

Absinthe, Spirit of Green Dream

Matthew H. Fields

♩ = 84

Clarinet in A

Violin

Violoncello

ff

ppp

p

ppp

p

pizz

mp

ff

Detailed description: This system contains the first six measures of the piece. The Clarinet in A part starts with a rest, then plays a melodic line with dynamics *ppp* and *p*. The Violin part begins with a rest, then plays a melodic line with dynamics *ppp* and *p*. The Violoncello part starts with a rest, then plays a bass line with dynamics *ppp* and *p*. The time signature is 4/4.

Cl in A

Vn

Vc

pp

arco

pp

pizz

p

pp

p

mp

p

3

Detailed description: This system contains measures 7 through 12. The Clarinet in A part plays a melodic line with dynamics *pp* and *mp*. The Violin part plays a melodic line with dynamics *pp* and *p*. The Violoncello part plays a bass line with dynamics *p* and *pp*. The time signature is 4/4.

Cl in A

Vn

Vc

pp

p

mp

pp

mp

p

p

Detailed description: This system contains measures 13 through 18. The Clarinet in A part plays a melodic line with dynamics *pp* and *mp*. The Violin part plays a melodic line with dynamics *pp* and *p*. The Violoncello part plays a bass line with dynamics *p* and *pp*. The time signature is 4/4.

18

Cl in A

Vn

Vc

p

mp

p

mp

22

Vn

Vc

mf

mf

25

Vn

Vc

f

ff

27

Vn

Vc

ff

pp

pp

29

Vn

Vc

f

p

31

Vn

Vc

p *mp* *mf*

mp *mf*

34

Cl in A

Vn

Vc

p *f* *ff* *ff*

f *ff* *ff*

f *ff* *ff* *pizz* *ff*

39

Cl in A

Vn

Vc

p *p* *p* *p* *pp*

arco *pizz* *arco*

45

Cl in A

Vc

p *pp* *mp* *pp*

49

Cl in A

Vn

Vc

pp *p* *mp* *p* *p*

52

Cl in A

Vn

Vc

ffmf

ffmf

56

Cl in A

Vn

Vc

fff ppp

ppp

ppp

59

Cl in A

Vn

Vc

ff

p

f

mf

ppp

pizz.

pp

64

Cl in A

Vn

Vc

f

p

mp

68

Cl in A

Vn

Vc

71

Cl in A

Vn

Vc

f *pp*

f *pp*

arco

f *pp*

75

Cl in A

Vn

Vc

ppp

pp

80

Cl in A

Vc

p

p

83

Cl in A

Vc

ppp *p* *f*

mp *mf* *p*

6

86

Cl in A

Vn

Vc

ff

fff

p

ff

mf

fff

f

pizz.

90

Cl in A

Vn

Vc

mf

pp

mp

pp

p

pp

arco

94

Vn

pp

mp

p

p

mf

98

Vn

pp

p

mp

102

Vn

mf

pp

p

mp

107

Vn

f

p

pp

p

mp

111

Vn

mf

f

114 Vn *ff* *ppp*

118 Cl in A *f*

Vn *f*

Vc *f* *mp* *mf* *f* pizz

122 Vc *p* *mf* *ff* *mp* arco

126 Vc *f* *p* *mp* *mf*

130 Vn *p* *mp* pizz.

Vc *f* *ff* *fff* *pp* *p*

135 Cl in A *ppp* *f*

Vn *mf* *f* *ff* *fff*

Vc *f* *fff* 6

138 Cl in A *pp* *ff* *p* 6 6

141 Cl in A

ppp 6 sfz f

144 Cl in A

mp f p

147 Cl in A

f pp 6 6

150 Cl in A

ff p 6 6 f

153 Cl in A

p mp

Vn arco

p mp

155 Cl in A

f mf ff

Vn

f mf ff

Vc

mp

157

Cl in A

Vn

Vc

mf f ff pp p mp

mf f ff pp p

Detailed description: This system covers measures 157 to 160. The Clarinet in A (Cl in A) part features a melodic line with triplets in measures 157 and 158, followed by a dynamic range from *mf* to *pp* and *p*. The Violin (Vn) part is mostly silent, with some chords in measures 159 and 160. The Violoncello (Vc) part has a bass line with triplets in measures 157 and 158, and a dynamic range from *mf* to *pp* and *p*.

161

Cl in A

Vn

Vc

mf f

mf f

Detailed description: This system covers measures 161 to 164. The Clarinet in A (Cl in A) part has a melodic line with a dynamic range from *mf* to *f*. The Violin (Vn) part has a sustained chord in measure 162 and a melodic line in measure 164. The Violoncello (Vc) part has a bass line with a dynamic range from *mf* to *f*.

165

Cl in A

Vn

Vc

mf f

mf f

Detailed description: This system covers measures 165 to 167. The Clarinet in A (Cl in A) part features a melodic line with triplets in measures 165 and 166. The Violin (Vn) part has a melodic line with triplets in measures 165 and 166. The Violoncello (Vc) part has a bass line with triplets in measures 165 and 166.

168

Cl in A

Vn

Vc

fff ff

fff ff

fff ff

Detailed description: This system covers measures 168 to 171. The Clarinet in A (Cl in A) part has a melodic line with a dynamic range from *fff* to *ff*. The Violin (Vn) part has a melodic line with a dynamic range from *fff* to *ff*. The Violoncello (Vc) part has a bass line with a dynamic range from *fff* to *ff*.

172

Cl in A

Vn

Vc

pp mf f ff fff

pp mf f ff fff

pp mf f ff fff

Detailed description: This system covers measures 172 to 175. The Clarinet in A (Cl in A) part has a melodic line with a dynamic range from *pp* to *fff*. The Violin (Vn) part has a melodic line with a dynamic range from *pp* to *fff*. The Violoncello (Vc) part has a bass line with a dynamic range from *pp* to *fff*.

176

Cl in A

Vn

Vc

mf

fff

mf

179

Cl in A

Vn

Vc

180

Cl in A

Vn

Vc

181

Cl in A

Vn

Vc

mp

fff

182

Cl in A

Vn

Vc

gliss.

183

Cl in A

Vn

Vc

mf

fff

184

Cl in A

Vn

Vc

fff

187

Cl in A

Vn

Vc

fff

mf

f

fff

mf

f

190

Cl in A

Vn

Vc

f *p*

f *p*

192

Cl in A

Vn

Vc

sf p *sf p* *sf p* *sf p* *sf pp*

sf p *sf p* *sf p* *sf p* *sf pp*

sf p *sf p* *sf p* *sf p* *sf pp*

195

Cl in A

Vn

Vc

198

Cl in A

Vn

Vc

3

201

Cl in A

Vn

Vc

3

ppp

204

Cl in A

Vn

Vc

mp

ppp

pizz.

mp

209

Cl in A

Vn

3

3

3

3

212

Cl in A

Vn

3

3

14

215

Cl in A

Vn

217

Cl in A

Vn

220

Cl in A

Vn

Vc

mp

pp

pizz.

arco

f

pp

arco

mp

225

Cl in A

Vn

Vc

p

ppp

ppp

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$\text{♩} = 84$

ff violin *ppp* < *p*

7 *pp* *p* *mp* 3

13 *pp* *p* *mp*

17 *p*

Clarinet in A

20 **14**

p *f* *ff* *ff*

Musical staff 20-39. Measure 20 contains a rest for 14 measures. The staff begins with a dynamic of *p*, which increases to *f* and then *ff*. The music features complex rhythmic patterns with many beamed notes and slurs. A final measure at the end of the staff has a dynamic of *ff*.

40

p *8vb* violoncello pizz arco

Musical staff 40-46. The staff begins with a dynamic of *p*. At measure 43, there is a dynamic marking of *8vb* with the instruction "violoncello pizz arco". The music consists of a series of notes, some with slurs and accents.

47

mp *pp* *p*

Musical staff 47-51. The staff begins with a dynamic of *mp*. It features several triplet markings (indicated by a '3' above the notes). The dynamics change to *pp* and then *p* towards the end of the staff.

52

fffppp

Musical staff 52-56. The staff begins with a dynamic of *fffppp*. The music features a series of notes with slurs and accents, ending with a dynamic of *fffppp*.

57

ff *p*

Musical staff 57-60. The staff begins with a dynamic of *ff*. It features several triplet markings. The dynamics change to *p* towards the end of the staff.

61

f *p*

Musical staff 61-66. The staff begins with a dynamic of *f*. It features a series of notes with slurs and accents. The dynamics change to *p* towards the end of the staff.

67

3

Musical staff 67-68. The staff consists of a series of triplet markings (indicated by a '3' above the notes) over a series of notes.

69

3

Musical staff 69-70. The staff consists of a series of triplet markings (indicated by a '3' above the notes) over a series of notes.

71 *f* *pp*

76 *ppp* *p*

83 *ppp* *p* *f* < *ff*

87 *fff* *p* *ff* *mf* *pp* violin solo

93 *f* violin 3 violoncello solo

Clarinet in A

120 **12** **3**

8^{vb}
violoncello

6

137 **3** **3** **3** **pp**

140 **6** **6** **ff** **p** **ppp** **6**

142 **sffz** **f** **mp**

145 **f** **p**

148 **f** **pp** **6** **6** **ff**

151 **p** **6** **6** **f** **ppp** **p** **mp**

155 **f** **mf** **ff** **mp** **mf** **f** **ff** **pp**

Clarinet in A

159

p *mp* *mf* *f*

163

3 3 3 3 3

167

fff *ff*

172

pp *mf* *f* *ff* *fff*

177

mf

181

183

fff [VS!]

186 *fff* *mf* *f*

Musical staff 186-190. Measures 186-190. Dynamics: *fff*, *mf*, *f*. Includes accents and slurs.

191 *f* *p* *sf p* *sf p* *sf p* *sf p* *sf pp*

Musical staff 191-194. Measures 191-194. Dynamics: *f*, *p*, *sf p*, *sf p*, *sf p*, *sf p*, *sf pp*. Includes a triplet in measure 191.

195

Musical staff 195-198. Measures 195-198. Includes slurs and accents.

199 *3*

Musical staff 199-202. Measures 199-202. Includes a triplet in measure 199.

203 *ppp* *mp* *ppp*

Musical staff 203-208. Measures 203-208. Dynamics: *ppp*, *mp*, *ppp*. Includes slurs.

209 *3* *3* *3* *3* *3*

Musical staff 209-212. Measures 209-212. Includes triplets.

213 *3* *3* *3*

Musical staff 213-216. Measures 213-216. Includes triplets.

217 *3* *3* *mp*

Musical staff 217-221. Measures 217-221. Includes triplets and dynamic *mp*.

222 *pp* *p*

Musical staff 222-226. Measures 222-226. Dynamics: *pp*, *p*. Includes slurs.

227 *ppp*

Musical staff 227-230. Measures 227-230. Dynamic: *ppp*. Includes slurs.

Violin

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ppp *p* pizz *mp*

8 arco *pp* *p*

15 *pp* *mp* *p* *mp*

21 *mf*

25 *ff* *pp*

29 *f* *p* *mp* *mf*

33 *f* *ff*

37 *ff* *p*

Violin

42 **6**

clarinet 3

mp *p*

52

ffmf *ppp*

57

p *mf*

63

ppp *f* *p* *mp* *f*

69

f *pp*

74

pp *ff*

78 **9**

pp *ff*

Violin

90 solo

mp *pp* *pp* *p* *pp* *mp*

96

p *p* *mf* *pp* *p*

100

mp *mf* *pp* *p*

105

mp *f* *p*

109

pp *p* *mp* *mf* *f*

113

ff

117 cello solo 12

ppp *f*

violoncello

133 pizz. clarinet solo

p *mp* *mf* *f* *ff* *fff*

Violin

137 **12**

clarinet

6 6 3

153 arco

p mp f mf ff

clarinet

3 3 3 3

157

pp p pp mp f

163

3 3 3 3

168

fff ff pp mf

3 3

173

f ff fff

3 3

Violin

178 *fff* *mp*

182 *mf*

184 *fff*

187 *fff* *f* *f* *p*

191 *sf p* *sf p* *sf p* *sf p* *sf pp*

195

200 *3*

203 *ppp*

Violin

205

3

ppp

211

214

217

3

3

pizz.

f

221

arco

V

pp

ppp

226

Absinthe, Spirit of Green Dream

violoncello part

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$\text{♩} = 84$

violin

clarinet

ff

7 pizz *p* 2 arco *pp* *p*

15 *p* *p* *mp*

21 *mf*

25 *f* *ff* *pp*

29 *f* *p* *mp*

32 *mf* *f* *ff*

38 pizz *ff* arco *p* pizz *p* arco *pp*

45 *p* *pp* *p*

Violoncello

50

Musical notation for measures 50-54. The piece is in 3/8 time. Measure 50 starts with a triplet of eighth notes. The key signature has one sharp (F#). The notation includes various articulations such as accents and slurs.

55

Musical notation for measures 55-58. Measure 55 begins with a dynamic marking of *ffmf*. Measure 56 has a dynamic marking of *ppp*. The notation includes a triplet in measure 57 and various articulations.

59

Musical notation for measures 59-61. Measure 59 has dynamic markings of *ff* and *p*. Measure 60 has a dynamic marking of *pp* and is marked *pizz.* (pizzicato). Measure 61 has a dynamic marking of *f* and is marked *arco* (arco). A fermata is present over measure 61.

72

Musical notation for measures 72-78. Measure 72 has a dynamic marking of *pp*. The notation includes a fermata over measure 72, a *II* marking, and several triplet markings. The piece ends with a dynamic marking of *pp*.

79

Musical notation for measures 79-82. The notation is characterized by continuous triplet markings throughout the measures. The piece concludes with a dynamic marking of *p*.

83

Musical notation for measures 83-86. Measure 83 has a dynamic marking of *mp*. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *p*. Measure 86 has a dynamic marking of *mf*. The notation includes triplet markings and slurs.

87

Musical notation for measures 87-90. Measure 87 has a dynamic marking of *fff*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *p*. Measure 90 has a dynamic marking of *pp* and is marked *arco*. The piece ends with the instruction *violin solo*.

Violoncello

93 **22** violin 3 **3** **f**

119 solo pizz **mp** **mf** **f** **p** **mf** **3** **3**

124 arco **ff** **mp** **f** **p** **3**

129 **mp** **mf** **f** **ff** **fff** **3**

134 **pp** **p** **f** **fff** **clarinet solo** **16** **3** **3** **3** **6**

153 violin clarinet **3** **3** **3** **3**

Violoncello

156

mp *mf* *f* *ff* *pp* *p*

This system contains five measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a dynamic marking of *mp*. The second measure has a triplet of eighth notes and a dynamic marking of *mf*. The third measure has a triplet of eighth notes and a dynamic marking of *f*. The fourth measure has a triplet of eighth notes and a dynamic marking of *ff*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *p*. The system ends with a double bar line.

161

mf *f*

This system contains five measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The system ends with a double bar line.

166

fff *ff*

This system contains six measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *ff*. The system ends with a double bar line.

172

pp *mf* *f* *ff* *fff*

This system contains five measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *fff*. The system ends with a double bar line.

177

mf

This system contains three measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a dynamic marking of *mf*. The system ends with a double bar line.

180

fff

This system contains three measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a dynamic marking of *fff*. The system ends with a double bar line.

183

mf *fff*

This system contains four measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *fff*. The system ends with a double bar line.

Violoncello

186

fff mf f f p

192

sf p sf p sf p sf p sf pp

196

200

ppp

204

pizz. mp arco mp

222

ppp

227