

Kabala

Matthew H. Fields

♩ = 72
transposing score and part

Clarinet in B \flat *pp*

Viola

Piano *pppp*
Note: Distribution of notes between hands is ad libitum throughout

Ped.

Cl. *pp*

Vla.

Pno. *pp*

Ped.

A

Cl. *pp*

Vla. *f* *pp*

Pno. *ppp*

Ped.

B

Pno.

Ped.

Vla. *pppp*

Pno. *pppp*

Ped.

Cl. *pp*

Vla. *mp*

Pno. *mp*

(Ped.)

Cl. *mf*

Vla. *mf*

Pno. *p*

(Ped.)

Cl. *f*

Vla. *f*

Pno. *p*, *f*

(Ped.)

Cl. *ff*, *pp*, *mp*, *f*, *ff*

Vla. *mp*, *mp*, *f*, *ff*

Pno. *p*, *mf*

(Ped.)

Cl. *fff* **C** 61

Vla. *fff*

Pno. *fff* **C** 61 *8va* *loco*

Ped.

Cl. 68

Vla.

Pno. 68 *8va* **D** *ppp*

Ped.

Pno. 73

Ped.

Cl. 77 *pppp*

Pno. 77 *Ped.*

Cl. 80 *mp*

Pno. 80 *Ped.*

Cl. 83

Vla. *pp* *mf* pont.

Pno. 83 *Red.* 6

Cl. 88 *f* *ff*

Vla. ord. 3 *f* *ff*

Pno. 88 *mf* *ff* *ff* *p* *p* 6 *Red.*

Cl. 93 3 *p*

Vla. *p*

Pno. 93 3 *p* *pp*

Cl. 100 **E** 3 *pppp*

Vla. 3 pizz. arco *f* *pppp* *p* 3 3

Pno. 100 **E** *Red.*

Cl. *mp* *f*

Vla.

Pno. *Red.*

Cl. *pppp* *f* Solo, somewhat free

Vla. *pizz.* *mf*

Pno. *fff*

Cl. *pp* *f*

Cl. *pp* *mp* *pppp*

Cl. *mf* *pp* *f* *ffff*

Cl. F

Vla.

Pno. arco

147 *pp* *p*

Cl. pppp

Vla.

Pno. 8va

155 *pppp* *mf*

Cl.

Vla. pizz

Pno. 1 in loco

162 *pppp* *mf* *ppp*

G

SINE PAUSA!

Pno. Ped.

171 *fff*

175

Vla. arco *pppp*

Pno. *ppp*

Red.

179

Cl. *pp*

Vla. *mp*

Pno. *ppp*

Red.

183

Cl. *mf*

Vla.

Pno. *p*

Red.

186

Cl. *pp*

Vla. *f*

Pno. *mf*, *f*, *pp*, *ff*

Red.

Cl. *191* *6* *6* *6* *6* *6* *6*

Vla. *3* *3* *3* *3* *3* *3*

Pno. *191* *8^{va}* *p*

Cl. *194* *6* *6* *3* *ff* *pp*

Vla. *6* *6* *3* *ff* *pp*

Pno. *194* *(8)* *loco* *15^{ma}* *mp* *ff*

Cl. *197* *ff* *fff*

Vla. *ff* *mf*

Pno. *(197)* *6* *3* *ff* *mf*

Cl. *201* *mp*

Vla. *mp* *p* *pp* *pizz* *ff*

Pno. *201* *mp* *p* *pp* *pp*

Vla. **I**

Pno. **I**

206 *fff*

3 7 6 6 6

Ped.

Pno.

211

Ped.

Cl.

214 *fff*

Pno. *p*

(Ped.) Ped.

Cl.

217

Vla. arco *pp* *fff*

Pno. *8va*

217

(Ped.) Ped.

Cl.

221 *fff*

Vla. pont. ... ord. *fff*

Pno. *mf* *f*

221

(Ped.) Ped.

Cl. 226

Vla.

Pno. (8) 226

(Ped.)

Cl. 231

Vla.

Pno. 231 J *p* *mf* *ff*

Cl. 238

Vla. 238

Pno. 238 *fff* *8va*

(Ped.)

Cl. 245

Vla.

Pno. (8) 245 *loco* *8va* K

(Ped.)

Cl. 249

Vla. (8)

Pno. 249

Cl. 254 *p*

Vla. *p*

Pno. 254 *pp*

Ped.

Cl. 259 *fff*

Vla. *fff*

Pno. 259 *fff*

Ped.

Cl. 266 *p*

Vla. *p*

Pno. 266 *p*

(Ped.) *Ped.*

Cl. 271 *fff*

Vla. *ff* solo, somewhat free

Pno. 271 *fff*

(Ped.) *Ped.*

Vla. 279 *pp* *ppp* *pppp* *ff*

Vla. 287 *p* *pp* *ppp* *p* *gliss.*

Vla. 297 *mp* *mf*

Vla. 305 *f* *ff*

Vla. 312 *fff* **L**

Pno. 312 *fff* **L** *Ped.*

Vla. 320 *pppp*

Pno. 320 *ppp* *Ped.*

Cl. 324

Vla. 324 *mp*

Pno. 324 *Ped.*

Cl. *pp* *mf*

Vla.

Pno. *p* *6* *8va* *6*

(Ped.)

Cl. *f*

Vla. *f*

Pno. *p* *6* *8va* *6* *mf*

(Ped.)

Cl. *fff* *p*

Vla. *fff* *p*

Pno. *f* *p* *fff* *mp* *3*

Cl. *ppp*

Vla. *ff* *pizz*

Pno. *pp* *M* *pp* *M*

(Ped.)

Cl. *p* 350 *arco* *ppp* *p* 3

Vla. *ppp* *p* 3

Pno. 350 (Ped.) Ped.

Cl. 357

Vla. 3 5

Pno. 357 *f fff* (Ped.) Ped. Ped.

Vla. 365 *mp* N

Pno. 365 *p* *pppp* N (Ped.)

Cl. 371 *pp*

Vla. 371

Pno. 371 (Ped.)

374

Cl.

Vla.

Pno.

(Ped.)

377

Cl.

Vla.

Pno.

(Ped.)

381

Cl.

Vla.

Pno.

(Ped.)

385

Cl.

Vla.

Pno.

(Ped.)

Cl. *389*

Vla. *389*

Pno. *mp* *mf* *f* *ff*

(Led.)

Cl. *fff* *mf* *f*

Vla. *392* *fff* *mf* *f*

Pno. *fff* *p* *6*

8th *9th* *10th* *11th* *12th* *13th* *14th* *15th* *16th* *17th* *18th* *19th* *20th* *21th* *22th* *23th* *24th* *25th* *26th* *27th* *28th* *29th* *30th* *31th* *32th* *33th* *34th* *35th* *36th* *37th* *38th* *39th* *40th* *41th* *42th* *43th* *44th* *45th* *46th* *47th* *48th* *49th* *50th* *51th* *52th* *53th* *54th* *55th* *56th* *57th* *58th* *59th* *60th* *61th* *62th* *63th* *64th* *65th* *66th* *67th* *68th* *69th* *70th* *71th* *72th* *73th* *74th* *75th* *76th* *77th* *78th* *79th* *80th* *81th* *82th* *83th* *84th* *85th* *86th* *87th* *88th* *89th* *90th* *91th* *92th* *93th* *94th* *95th* *96th* *97th* *98th* *99th* *100th*

(Led.)

Cl. *396* *fff* *fff*

Vla. *fff* *fff*

Pno. *396* *fff* *fff*

(Led.)

Kabala

Matthew H. Fields

$\text{♩} = 72$

transposing score and part

pp

10

A

22

27

B

32-42

11

Clarinet in B \flat

43

viola *pp* *mf*

3

Detailed description: This system contains measures 43 through 51. It begins with a treble clef and a key signature of one flat. Measure 43 starts with a quarter rest, followed by a quarter note G4. The music continues with eighth and quarter notes, including a triplet of eighth notes in measure 51. Dynamics range from *pp* to *mf*. A 'viola' label is present below the staff.

52

ff

6

Detailed description: This system contains measures 52 through 56. It features a treble clef and a key signature of one flat. Measure 52 starts with a quarter rest, followed by a quarter note G4. The music includes sixteenth and eighth notes, with a triplet of eighth notes in measure 56. Dynamics range from *pp* to *ff*. A '6' is written above the staff in measure 54.

57

pp *mp* *f* *ff*

3

6

Detailed description: This system contains measures 57 through 60. It features a treble clef and a key signature of one flat. Measure 57 starts with a quarter rest, followed by a quarter note G4. The music includes sixteenth and eighth notes, with a triplet of eighth notes in measure 59. Dynamics range from *pp* to *ff*. A '3' is written above the staff in measure 58, and a '6' is written above the staff in measure 60.

C

61

fff

Detailed description: This system contains measures 61 through 66. It features a treble clef and a key signature of one flat. Measure 61 starts with a quarter rest, followed by a quarter note G4. The music includes sixteenth and eighth notes. Dynamics range from *pp* to *fff*.

D

67

Detailed description: This system contains measures 67 through 72. It features a treble clef and a key signature of one flat. Measure 67 starts with a quarter rest, followed by a quarter note G4. The music includes sixteenth and eighth notes. A 'D' in a box is written above the staff in measure 72.

Clarinet in B \flat

71-72 piano top line

2

pppp *mp*

83

3

f

91

3

ff *p*

E

97

3

Clarinet in B \flat

103

viola

3

pppp

109

mp

3

3

5

115

(emerging from piano)

f

pppp

f

124

Solo, somewhat free

3

5

3

128

3

5

pp

f

134

3

3

pp

138

mp

pppp

mf

pp

pp

144

f

fff

147

a tempo

piano

3

pp

piano

F

153

p

5

3

p

158

162-170

9

3

pppp

Clarinet in B \flat

G 171-174 175-178

viola *pp* *mf* 3

185

3 3 3 3 3 3

H viola

190

pp 6 6 6 6

193

6 6 3 *ff* *pp*

196

ff

199

202-206

fff *mp* 5

I

Clarinet in B \flat

207

piano top line

213

220

228

232

J

239

K

246

250

255

p

piano

259

266

p

piano

271

fff

276-280

viola solo 5

282-317

36

L

Clarinet in Bb

318-325

8
viola
pp *mf*

334
fff

340
p

M

346

3
ppp

350

p 3 5

Clarinet in B \flat

362-367

6

356

3

N 368

piano

371

pp

379

p

mp

385

mf

f

ff

389

fff

393

mf

f

tr

397

fff

fff

Viola

Kabala

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♩ = 72 1-14

14

cl.

22 **A**

pp *f* *pp*

pizz arco

3 3

31 **B** 32-39

8

pppp *mp*

3

48

f

3

56

mp *mp* *f* *ff*

6 3 6 6

C

61

fff

D

67 71-80

10

fff

2

clarinet

Viola

81

pp mf

pont.

ord.

3

89

f ff

3

95

p

E

101

3 pizz. arco

f pppp p

3 3

109

5

115 **3** **117-118** **2** pizz. clarinet *mf*

clarinet **123-145** **23** **3**

150 piano **F** arco **3** *p*

157 **5** **3** **3**

163 **G** **171-174** **4** pizz. *pppp* *mf*

Viola

175

arco

pppp *mp*

Musical notation for Viola, measures 175-180. Measure 175 starts with a rest, followed by a series of notes with a long slur. Dynamics range from *pppp* to *mp*.

181

3

Musical notation for Viola, measures 181-185. Includes triplets and a change in time signature from 2/4 to 3/4.

186

H

f *pp*

Musical notation for Viola, measures 186-191. Includes a forte dynamic, a box labeled 'H', and a piano dynamic.

192

3 3 3 3 6 6

Musical notation for Viola, measures 192-197. Features sixteenth-note triplets and sextuplets.

195

3 *ff pp*

198

ff *mf* *mp*

202

p *pp* pizz **I**

207-214

8

6 clarinet Viola arco pont. ord.

215 *pp* *fff* 3

223 *fff* *mf* *fff* 3 6

229 *ff* 3 3 6 **J**

235 *fff* 3 3 3

242

K 248

252 *p* piano 6

257 6 6 6 3 3 3

262 *fff* *p* 3 3 3 **4** 269-272

Viola
solo, somewhat free

273 *piano* *ff*

279 *pp* *ppp* *pppp* *ff*

284 *p* *pp* *ppp* *p*

290

297

302 *mp* *mf* *f*

308 *ff*

312 *fff* (a tempo)

Viola

L 318-322
5

pppp *mp*

327

f

335 clarinet

fff *p*

342

M 348-349

346 pizz *ff* **2**

350 clarinet arco *p*

356 362-367

p **6**

N

Viola

368

musical notation for measures 368-373. The piece is in G major (one sharp). Measure 368 starts with a treble clef and a piano (*piano*) dynamic. The music features a descending eighth-note scale. Measures 370-373 are in the alto clef and marked *mp*. Measure 373 ends with a fermata over a whole note.

374

musical notation for measures 374-382. Measures 374-382 are in the alto clef and marked *p*. The music continues with a descending eighth-note scale, ending with a fermata over a whole note in measure 382.

383

musical notation for measures 383-385. Measure 383 is in the bass clef and marked *mp*. It contains a triplet of eighth notes. Measure 384 is in the bass clef and marked *mp*. Measure 385 is in the treble clef and marked *mf*.

386

musical notation for measures 386-388. Measure 386 is in the treble clef and marked *f*. It contains a triplet of eighth notes. Measure 387 is in the treble clef and marked *ff*. Measure 388 is in the treble clef and marked *ff*.

389

musical notation for measures 389-393. Measures 389-393 are in the treble clef and marked *fff*. Measure 393 contains a triplet of eighth notes. Measure 394 is in the treble clef and marked *mf*.

394

musical notation for measures 394-400. Measure 394 is in the treble clef and marked *f*. It contains a trill over a note with a flat sign. Measure 395 is in the treble clef and marked *fff*. Measure 396 is in the treble clef and marked *fff*. Measure 397 is in the treble clef and marked *fff*. Measure 398 is in the treble clef and marked *fff*. Measure 399 is in the treble clef and marked *fff*. Measure 400 is in the treble clef and marked *fff*.