

Warmth

**for alto voice, tenor voice,
and choir, SATB**

**words by Maira Benjamin
music by Matthew H. Fields**

6:55

Warmth

**Part of the
Humanist Hymnal Project**

**<http://www.matthewfields.net>
composer@matthewfields.net
Matthew H. Fields
2800 Page Avenue
Ann Arbor, MI 48104-6916 USA**

Warmth

Maira Benjamin

Matthew H. Fields

Andante, ♩ = 66

Alto Solo


p



When I gaze in - to your eyes, —

Tenor Solo


p



When I gaze in - to your eyes, —

SOPRANO


pp



I be-come lost in you —

ALTO


pp



I be-come lost in you —

TENOR


pp



I be-come lost in you —

BASS

pp



I be-come lost in you —

Andante, ♩ = 66

rehearsal piano
(optional,
provided for
learning
purposes)

p



pp

I be-come lost in you —

5

mp

When I wake up in the sun - rise, —

mp

When I wake up in the sun - rise, —

I feel a - live with you

I feel a - live with you

I feel a - live with you

I feel a - live a - live with

mp

pp

Detailed description of the musical score: The score is for a song, page 2. It consists of vocal parts and piano accompaniment. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The piano accompaniment is at the bottom. The lyrics are: 'When I wake up in the sun - rise, — I feel a - live with you'. The piano part includes dynamic markings 'mp' and 'pp'. The score is written in treble and bass clefs. The key signature has one sharp (F#). The tempo is not explicitly marked, but the dynamics suggest a moderate, expressive tempo.

10

mf

When I touch the curve of your back,

mf

When I touch the curve of your back,

I know the strength in you

I know the strength in you

I know the strength in you

you

I know the strength in you

16

p When I leave the room, ___ *mf* When I notice you ___ look-ing at me ___

p When I leave the room, ___ *mf* When I notice you ___ look-ing at me ___

I steal a glance at you ___ I smile joy-ous ly_

I steal a glance at you ___ I smile joy-ous ly_

I steal a glance at you ___ I smile joy-ous ly_

I steal a glance at you ___ I smile joy -

p *pp* *mf* *pp*

21

pp (m) *mp*
 When I gaze When I gaze in -

pp (m) *mp*
 When I gaze When I gaze in -

p
 at you When I gaze in - to your eyes

p
 at you When I gaze in - to your eyes,

p
 at you When I gaze in - to your eyes

p
 - ous - ly at you When I gaze in - to your eyes

pp *p* *p*
 Piano accompaniment for the final section of the page.

25

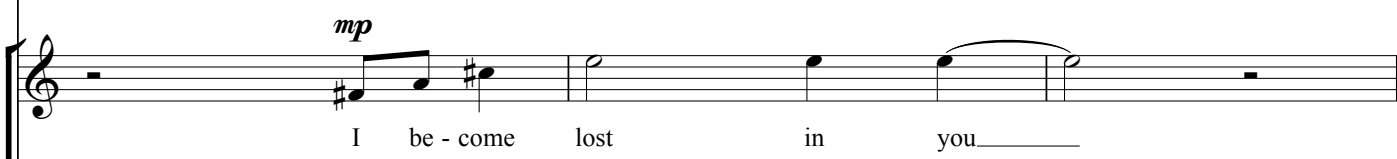


to your eyes_____ I be - come lost in you_____



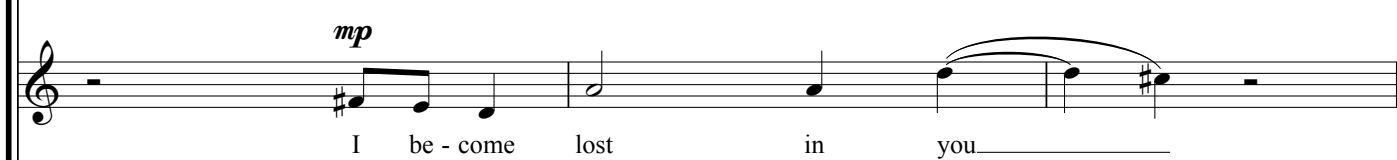
to your eyes,_____ I be - come lost in you_____

mp

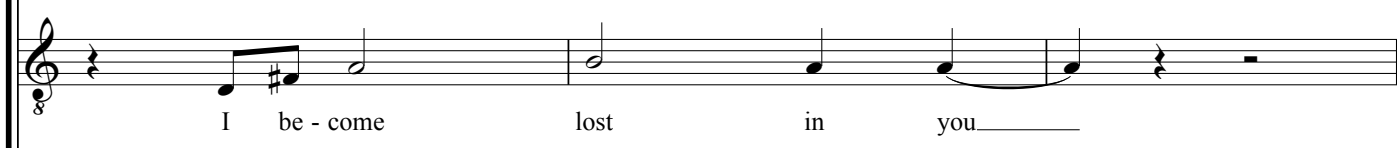


I be - come lost in you_____

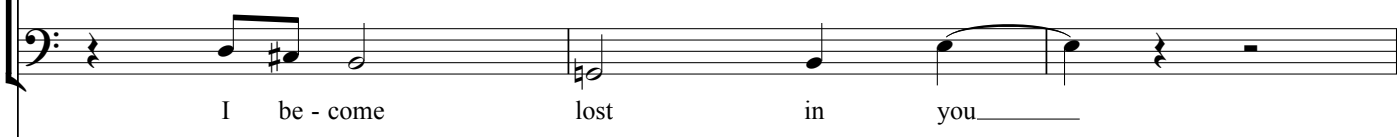
mp




I be - come lost in you_____



I be - come lost in you_____



I be - come lost in you_____



28

mp *mf*

When I wake up in the

mp *mf*

When I wake up in the

p *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mp* *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mp* *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mf*

When I wake up in the sun - rise, When I wake up in the sun -

p *pp* *mp*

32

mf sun - rise, I feel a - live, I feel *f* a - live *mp* with you

mf sun - rise, I feel a - live, I feel *f* a - live *mp* with you

p I feel a - live with you When

mf I feel a - live with you *p* When

mf I feel a - live with you *p* When

rise, *p* I feel a - live with you When

38

f

When I hear you moan, —

f

When I hear you moan, —

mf *f*

— I hear — you moan, When I hear you moan, — I rev -

mf *f*

— I hear — you moan, When I hear you moan, — I rev -

mf *f*

— I hear — you moan, — When I hear you moan, — I rev -

mf *f*

— I hear — you moan, — When I hear you moan, — I rev -

mf *f*

43

ff I rev - el in pas - sion rev - el in pas-sion *mf* I rev - el in pas-sion *mp* with

ff I rev - el in pas - sion rev - el in pas-sion *mf* I rev - el in pas-sion *mp* with

- el in pas - sion I rev - el in pas - sion with you

- el in pas - sion I rev - el in pas - sion with you

- el in pas - - - - sion with you

- el in pas - - - - sion with you

mp

48 *p*
you When I start to feel old,
p
you When I start to feel old,

p *pp*
I will be
p *pp*
I will be
p *pp*
I will be
p *pp*
I will be

p *pp*

52 *pp*
When I am lone - ly and ver - y cold,

pp
When I am lone - ly and ver - y cold,

there with you _____ I

there with you _____ I

there with you _____ I

there with you _____ I



56

Piano accompaniment for measures 56-59. The right hand starts with a whole rest in measure 56, then plays a half note G4 in measure 57, a half note F4 in measure 58, and a half note E4 in measure 59. The left hand plays a whole note chord of G4-F4-E4 in measure 56, then a whole note chord of G4-F4-E4 in measure 57, a whole note chord of G4-F4-E4 in measure 58, and a whole note chord of G4-F4-E4 in measure 59. Dynamics include *pp* and *p*. A marking (m) is present under the notes in measures 57 and 59.

Vocal lines for measures 56-59. The lyrics are: "feel the warmth in you". The vocal lines are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each part has a melodic line with lyrics underneath. The lyrics are: "feel the warmth in you".

Piano accompaniment for measures 60-63. The right hand plays a series of chords: G4-F4-E4, G4-F4-E4, G4-F4-E4, and G4-F4-E4. The left hand plays a series of chords: G4-F4-E4, G4-F4-E4, G4-F4-E4, and G4-F4-E4.

62 *p*

(m) (m) (m)

(m) (m)

p

I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, ef-fort-less-ly, and eu-phor-i-cal-ly wrapped in your

pp *p*

69

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a melodic line with notes and rests. Dynamics markings *mp* and *mf* are placed above the staves. Below the notes, there are markings (m) with horizontal lines underneath, possibly indicating breath marks or phrasing.

Staff 1: *mp*
 in - fin - ite - ly in your love I am end - less - ly, ef - fort - less - ly, and eu - phor - i - cal - ly

Staff 2: *mp*
 in - fin - ite - ly in your love I am end - less - ly, ef - fort - less - ly and eu - phor - i - cal - ly

Staff 3: *mp*
 in - fin - ite - ly I am end - less - ly, ef - fort - less - ly, and eu - phor - i - cal - ly

Staff 4: *mp*
 love I am end - less - ly, ef - fort - less - ly and eu - phor - i - cal - ly

Staff 5: *mp*
 Piano accompaniment consisting of a right-hand part with chords and a left-hand part with a simple melodic line.

76

wrapped in - fin - ite - ly in your love I am end - less - ly, eu - phor - i - cal - ly, ef - fort - less - ly

wrapped in - fin - ite - ly in your love I am end - less - ly, eu - phor - i - cal - ly, ef - fort - less - ly

wrapped in - fin - ite - ly in your love I am end - less - ly, eu - phor - i - cal - ly, ef - fort - less - ly

wrapped in - fin - ite - ly in your love I am end - less - ly, eu - phor - i - cal - ly, ef - fort - less - ly

83

f

Two staves of musical notation in treble clef. The first staff begins with a dynamic marking of *f*. Both staves contain notes with stems and beams, and several notes are marked with a circled 'm' and a horizontal line underneath, indicating a specific performance instruction.

mf

f

Third staff of musical notation in treble clef. It includes the lyrics: "wrapped eu-phor-i-cal-ly wrapped eu-phor-i-cal-ly wrapped I am". Dynamic markings of *mf* and *f* are placed above the staff.

mf

f

Fourth staff of musical notation in treble clef. It includes the lyrics: "wrapped end-less-ly eu-phor-i-cal-ly wrapped I am end-less-ly ef-fort-less-ly". Dynamic markings of *mf* and *f* are placed above the staff.

mf

f

Fifth staff of musical notation in treble clef. It includes the lyrics: "wrapped I am eu-phor-i-cal-ly ef-fort-less-ly end-less-ly wrapped and end-less-ly eu-". Dynamic markings of *mf* and *f* are placed above the staff.

mf

f

Sixth staff of musical notation in bass clef. It includes the lyrics: "wrapped I am end-less-ly eu-phor-i-cal-ly wrapped I am end-less-ly eu-phor-i-". Dynamic markings of *mf* and *f* are placed above the staff.

mf

f

Piano accompaniment notation in grand staff (treble and bass clefs). It includes the lyrics: "wrapped I am end-less-ly eu-phor-i-cal-ly wrapped I am end-less-ly eu-phor-i-". Dynamic markings of *mf* and *f* are placed above the staff.

89

mf *mp*

(m) (m) (m)

mf *mp*

(m) (m)

mf *mp*

wrapped in - fin-ite - ly in - fin-ite - ly in your

mf *mp*

and eu-phor - i - cal - ly wrapped in - fin - ite - ly in your love wrapped

mf *mp*

phor - i - cal - ly wrapped in - fin - ite - ly in your love wrapped

mf *mp*

cal - ly wrapped in - fin-ite - ly in your love wrapped

mf *mp*

Allegro, ♩ = 112

95

p *ff*

(m) When I touch the curve of your back,

p *ff*

(m) When I touch the curve of your back,

p *f*

love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

Allegro, ♩ = 112

p *ff* *f*

101

When I hear you moan, I am

(m) I reveal in passion with you

(m) I reveal in passion with you

(m) I reveal in passion with you I am

(m) I reveal in passion with you I am

ff p f

106

I am end-less - ly, eu-phor - i - cal - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

I am end-less - ly, eu-phor - i - cal - ly, end-less - ly, eu-phor - i - cal - ly,

I am end-less - ly, eu - phor - i - cal - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

109

ef-fort-less-ly wrapped

ef-fort-less-ly wrapped

ef-fort-less-ly wrapped

ff in - fin-ite in - fin-ite,

ef-fort-less-ly wrapped

ff in - fin - ite - ly in - fin-ite-ly

ef-fort-less-ly wrapped

ff in - fin-ite in - fin-ite-ly in - fin-ite-ly

ef-fort-less-ly wrapped

ff in - fin-ite-ly in - fin-ite-ly

ff

113

fff

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

fff

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

116

— in your love

— in your love

fff
— in your love

fff
— in your love

fff
— in your love

fff
— in your love

fff