

# Shakespeare's Eighteenth Sonnet

(SATB version)

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$\text{♩} = 84$

**SOPRANO**  
*p*  
Shall I com - pare thee to a sum - mer's day?

**ALTO**  
*p*  
Shall I com - pare thee to a sum - mer's day? Thou

**TENOR**  
*p*  
Shall I com - pare thee to a sum - mer's day?

**BASS**  
*p*  
Shall I com - pare thee to a sum - mer's day?

6

**SOPRANO**  
Thou art more love - ly and more tem - per ate: \_\_\_\_\_ *f*

**ALTO**  
art more love - ly and more tem - per ate: \_\_\_\_\_ Rough winds

**TENOR**  
Thou art more love - ly and more tem - per - ate. Rough

**BASS**  
Thou art more love - ly and more tem - per - ate. \_\_\_\_\_ Rough winds Rough

10

**SOPRANO**  
*f* Rough winds do shake the dar - ling buds of May, And *p*

**ALTO**  
*p* Rough winds do shake \_\_\_\_\_ the dar - ling buds of May, And

**TENOR**  
*p* winds Rough winds do shake \_\_\_\_\_ the dar - ling buds of May, And

**BASS**  
*p* winds Rough winds do shake \_\_\_\_\_ the dar - ling buds of May, And

13

sum - mer's lease hath all too short a date;      Some - times too hot the

sum - mer's lease hath all too short a date;      Some - times too hot the

sum - mer's lease hath all too short a date;\_ Some - times too hot the

sum - mer's lease hath all too short a date;

16

eye of heav - en shines,

eye\_ of heav - en shines, And of - ten is his gold com - plex - ion dimm'd;

eye of heav - en shines, And of - ten is his gold com - plex - ion dimm'd;

And of - ten is his gold com - plex - ion dimm'd;

22

And ever - y fair \_\_\_\_\_ from fair \_\_\_\_\_ some - time de clines, \_\_\_\_\_

And ever - y fair \_\_\_\_\_ from fair \_\_\_\_\_ some - time de - clines, \_\_\_\_\_

And ever - y fair from fair \_\_\_\_\_ some - time de - clines \_\_\_\_\_

And ever - y fair \_\_\_\_\_ from fair some - time de - clines \_\_\_\_\_

27

By chance or na - ture's chang - ing course un - trimm'd;

By chance or na - ture's chang - ing course un - trimm'd;

By chance or na - ture's chang - ing course un - trimm'd;

By chance or nat - ure's chang - ing course un - trimm'd, But

31

But thy e - ter - nal sum - mer shall not fade Nor

But thy e - ter - nal sum - mer shall not fade Nor

But thy e - ter - nal sum - mer shall not fade Nor

thy But thy e - ter - nal sum - mer shall not fade Nor

35

lose pos - sess - ion of that fair thou ow'st, Nor shall Death brag thou wand - rest in his

lose pos - sess - ion of that fair thou ow'st, Nor shall Death brag thou wand - rest in his

lose pos - sess - ion of that fair thou ow'st, Nor shall Death brag thou wand - rest in his

lose pos - sess - ion of that fair thou ow'st, Nor shall Death brag thou wand - rest in his

39

shade, When in e - ter - nal lines to time thou grow'st. So

shade, When in e - ter - nal lines to time thou grow'st. So

shade, When in e - ter - nal lines to time thou grow'st. So

shade, When in e - ter - nal lines to time thou grow'st. So

44

long as men can breathe or eyes can see,

long as men can breathe or eyes can see,

long as men can breathe or eyes can see

long as men can breathe or eyes can see,

49

so long lives this, and this gives life to thee. So

so long lives this and this gives life to thee. So long

So long lives this and this gives life to thee. So long

So long lives this and this gives life to thee. So long So

