

# Kabala

Matthew H. Fields

♩ = 72  
transposing score and part

Clarinet in B $\flat$  *pp*

Viola

Piano *pppp*  
Note: Distribution of notes between hands is ad libitum throughout

*Ped.*

Cl. *pp*

Vla.

Pno. *pp*

*8va*

*Ped.*

**A**

Cl. *pp*

Vla. *f* *pp*

Pno. *ppp*

*Ped.*

**B**

Pno.

*Ped.*

Vla. *pppp*

Pno. *pppp*

*Ped.*

42

Cl. *pp*

Vla. *mp*

Pno. *mp*

(Ped.) Ped.

46

Cl. *mf*

Vla. *mf*

Pno. *p*

(Ped.) Ped.

51

Cl. *f*

Vla. *f*

Pno. *p*, *f*

(Ped.) Ped.

56

Cl. *ff*, *pp*, *mp*, *f*, *ff*

Vla. *mp*, *mp*, *f*, *ff*

Pno. *p*, *mf*

(Ped.)

Cl. *fff*

Vla. *fff*

Pno. *fff*

8va

loco

Red.

Cl. *fff*

Vla. *fff*

Pno. *fff*

8va

D

Red.

Pno. *fff*

Red.

Cl. *pppp*

Pno. *pppp*

Red.

Cl. *mp*

Pno. *mp*

Red.

Cl. 83

Vla. *pp* *mf* *pont.*

Pno. 83 *Red.*

Cl. 88 *f* *ff*

Vla. *ord.* *f* *ff*

Pno. 88 *mf* *ff* *ff* *p* *p* *Red.*

Cl. 93 *p*

Vla. *p*

Pno. 93 *p* *pp*

Cl. 100 **E** *pppp*

Vla. *f* *pppp* *p* *pppp* *arco* *pizz.*

Pno. 100 **E** *Red.*

Cl. *mp* *f*

Vla.

Pno. *Red.*

Cl. *pppp* *f* Solo, somewhat free

Vla. *pizz.* *mf*

Pno. *fff*

Cl. *pp* *f*

Cl. *pp* *mp* *pppp*

Cl. *mf* *pp* *f* *ffff*

Cl. *pp* **F** *p* arco

Vla. *p*

Pno. **F** *pp* *8va* *Red.*

Cl. *pppp*

Vla. *pppp* *mf*

Pno. *8va* *Red.*

Cl.

Vla. *pppp* *mf* pizz

Pno. *ppp* *1 in loco* *Red.*

**G**  
SINE PAUSA!

Pno. *fff* *Red.*

175

Vla. arco *pppp*

Pno. *ppp*

Red.

179

Cl. *pp*

Vla. *mp*

Pno. *ppp*

Red.

183

Cl. *mf*

Vla.

Pno. *p*

Red.

186

Cl. *pp*

Vla. *f*

Pno. *mf*, *f*, *pp*, *ff*

Red.

Cl. *191* *6* *6* *6* *6* *6* *6*

Vla. *3* *3* *3* *3* *3* *3*

Pno. *191* *8<sup>va</sup>* *p*

Cl. *194* *6* *6* *3* *ff* *pp*

Vla. *6* *6* *3* *ff* *pp*

Pno. *194* *(8)* *loco* *15<sup>ma</sup>* *mp* *ff*

Cl. *197* *ff* *fff*

Vla. *ff* *mf*

Pno. *197* *6* *3* *ff* *mf*

Cl. *201* *mp*

Vla. *mp* *p* *pp* *pizz* *ff*

Pno. *201* *mp* *p* *pp* *pp*

Vla. **I**

Pno. **I**

206 *fff*

3 7 6 6 6

Ped.

Pno.

211

Ped.

Cl.

214 *fff*

Pno. *p*

(Ped.) Ped.

Cl.

217

Vla. arco *pp* *fff*

Pno. *8va*

217 *6*

(Ped.) Ped.

Cl.

221 *fff*

Vla. pont. ... ord. *fff*

Pno. *mf* *f*

221 *6*

(Ped.) Ped.

Cl. 226

Vla.

Pno. (8) 226

(Ped.)

Cl. 231

Vla.

Pno. 231 J *p* *mf* *ff*

Cl. 238

Vla. 238

Pno. 238 *fff* *8va*

(Ped.)

Cl. 245

Vla.

Pno. (8) 245 *loco* *8va* K

(Ped.)

Cl. 249

Vla. (8)

Pno. 249

Cl. 254 *p*

Vla. *p*

Pno. 254 *pp*

Ped.

Cl. 259 *fff*

Vla. *fff*

Pno. 259 *fff*

Ped.

Cl. 266 *p*

Vla. *p*

Pno. 266 *p*

(Ped.) Ped.

Cl. 271 *fff*

Vla. *ff* solo, somewhat free

Pno. 271 *fff*

(Ped.) Ped.

Vla. 279

*pp* *ppp* *pppp* *ff*

Vla. 287

*p* *pp* *ppp* *gliss.*

Vla. 297

*mp* *mf*

Vla. 305

*f* *ff*

Vla. 312

*fff*

Pno. 312

*fff*

*Ped.*

Vla. 320

*pppp*

Pno. 320

*ppp*

*Ped.*

Cl. 324

Vla. 324

*mp*

Pno. 324

*Ped.*

Cl. *pp* *mf*

Vla.

Pno. *p* *6* *8va* *6*

(Ped.)

Cl. *f*

Vla.

Pno. *p* *6* *8va* *6* *mf*

(Ped.)

Cl. *fff* *p*

Vla. *fff* *p*

Pno. *p* *f* *ff* *mp* *3*

Cl. *ppp*

Vla. *ff* *pizz*

Pno. *pp* *M* *pp*

(Ped.)

Cl. *p* 350 *arco* *ppp* *p* 3

Vla. *ppp* *p* 3

Pno. 350 (Ped.) Ped.

Cl. 357

Vla. 3 5

Pno. 357 *f fff* (Ped.) Ped. Ped.

Vla. 365 *mp* N

Pno. 365 *p* *pppp* N (Ped.)

Cl. 371 *pp*

Vla. 371

Pno. 371 (Ped.)

374

Cl.

Vla.

Pno.

(Ped.)

377

Cl.

Vla.

Pno.

(Ped.)

*p*

381

Cl.

Vla.

Pno.

(Ped.)

*p* *mp*

385

Cl.

Vla.

Pno.

(Ped.)

*mf* *f* *ff* *pp* *p*

Cl. *389*

Vla. *389*

Pno. *mp* *mf* *f* *ff*

(Ped.)

Cl. *fff* *mf* *f*

Vla. *392* *fff* *mf* *f*

Pno. *fff* *p* *6*

*8<sup>th</sup>* (Ped.)

Cl. *396* *fff* *fff*

Vla. *fff* *fff*

Pno. *396* *fff* *fff*

(Ped.)

# Kabala

Matthew H. Fields

$\text{♩} = 72$

transposing score and part

*pp*

10

**A**

22

27

**B**

32-42

**11**

Clarinet in B $\flat$

43

viola *pp* *mf*

3

Detailed description: This system contains measures 43 through 51. It begins with a treble clef and a key signature of one flat. Measure 43 starts with a quarter rest, followed by a quarter note G4. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 51. Dynamics range from *pp* to *mf*. A 'viola' instruction is present below the staff.

52

*ff*

6

Detailed description: This system contains measures 52 through 56. It features a treble clef and a key signature of one flat. Measure 52 starts with a quarter rest, followed by a quarter note G4. The music includes sixteenth-note runs and a triplet of eighth notes. A dynamic of *ff* is indicated. Fingering numbers '6' are shown above notes in measures 54 and 55.

57

*pp* *mp* *f* *ff*

3 6 3 6 3

Detailed description: This system contains measures 57 through 60. It features a treble clef and a key signature of one flat. Measure 57 starts with a quarter rest, followed by a quarter note G4. The music includes sixteenth-note runs and a triplet of eighth notes. Dynamics range from *pp* to *ff*. Fingering numbers '3' and '6' are shown above notes.

C

61

*fff*

Detailed description: This system contains measures 61 through 66. It features a treble clef and a key signature of one flat. Measure 61 starts with a quarter rest, followed by a quarter note G4. The music includes sixteenth-note runs and a triplet of eighth notes. A dynamic of *fff* is indicated.

D

67

Detailed description: This system contains measures 67 through 72. It features a treble clef and a key signature of one flat. Measure 67 starts with a quarter rest, followed by a quarter note G4. The music includes sixteenth-note runs and a triplet of eighth notes. A dynamic of *fff* is indicated. A section marker 'D' is shown above the staff.

Clarinet in B $\flat$

71-72 piano top line

2

*pppp* *mp*

83

3

*f*

91

3

*ff* *p*

**E**

97

3

Clarinet in B $\flat$

103

viola

3

*pppp*

109

*mp*

3

3

5

115

(emerging from piano)

*pppp*

*f*

124

Solo, somewhat free

3

5

3

3

128

3

5

*pp*

*f*

3

134

3

3

pp

138

mp

pppp

mf

pp

144

f

fff

147

a tempo

pp

piano

**F**

153

p

5

3

158

3

pppp

162-170

9

Clarinet in B $\flat$

**G** 171-174 175-178

viola *pp* *mf* 3

185

3 3 3 3 3 3

**H** viola

190

3 *pp* 6 6 6 6

Clarinet in B $\flat$

193

6 6 3 ff pp

This system contains measures 193, 194, and 195. Measure 193 begins with a sixteenth-note scale starting on G $\flat$  (F $\sharp$ ), marked with a '6' and a slur. Measure 194 continues the scale, also marked with a '6' and a slur. Measure 195 features a triplet of sixteenth notes marked with a '3', followed by a dynamic change to *ff*. The system concludes with a *pp* dynamic marking.

196

ff

This system contains measures 196 through 201. Measure 196 starts with a sixteenth-note scale marked with a '6' and a slur. Measure 197 continues the scale with a slur. Measure 198 features a sixteenth-note scale with a slur. Measure 199 continues the scale with a slur. Measure 200 features a sixteenth-note scale with a slur. Measure 201 concludes with a sixteenth-note scale marked with a '6' and a slur, with a dynamic marking of *ff*.

199

fff mp 5

202-206

This system contains measures 199 through 206. Measure 199 begins with a sixteenth-note scale marked with a '6' and a slur. Measure 200 continues the scale with a slur. Measure 201 features a sixteenth-note scale with a slur. Measure 202 continues the scale with a slur. Measure 203 features a sixteenth-note scale with a slur. Measure 204 continues the scale with a slur. Measure 205 features a sixteenth-note scale with a slur. Measure 206 concludes with a sixteenth-note scale marked with a '5' and a slur. Dynamic markings include *fff* and *mp*.

I

Clarinet in Bb

207

piano top line

213

220

228

232

J

239

**K**

246

250

255

piano

259

266

piano

271

276-280

282-317

viola solo

5

36

**L**

Clarinet in B $\flat$

318-325

8  
viola  
*pp* *mf*  
3

334  
3  
*ffff*

340  
*p*

**M**

346

3  
*ppp*

350

*p* 3 5

Clarinet in B $\flat$

362-367

6

356

3

N 368

piano

371

pp

379

p

mp

385

mf

f

ff

389

fff

393

mf

f

tr

397

fff

fff

Viola

# Kabala

Matthew H. Fields

♩ = 72 1-14

**14**

cl.

22 **A**

*pp* *f* *pp*

pizz arco

3

31 **B** 32-39

**8**

*pppp* *mp*

3

48

*f*

3

56

*mp* *mp* *f* *ff*

6 3 6 6

**C**

61

*fff*

**D**

67

*fff*

71-80

**10**

2 clarinet Viola

81 *pp* *mf* pont. ord. 3

89 *f* *ff* 3

95 *p*

**E**

101 3 pizz. arco *f* *pppp* *p* 3 3

109 5

115 **3** **2** **117-118** pizz. clarinet *mf*

**123-145** **23** clarinet **3**

**150** piano **F** arco **3** *p*

**157** **5** **3** **3**

**163** **G** **171-174** **4** pizz. *pppp* *mf*

Viola

175

arco

*pppp* *mp*

Musical notation for Viola, measures 175-180. Measure 175 starts with a rest, followed by a series of notes with a long slur. Dynamics range from *pppp* to *mp*.

181

3

Musical notation for Viola, measures 181-185. Includes triplets and a change in time signature from 3/4 to 2/4.

186

**H**

*f* *pp*

Musical notation for Viola, measures 186-191. Includes a dynamic change from *f* to *pp*, a key signature change to B-flat major, and a time signature change to 3/4.

192

3 3 3 3 6 6

Musical notation for Viola, measures 192-197. Features sixteenth-note triplets and sextuplets.

195

3 *ff* *pp*

198

*ff* *mf* *mp*

202

*p* *pp* *ff* pizz I 207-214 8

6 clarinet Viola

215 arco pont. ord.

*pp* *fff*

223 *fff* *mf* *fff*

229 *ff* **J**

235 *fff*

242

**K** 248

252 *p* piano 6

257 6 6 6 3 3 3

262 *fff* *p* 3 3 3 4

269-272

Viola  
solo, somewhat free

273 *piano* *ff*

279 *pp* *ppp* *pppp* *ff*

284 *p* *pp* *ppp* *p*

290

297

302 *mp* *mf* *f*

308 *ff*

312 *fff* (a tempo)

Viola

**L** 318-322  
5

*pppp* *mp*

327

*f*

335 clarinet

*fff* *p*

342

**M** 346 348-349

*ff* pizz

350 clarinet arco

*p*

356 362-367

*p*

N

Viola

368

musical notation for measures 368-373. The piece is in G major. Measure 368 starts with a piano (*piano*) dynamic. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The dynamic changes to mezzo-piano (*mp*) by measure 373.

374

musical notation for measures 374-382. The music continues with a melodic line and accompaniment. The dynamic is marked piano (*p*) starting from measure 380.

383

musical notation for measures 383-385. The music features a triplet of eighth notes in measure 383. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

386

musical notation for measures 386-388. The music features a triplet of eighth notes in measure 386. The dynamics are forte (*f*) and fortissimo (*ff*).

389

musical notation for measures 389-393. The music features a triplet of eighth notes in measure 389. The dynamics are fortissimo (*fff*) and mezzo-forte (*mf*).

394

musical notation for measures 394-400. The music features a trill in measure 394. The dynamics are forte (*f*), fortissimo (*fff*), and fortississimo (*ffff*).