

Warmth

**for alto voice, tenor voice,
and choir, SATB**

**words by Maira Benjamin
music by Matthew H. Fields**

6:55

Warmth

**Part of the
Humanist Hymnal Project**

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Warmth


Maira Benjamin

Matthew H. Fields

Andante, ♩ = 66

Alto Solo


p



When I gaze in - to your eyes, —

Tenor Solo


p



When I gaze in - to your eyes, —

SOPRANO


pp



I be-come lost in you —

ALTO


pp



I be-come lost in you —

TENOR


pp



I be-come lost in you —

BASS

pp




I be-come lost in you —

Andante, ♩ = 66

rehearsal piano
(optional,
provided for
learning
purposes)

p



pp

5 *mp*
When I wake up in the sun - rise, —

mp
When I wake up in the sun - rise, —

I feel a - live with you

I feel a - live with you

I feel a - live with you

I feel a - live a - live with

mp *pp*

10

mf

When I touch the curve of your back,

mf

When I touch the curve of your back,

I know the strength in you

I know the strength in you

I know the strength in you

you

I know the strength in you

mf

pp

16

p When I leave the room, *mf* When I notice you looking at me

p When I leave the room, *mf* When I notice you looking at me

I steal a glance at you I smile joyously

I steal a glance at you I smile joyously

I steal a glance at you I smile joyously

I steal a glance at you I smile joyously

p *pp* *mf* *pp*

21

pp (m) *mp*
 When I gaze When I gaze in -

pp (m) *mp*
 When I gaze When I gaze in -

p
 at you When I gaze in - to your eyes

p
 at you When I gaze in - to your eyes,

p
 at you When I gaze in - to your eyes

p
 - ous - ly at you When I gaze in - to your eyes

pp *p* *p*
 Piano accompaniment section with dynamic markings *pp*, *p*, and *p*.

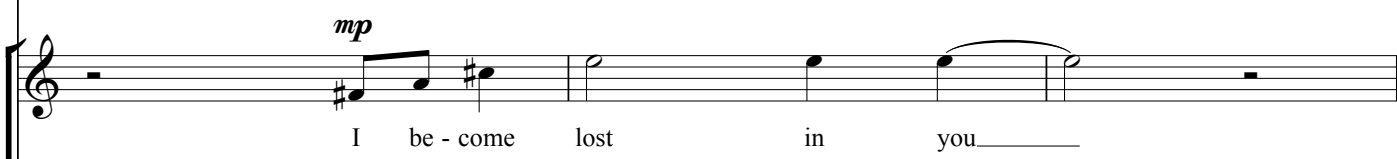
25



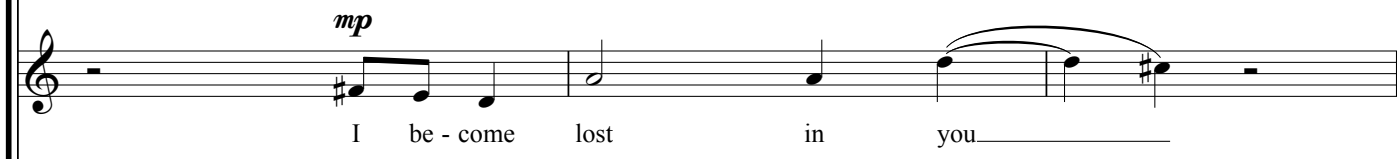
to your eyes_____ I be - come lost in you_____



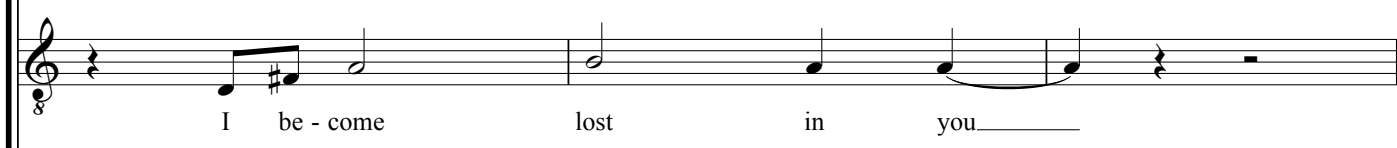
to your eyes,_____ I be - come lost in you_____



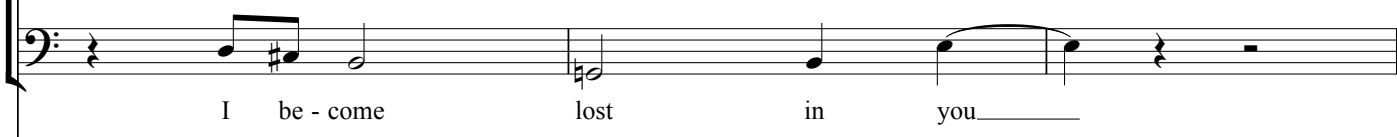
mp
I be - come lost in you_____



mp
I be - come lost in you_____



I be - come lost in you_____



I be - come lost in you_____



Piano accompaniment musical staff with chords and melodic lines.

28

mp *mf*

When I wake up in the

mp *mf*

When I wake up in the

p *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mp* *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mp* *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mf*

When I wake up in the sun - rise, When I wake up in the sun -

p *pp* *mp*

32

mf *f* *mp*

sun - rise, I feel a - live, I feel a - live with you

mf *f* *mp*

sun - rise, I feel a - live, I feel a - live with you

p

I feel a - live with you When

mf *p*

I feel a - live with you When

mf *p*

I feel a - live with you When

p

rise, I feel a - live with you When

38

When I hear you moan, —

When I hear you moan, —

— I hear — you moan, When I hear you moan, — I rev -

— I hear — you moan, When I hear you moan, — I rev -

— I hear — you moan, — When I hear you moan, — I rev -

— I hear — you moan, — When I hear you moan, — I rev -

43

ff I rev - el in pas - sion rev - el in pas-sion *mf* I rev - el in pas-sion *mp* with

ff I rev - el in pas - sion rev - el in pas-sion *mf* I rev - el in pas-sion *mp* with

- el in pas - sion I rev - el in pas - sion with you

- el in pas - sion I rev - el in pas - sion with you

- el in pas - sion with you

- el in pas - sion with you

- el in pas - sion with you

mp

48

p
you When I start to feel old,
p
you When I start to feel old,

p *pp* I will be
p *pp* I will be
p *pp* I will be
p *pp* I will be

p *pp*

52 *pp*
When I am lone - ly and ver - y cold,

pp
When I am lone - ly and ver - y cold,

there with you _____ I

there with you _____ I

there with you _____ I

there with you _____ I

56

Piano accompaniment for measures 56-59. The right hand has rests for measures 56-58, followed by a half note G4 in measure 59. The left hand has rests for measures 56-58, followed by a half note G3 in measure 59. Dynamics include *pp* and *p*. A marking (m) is present under the notes in measures 59 and 60.

feel_ the warmth_ in you_____

feel_ the warmth_ in you_____

feel the warmth_ in you_____

feel the warmth_ in you_____

Piano accompaniment for measures 60-63. The right hand has chords and moving lines. The left hand has chords and moving lines. Dynamics include *pp* and *p*.

62 *p*

(m) (m) (m)

(m) (m)

p

I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, ef-fort-less-ly, and eu-phor-i-cal-ly wrapped in your

pp *p*

69

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a melodic line with dynamics *mp* and *mf*. There are markings *(m)* below the notes in the first, second, and fourth measures of each staff.

Staff with lyrics: in - fin - ite - ly ___ in your love I am end - less - ly, ef - fort - less - ly, and eu - phor - i - cal - ly. Dynamic *mp*.

Staff with lyrics: in - fin - ite - ly ___ in your love I am end - less - ly, ___ ef - fort - less - ly and eu - phor - i - cal - ly. Dynamic *mp*.

Staff with lyrics: in - fin - ite - ly ___ I am end - less - ly, ef - fort - less - ly, and eu - phor - i - cal - ly. Dynamic *mp*.

Staff with lyrics: love ___ I am end - less - ly, ef - fort - less - ly and ___ eu - phor - i - cal - ly. Dynamic *mp*.

Piano accompaniment consisting of two staves (treble and bass clef). The music features chords and a melodic line. Dynamic *mp* is indicated.

76

wrapped in-finite-ly in your love I am end-less-ly, eu-phor-i-cal-ly, ef-fort-less-ly

wrapped in-finite-ly in your love I am end-less-ly, eu-phor-i-cal-ly, ef-fort-less-ly

wrapped in-finite-ly in your love I am end-less-ly, eu-phor-i-cal-ly, ef-fort-less-ly

wrapped in-finite-ly in your love I am end-less-ly, eu-phor-i-cal-ly, ef-fort-less-ly

83

f

mf

f

wrapped eu - phor - i - cal - ly wrapped eu - phor - i - cal - ly wrapped I am

mf

f

wrapped end-less - ly eu - phor - i - cal - ly wrapped I am end - less - ly ef - fort-less - ly

mf

f

wrapped I am eu - phor - i - cal - ly ef - fort-less - ly end-less - ly wrapped and end-less - ly eu -

mf

f

wrapped I am end-less - ly eu - phor - i - cal - ly wrapped I am end-less - ly eu-phor - i -

mf

f

89

mf *mp*

(m) (m) (m)

mf *mp*

(m) (m)

mf *mp*

wrapped in - fin-ite - ly in - fin-ite - ly in your

mf *mp*

and eu-phor - i - cal - ly wrapped in - fin - ite - ly in your love wrapped

mf *mp*

phor - i - cal - ly wrapped in - fin - ite - ly in your love wrapped

mf *mp*

cal - ly wrapped in - fin-ite - ly in your love wrapped

mf *mp*

Allegro, ♩ = 112

95

p *ff*

When I touch the curve of your back,

p *ff*

When I touch the curve of your back,

p *f*

love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

Allegro, ♩ = 112

p *ff* *f*

101

When I hear__ you moan,__

When I hear__ you moan,__ I am

p *f*

(m) I rev - el in pas - sion with__ you

p

(m) I rev - el in pas - sion with__ you

p

(m) I rev - el in pas - sion with__ you I am

p *f*

(m) I rev - el in pas - sion with__ you I am

ff *p* *f* *p*

106

I am end-less - ly, eu-phor - i - cal - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

I am end-less - ly, eu-phor - i - cal - ly, end-less - ly, eu-phor - i - cal - ly,

I am end-less - ly, eu - phor - i - cal - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

109

ef-fort-less-ly wrapped

ef-fort-less-ly wrapped

ef-fort-less-ly wrapped in - fin-ite in - fin-ite,

ef-fort-less-ly wrapped in - fin - ite - ly in - fin-ite-ly

ef-fort-less-ly wrapped in - fin-ite in - fin-ite-ly in - fin-ite-ly

ef-fort-less-ly wrapped in - fin-ite-ly in - fin-ite-ly

113

fff

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

fff

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

116

in your love

in your love

fff
in your love

fff
in your love

fff
in your love

fff
in your love

fff