

Arbor Nocturne

for Camerata Vassileva

Matthew H. Fields

The musical score is written for Violin and Piano. It begins with a tempo marking of quarter note = 66. The key signature has one sharp (F#). The score is divided into three systems, each with measure numbers 5, 10, and 15 indicated in boxes at the start of the system.

System 1 (Measures 1-4):
Violin: Starts with a *pp* dynamic, followed by a *p* dynamic. The melody is mostly quarter and eighth notes.
Piano: Accompaniment in the right hand with chords and moving lines, and a bass line with chords. Pedal points are marked below the bass line for measures 2, 3, and 4.

System 2 (Measures 5-9):
Violin: Measure 5 is a whole rest. Measure 6 starts with a *p* dynamic. The melody continues with quarter and eighth notes.
Piano: Continues the accompaniment with various chordal textures and moving lines.

System 3 (Measures 10-15):
Violin: Measure 10 starts with a *mp* dynamic, followed by a *mf* dynamic. The melody features eighth-note patterns.
Piano: Accompaniment continues with chords and moving lines. Pedal points are marked below the bass line for measures 11, 12, 13, and 14. The system ends with a *f* dynamic in the violin part.

18

mf mp

p *mp* *p*

Ped. Ped. Ped.

22

p *pp* *pp*

28

pp *p* *pp*

Ped. Ped.

34

mp *p* *mp* *p*

p *mp* *p*

Ped. Ped. Ped. Ped.

38 *mp* *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41 *mp* *mf*

Ped. Ped. Ped. Ped.

43 *mp*

(Ped.) Ped. Ped. Ped.

46 *p* *pp*

Ped. Ped. 3 Ped. Ped. Ped.

50 like distant chimes

ppp *p*

Ped. Ped. Ped. Ped. Ped.

56

(Ped.) Ped. 6 6

58

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

60

Ped. Ped. Ped. Ped.

62 *mp* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

64 *pp* *sfz* *p* *f* *p*

Ped. Ped.

66

66

p

f

p

pp

Measures 66-67: Treble clef features a melodic line with six triplets. Bass clef features a steady eighth-note accompaniment. Dynamics range from *pp* to *f*.

68

68

mp

p

mp

pp

Measures 68-70: Treble clef features a melodic line with slurs and accents. Bass clef features a steady eighth-note accompaniment. Dynamics range from *pp* to *mp*.

71

71

mf

f

mp

p

mp

p

Ped.

Measures 71-74: Treble clef features a melodic line with slurs and accents. Bass clef features a steady eighth-note accompaniment. Dynamics range from *p* to *f*. A *Ped.* marking is present at the end of measure 74.

75

75

f

ff

f

mp

f

mp

p

Measures 75-77: Treble clef features a melodic line with slurs and accents. Bass clef features a steady eighth-note accompaniment. Dynamics range from *p* to *ff*.

78

78

mp

f

Measures 78-80: Treble clef features a melodic line with slurs and accents. Bass clef features a steady eighth-note accompaniment. Dynamics range from *f* to *mp*.

81 *mp*

p Ped. Ped. Ped.

86 *pp*

pp Ped. Ped. Ped.

90 *p*

p 8vb Ped.

93 *mp*

mp 3 3

96

99 *f* *pp*

101

101

p

Musical score for measures 101-102. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with slurs and accents. A dynamic marking of *p* (piano) is present in the second measure.

103

mp

6

f

103

f

6

f

Musical score for measures 103-104. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) in the first measure, *f* (forte) in the second measure, and *f* in the fourth measure. A sixteenth-note figure is bracketed with a '6' in both staves.

105

105

Musical score for measures 105-106. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with slurs and accents.

107

107

Musical score for measures 107-108. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with slurs and accents.

109

109

6

Musical score for measures 109-110. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with slurs and accents. A sixteenth-note figure is bracketed with a '6' in the lower staff.

111

111

Musical score for measures 111-112. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with slurs and accents.

113

113

3 6

116

116

118

118

120

120

6

123

123

3 6

126

126

129

129

Ped.

131

131

Ped.

Ped.

133

133

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

135

135

Ped.

137

137

139

139

Ped.

Ped.

141

141

Ped.

143

143

ff

Ped.

145

145

p

mp

Ped.

Ped.

147

mf

Ped.

149

f

Ped.

152

mf

p

pp

Ped.

154

mp

Ped.

156 *mf*

p *mp*

6 6 6

Ped. Ped.

157

mf

6 6 6

Ped. Ped.

158 *f*

f *mf*

6 6 6

(Ped.) Ped.

159

6 6 6 6

Ped.

160

3 3 3

6 6 6 6

Ped. Ped.

162

3 3

6 6 6 6

Ped. Ped.

164

3 3 3

6 6 6

Ped.

165

ff

6 6 6 6 6 6 6 6

Ped.

167

6 6 6 6 6 6 6 6

Ped.

169

Ped.

171

Ped.

173

Ped.

174

Ped. Ped.

176

176

Ped.

177

177

Ped.

178

178

fff

fff

(Ped.)

Ped.

180

180

mf

fff

(Ped.)

183

Musical score for measures 183-184. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 183 is marked with a box containing the number 183. The piano part features a complex rhythmic pattern with many beamed notes. Pedal markings 'Ped.' are present under the piano part. A fermata is placed over the vocal line at the end of measure 184.

184

Musical score for measures 184-185. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 184 is marked with a box containing the number 184. The piano part continues with complex rhythmic patterns. Pedal markings 'Ped.' are present under the piano part. A fermata is placed over the vocal line at the end of measure 185.

185

Musical score for measures 185-186. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 185 is marked with a box containing the number 185. The piano part features complex rhythmic patterns. Pedal markings 'Ped.' are present under the piano part. A fermata is placed over the vocal line at the end of measure 186.

186

Musical score for measures 186-187. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 186 is marked with a box containing the number 186. The piano part features complex rhythmic patterns. Pedal markings 'Ped.' are present under the piano part. A fermata is placed over the vocal line at the end of measure 187.

188

188

Ped.

Detailed description: This system covers measures 188 and 189. It features a grand staff with treble and bass clefs. Measure 188 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. Measure 189 continues the melodic line in the right hand and the bass line in the left hand. A 'Ped.' (pedal) marking is present at the end of the system.

189

189

Ped.

Detailed description: This system covers measures 189 and 190. The right hand continues with eighth-note patterns, and the left hand provides a steady bass line. A 'Ped.' (pedal) marking is located at the end of the system.

190

190

f
mf

Ped.

Detailed description: This system covers measures 190 and 191. Measure 190 starts with a dynamic marking of *f* (forte) in the right hand. The right hand has a more complex texture with some chords and eighth notes. The left hand continues with a bass line. A 'Ped.' (pedal) marking is at the end.

191

191

6 6

Ped.

Detailed description: This system covers measures 191 and 192. The right hand features a melodic line with some chords. The left hand has a bass line with two sixteenth-note chords marked with the number '6'. A 'Ped.' (pedal) marking is at the end.

192

192

mf
p

6 6 6 6 6 6

Ped.

Detailed description: This system covers measures 192 and 193. Measure 192 starts with a dynamic marking of *mf* (mezzo-forte) in the right hand. The right hand has a complex texture with many sixteenth notes and chords. The left hand has a bass line with sixteenth-note chords marked with the number '6'. A dynamic marking of *p* (piano) is also present. A 'Ped.' (pedal) marking is at the end.

18

194

p

194

6

6

6

6

6

ped.

197

197

pp

203

203

p

mp

207

207

mf

pp

210

210

fp

f

pp

p

mp

mf

ped.

213

mf

f *mf* *mp* *p*

Ped. Ped. Ped.

216

p *mp*

Ped.

220

mf *p* *mp*

mf *mp* *p*

Ped.

224

p *pp*

pp *pp*

Ped. Ped.

229

pp *p* *mp*

p

Ped.

232 *mf* *p*

Ped. Ped. Ped. Ped.

235 *mp* *mf* *p* *mp* *mf*

Ped. Ped. Ped.

237 *f* *f* *mf*

Ped. Ped. Ped. Ped.

239 *subito p* *p*

Ped. Ped. Ped.

242

242

pp 3 3 3 3

(Ped.) Ped. Ped. Ped. Ped. Ped.

246

spookily aggressive,
ponticello

pp *mp* *p* 3

246

like distant chimes

pp

Ped. Ped. Ped. Ped.

251

5

pppp

251

ppp *pppp* *p*

Ped. Ped. Ped.

255

6

6

(Ped.) Ped. Ped.

257

259

261

modo ordinario, dolce

263

265

pizz.

mf

267 *arco*
mp *mf*

270 *f* *p* *mf* *p* *mp* *mf*

273 *f* *f* *f* *ff*

f *ff*

ff

ff

Red. _____

276 *mf*

278 *ff*

281

Musical score for measures 281-283. The top staff (treble clef) contains a melodic line with triplets of eighth notes and a sixteenth-note run. The piano accompaniment (grand staff) features chords and rhythmic patterns. Measure 283 includes a dynamic marking of *f*.

284

Musical score for measures 284-285. The top staff (treble clef) features sixteenth-note runs and a trill. The piano accompaniment (grand staff) includes chords and a sixteenth-note accompaniment. Dynamic markings include *ff*, *mf*, and *fff*.

286

Musical score for measures 286-287. The top staff (treble clef) includes a trill and a sixteenth-note run. The piano accompaniment (grand staff) features chords and a sixteenth-note accompaniment. Dynamic markings include *mp*, *mf*, and *f*.

288

Musical score for measures 288-291. The top staff (treble clef) contains a melodic line. The piano accompaniment (grand staff) features chords and a sixteenth-note accompaniment. Dynamic marking includes *mf*. Pedal markings are present at the bottom of the page.

290

Musical score for measures 290-291. The top staff is a single treble clef line with a 3-measure rest followed by a melodic line. The middle and bottom staves are a grand staff with complex accompaniment including triplets and pedal markings.

292

Musical score for measures 292-295. The top staff features a melodic line with dynamic markings (*fff*, *ff*, *f*, *mf*, *mp*) and triplet markings. The middle and bottom staves provide accompaniment with similar dynamic markings and triplet markings.

296

Musical score for measures 296-299. The top staff has a melodic line with a long slur and a dynamic marking of *p*. The middle and bottom staves have accompaniment with chords and a triplet.

Violin

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$\text{♩} = 66$

pp *p* *p* *mf* *mf* *fp* *f* *mf* *mp* *p* *pp* *p* *mp* *mf* *mf* *f* *mp* *mf* *mf* *p*

9 14 19 24 30 35 39 42 46

3

Violin

52 **5** *mp*

63 *pp* 3 3 3 3 3 3

66 3 3 3 3 3 3 *p*

69 *mp*

Violin

71

mf f mp

Detailed description: This system contains measures 71 through 74. Measure 71 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *mf* (measures 71-72), *f* (measures 73-74), and *mp* (measure 74). A fermata is placed over the final note of measure 74.

75

f ff f

Detailed description: This system contains measures 75 through 77. Measure 75 begins with a treble clef and a key signature of one sharp. It includes a fermata over the first note and a dynamic marking of *f*. Measure 76 features a dynamic marking of *ff* and a triplet of eighth notes. Measure 77 includes a dynamic marking of *f* and another triplet of eighth notes.

78

Detailed description: This system contains measures 78 and 79. Measure 78 starts with a treble clef and a key signature of one sharp, featuring a series of eighth notes. Measure 79 continues with eighth notes and includes a fermata over the final note.

80

mp

7

Detailed description: This system contains measures 80 through 82. Measure 80 starts with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes. Measure 81 includes a dynamic marking of *mp* and another triplet of eighth notes. Measure 82 concludes with a fermata over a final note, with a '7' written above the staff.

4

Violin

92 8

103 *mp* 6 *f*

108

113

119 6

123 3 6

126

129

131

134

137

141

144 *ff*

Violin

146

148

150

153

157

161

164

169

173

178

186

Violin

7

p *mp* *mf*

208

fp *f*

213

mf *p*

218

mp *mf* *p* *mp*

223

p *pp* *pp*

230

p *mp* *mf*

234

p *mp* *mf*

237

f *subito p*

240

245

pp *mp* *spookily aggressive, ponticello*

250

p *pppp*

*modo ordinario,
dolce*

253 **4** *p*

263 *pizz.* **3** *mf*

266 *arco* *mp*

269 *mf* *f* *p* *mf* *p* *mp*

272 *mf* *f* *f* *f* *ff*

276 *ff*

279 **3** **3** **3** **3** **3** **3** **3** **3**

282 **6** **6** **6** **3** **3** *tr* *ff* *mf*

286 (tr) *mp* *ff* **3**

291 *fff* **3** **3** **3** **3** **3** *f*

294 **3** **3** **3** **3** **3** *p*

Detailed description: This is a page of a violin score, measures 253 to 294. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 253 starts with a 4-measure rest followed by a piano (*p*) dynamic. Measures 263-265 feature a triplet of eighth notes with a *pizz.* (pizzicato) marking and a *mf* dynamic. Measure 266 begins with an *arco* (arco) marking and a *mp* dynamic. Measures 269-272 show a series of eighth notes with dynamic markings of *mf*, *f*, *p*, *mf*, *p*, and *mp*. Measures 272-275 continue with eighth notes and dynamics of *mf*, *f*, *f*, *f*, and *ff*. Measures 276-278 consist of triplet eighth notes, with a *ff* dynamic. Measures 279-281 feature triplet eighth notes with dynamics of *ff*, *ff*, and *mf*. Measure 282 contains sixteenth-note runs with dynamics of *ff*, *ff*, *ff*, *mf*, and *mf*, ending with a trill. Measure 286 starts with a trill, followed by eighth notes with dynamics of *mp* and *ff*. Measures 291-293 show triplet eighth notes with dynamics of *fff*, *fff*, and *f*. Measure 294 concludes with triplet eighth notes and a *p* dynamic.