

Arbor Nocturne

for Camerata Vassileva

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The musical score is written for Violin and Piano. It begins with a tempo marking of quarter note = 66. The key signature has one sharp (F#). The score is divided into three systems, each with measure numbers 5, 10, and 15 indicated in boxes at the start of the system.

System 1 (Measures 1-5):
Violin: Starts with a *pp* dynamic, playing a melodic line with a slur over measures 2-4. Dynamics range from *pp* to *p*.
Piano: Accompaniment with a *pp* dynamic. Features a series of chords in the left hand, with four pedal points labeled "Ped." under measures 2, 3, 4, and 5.

System 2 (Measures 6-10):
Violin: Continues the melodic line, starting with a *p* dynamic.
Piano: Accompaniment with a *p* dynamic. Features a series of chords in the left hand.

System 3 (Measures 11-15):
Violin: Continues the melodic line, starting with a *mf* dynamic. Dynamics range from *mf* to *f*.
Piano: Accompaniment with a *p* dynamic. Features a series of chords in the left hand, with four pedal points labeled "Ped." under measures 11, 12, 13, and 14.

18

mf mp

p *mp* *p*

Ped. Ped. Ped.

22

p *pp* *pp*

28

pp *p* *pp*

Ped. Ped.

34

mp *p* *mp* *p*

p *mp* *p*

Ped. Ped. Ped. Ped.

38 *mp* *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41 *mp* *mf*

Ped. Ped. Ped. Ped.

43 *mp*

(Ped.) Ped. Ped. Ped.

46 *p* *pp*

Ped. Ped. 3 Ped. Ped. Ped.

50 like distant chimes

ppp *p*

Ped. Ped. Ped. Ped. Ped.

56

(Ped.) Ped. 6 6

58

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

60

Ped. Ped. Ped. Ped.

62 *mp* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

64 *pp* *sfz* *p* *f* *p*

Ped. Ped.

81 *mp*

81 *p*

Ped. Ped. Ped.

86 *pp*

Ped. Ped. Ped.

90 *p*

8vb
Ped.

93 *mp*

Ped.

96

99 *f* *pp*

101

101

p

Musical score for measures 101-102. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with slurs and accents. A dynamic marking of *p* (piano) is present in the second measure.

103

mp

6

f

103

f

6

f

Musical score for measures 103-104. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a slur and an accent. The lower staff (bass clef) contains a bass line with a slur and an accent. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A sixteenth-note figure is bracketed with a '6' in both staves.

105

105

Musical score for measures 105-106. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs. The lower staff (bass clef) contains a bass line with slurs.

107

107

Musical score for measures 107-108. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs. The lower staff (bass clef) contains a bass line with slurs.

109

109

6

Musical score for measures 109-110. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs. The lower staff (bass clef) contains a bass line with slurs. A sixteenth-note figure is bracketed with a '6' in the lower staff.

111

111

Musical score for measures 111-112. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs. The lower staff (bass clef) contains a bass line with slurs.

113

113

3 6

116

116

118

118

120

120

6

123

123

3 6

126

126

129

129

Ped.

131

131

6

6

6

Ped.

Ped.

133

133

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

135

135

3

6

6

Ped.

137

Musical score for measures 137-138. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The key signature has one flat, and the time signature is 3/4.

139

Musical score for measures 139-140. The piano part includes a section marked "Ped." (pedal) in the left hand, which plays a steady eighth-note accompaniment. The right hand has chords and short melodic phrases.

141

Musical score for measures 141-142. The piano part includes a section marked "Ped." in the left hand. The right hand features chords and melodic lines, with some notes marked with accents.

143

Musical score for measures 143-144. The piano part includes a section marked "Ped." in the left hand. The right hand has a melodic line that ends with a dynamic marking of *ff* (fortissimo).

145

Musical score for measures 145-146. The piano part includes a section marked "Ped." in the left hand. The right hand features chords with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

147

mf

Ped.

149

f

Ped.

152

mf

p

pp

Ped.

154

mp

Ped.

156 *mf*

156 *p* *mp*

6 6 6 6

Ped. Ped.

Detailed description: This system covers measures 156 and 157. The upper staff (treble clef) contains a melodic line with slurs and triplets. The lower staff (grand staff) features a bass line with sixteenth-note patterns and sixths, marked with dynamics *p* and *mp*. Pedal points are indicated by horizontal lines with 'Ped.' labels.

157

157

6 6 6 6

Ped. Ped.

Detailed description: This system covers measures 157 and 158. The upper staff continues the melodic line. The lower staff maintains the sixteenth-note bass line with sixths. Pedal points are marked with 'Ped.' labels.

158 *f*

158 *mf*

6 6 6 6

(Ped.) Ped.

Detailed description: This system covers measures 158 and 159. The upper staff features a melodic line with slurs and triplets, marked with dynamics *f* and *mf*. The lower staff continues the sixteenth-note bass line with sixths. Pedal points are marked with '(Ped.)' and 'Ped.' labels.

159

159

6 6 6 6

Ped.

Detailed description: This system covers measures 159 and 160. The upper staff contains a melodic line with slurs and triplets. The lower staff features a bass line with sixteenth-note patterns and sixths. A pedal point is marked with 'Ped.'.

160

3 3 3

6 6 6 6 6 6

Ped.

162

3 3

6 6 6 6 6 6

Ped.

164

3 3 3

6 6 6

Ped.

165

ff

6 6 6 6 6 6 6 6 6 6 6 6

Ped.

167

6 6 6 6 6 6 6 6 6 6 6 6

Ped.

169

Ped.

171

Ped.

173

Ped.

174

Ped. Ped.

176

176

Ped.

177

177

Ped.

178

178

fff

fff

(Ped.)

Ped.

180

180

mf

fff

(Ped.)

183

Musical score for measures 183-184. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 183 is marked with a box containing the number 183. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. Pedal markings are present at the beginning and end of the system.

184

Musical score for measures 184-185. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 184 is marked with a box containing the number 184. The piano part continues with intricate textures, including sixteenth-note runs and chords. Pedal markings are present at the beginning and end of the system.

185

Musical score for measures 185-186. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 185 is marked with a box containing the number 185. The piano part features complex textures with sixteenth-note patterns and chords. Pedal markings are present at the beginning and end of the system.

186

Musical score for measures 186-187. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 186 is marked with a box containing the number 186. The piano part continues with complex textures, including sixteenth-note runs and chords. Pedal markings are present at the beginning and end of the system.

188

188

Ped.

Detailed description: This system covers measures 188 and 189. It features a grand staff with treble and bass clefs. Measure 188 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. Measure 189 continues the melodic line in the right hand and the bass line in the left hand. A 'Ped.' (pedal) marking is present at the end of the system.

189

189

Ped.

Detailed description: This system covers measures 189 and 190. The right hand continues with eighth-note patterns, and the left hand provides a steady bass accompaniment. A 'Ped.' (pedal) marking is located at the end of the system.

190

190

f
mf

Ped.

Detailed description: This system covers measures 190 and 191. Measure 190 starts with a dynamic marking of *f* (forte) in the right hand. The right hand has a more complex texture with some chords and sixteenth notes. The left hand continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) appears in the right hand in the second measure of the system. A 'Ped.' (pedal) marking is at the end.

191

191

6 6

Ped.

Detailed description: This system covers measures 191 and 192. The right hand features a melodic line with some chords. The left hand has a bass line with two measures marked with a '6', indicating a sixteenth-note figure. A 'Ped.' (pedal) marking is at the end.

192

192

mf
p

6 6 6 6 6 6

Ped.

Detailed description: This system covers measures 192 and 193. Measure 192 starts with a dynamic marking of *mf* (mezzo-forte) in the right hand. The right hand has a complex texture with many sixteenth notes and chords. The left hand has a bass line with several measures marked with a '6'. A dynamic marking of *p* (piano) appears in the right hand in the second measure of the system. A 'Ped.' (pedal) marking is at the end.

194 *p*

194 *p*

6

6

6

6

6

Ped.

197

197 *pp*

197

pp

203

203 *p*

203

p

mp

207

207 *mf*

pp

mf

pp

210 *fp*

210 *f*

pp

p

mp

mf

Ped.

Ped.

Ped.

Ped.

213

mf

f *mf* *mp* *p*

Ped. Ped. Ped.

216

p *mp*

Ped.

220

mf *p* *mp*

mf *mp* *p*

Ped.

224

p *pp*

pp *pp*

Ped. Ped.

229

pp *p* *mp*

p

Ped.

232 *mf* *p*

Ped. Ped. Ped. Ped.

235 *mp* *mf* *p* *mp* *mf*

Ped. Ped. Ped.

237 *f* *f* *mf*

Ped. Ped. Ped. Ped.

239 *subito p* *p*

Ped. Ped. Ped.

242

242

pp 3 3 3 3

(Ped.) Ped. Ped. Ped. Ped. Ped.

246

spookily aggressive,
ponticello

pp *mp* *p* 3

246

like distant chimes

pp

Ped. Ped. Ped. Ped.

251

5

pppp

251

ppp *pppp* *p*

Ped. Ped. Ped.

255

6

6

(Ped.) Ped. Ped.

257

259

261

modo ordinario, dolce

263

265

pizz.

mf

267 *arco*
mp *mf*

270 *f* *p* *mf* *p* *mp* *mf*

273 *f* *f* *f* *ff*

f *ff*

Red.

276 *mf*

278 *ff*

281

Musical score for measures 281-283. The top staff (treble clef) contains a melodic line with triplets of eighth notes and a sixteenth-note run. The piano accompaniment (grand staff) features chords and rhythmic patterns. Measure 283 includes a dynamic marking of *f*.

284

Musical score for measures 284-285. The top staff (treble clef) features sixteenth-note runs and a trill. The piano accompaniment (grand staff) includes triplets and chords. Measure 284 starts with a dynamic marking of *ff*, and measure 285 includes *mf* and *fff* markings.

286

Musical score for measures 286-287. The top staff (treble clef) begins with a trill and a sixteenth-note run. The piano accompaniment (grand staff) features chords and a bass line. Measure 286 includes *mp* and *ff* markings, and measure 287 includes a *f* marking.

288

Musical score for measures 288-291. The top staff (treble clef) contains a melodic line. The piano accompaniment (grand staff) features chords and a bass line with 'Ped.' markings. Measure 288 includes a dynamic marking of *mf*.

290

Musical score for measures 290-291. The top staff is a single treble clef line with a 3-measure rest followed by a melodic line. The middle and bottom staves are a grand staff with complex accompaniment including triplets and pedal markings.

292

Musical score for measures 292-295. The top staff features a melodic line with dynamic markings (*fff*, *ff*, *f*, *mf*, *mp*) and triplet markings. The middle and bottom staves provide accompaniment with similar dynamic markings and triplet markings.

296

Musical score for measures 296-299. The top staff has a melodic line with a long slur and a dynamic marking of *p*. The middle and bottom staves have accompaniment with chords and a triplet.

Violin

52 **5** *mp*

63 *pp* 3 3 3 3 3 3

66 3 3 3 3 3 3 *p*

69 *mp*

Violin

71

mf f mp

Detailed description: This system contains measures 71 through 74. Measure 71 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mp* towards the end. A fermata is placed over a note in measure 74.

75

f ff f

Detailed description: This system contains measures 75 through 77. Measure 75 begins with a treble clef and a key signature of one sharp. It features a series of eighth notes followed by a triplet of eighth notes. Dynamic markings include *f*, *ff*, and *f*. A fermata is placed over a note in measure 77.

78

Detailed description: This system contains measures 78 and 79. Measure 78 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes. Measure 79 contains a complex rhythmic pattern with sixteenth and thirty-second notes.

80

mp

3 3 7

Detailed description: This system contains measures 80 through 82. Measure 80 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes. Measure 81 contains two triplet markings over eighth notes. Measure 82 ends with a fermata over a note. Dynamic markings include *mp*. A fermata is placed over a note in measure 82.

4

Violin

92 8

103 *mp* 6 *f*

108

113

119 6

123 3 6

126

129

131

134

137

141

144 *ff*

Violin

146

148

150

153

p *mp* *mf*

157

f

161

164

ff

169

173

tr

178

fff

186

f *mf* *p*

Violin

7

p *mp* *mf*

208

fp *f*

213

mf *p*

218

mp *mf* *p* *mp*

223

*modo ordinario,
dolce*

253 **4** *p*

263 *pizz.* **3** *mf*

266 *arco* *mp*

269 *mf* *f* *p* *mf* *p* *mp*

272 *mf* *f* *f* *f* *ff*

276 *ff*

279 **3** **3** **3** **3** **3** **3** **3** **3**

282 **6** **6** **6** **3** **3** *tr* *ff* *mf*

286 (tr) *mp* *ff* **3**

291 *fff* **3** **3** **3** **3** **3** *f*

294 **3** **3** **3** **3** **3** *p*

Detailed description: This is a page of a violin score, measures 253 to 294. The music is written in a single staff on a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 253 starts with a 4-measure rest followed by a piano (p) dynamic. Measures 263-265 feature a triplet of eighth notes with a pizzicato (pizz.) marking and a mezzo-forte (mf) dynamic. Measure 266 begins with an arco marking and a mezzo-piano (mp) dynamic. Measures 269-272 show a series of eighth notes with dynamic markings of mf, f, p, mf, p, and mp. Measures 273-275 continue with eighth notes, with dynamics of mf, f, and ff. Measures 276-278 consist of triplet eighth notes, with a forte (ff) dynamic. Measures 279-281 feature triplet eighth notes with dynamics of ff and mf. Measure 282 contains sixteenth-note runs with dynamics of ff and mf, ending with a trill. Measures 283-285 show a trill followed by eighth notes with dynamics of mp and ff. Measures 286-290 are eighth notes with dynamics of mp, ff, and f. Measures 291-293 are eighth notes with dynamics of fff, ff, and f. Measure 294 ends with triplet eighth notes and a piano (p) dynamic.