

Three Humanist Hymns

**for
solo voices satb
with choir SATB**

**words by Maira Benjamin
music by Matthew H. Fields**

total duration 15:45

Breezes (choir)	1.
Warmth (alto, tenor and choir).....	11.
Ashes (soprano, bass and choir)	35.

**Part of the
Humanist Hymnal Project**

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I. Breezes

*In the breezes of my mind
I see your smile
Sparking pleasant roaming
I see your eyes
Glowing embers of passion*

*Many thoughts blow through
The rooms of memories
I pleasantly run through
The curtains closing them
I can visit again*

*There are windows and doors
Windows let me see the scenes
Doors let me enter the play
We leave them all open
To add another act in our lives*

*Cool breezes of love
Blowing through doors, windows, and rooms
Cool breezes of love
The wind intertwines our passion
Feeding the flame of desire*

II. Warmth

*When I gaze into your eyes
I become lost in you*

*When I wake up in the sunrise
I feel alive with you*

*When I touch the curve of your back
I know the strength in you*

*When I leave the room
I steal a glance at you*

*When I notice you looking at me
I smile joyously at you*

*When I hear you moan
I revel in passion with you*

*When I start to feel old
I will be there with you*

*When I am lonely and very cold
I feel the warmth in you*

*I am endlessly, effortlessly, and euphorically
Wrapped infinitely in your love*

III. Ashes

*Smoldering eyes
Searing through the ashes
Fire breathing words
Burning all thoughts*

*Icy voices crescendoing
Over thrown glasses
Walls peeled back
Layers of paper torn apart*

*Shattered dreams
Splintered hopes
Wild nights with abandon
Now all I have are ashes*

*Meeting the slate blue sea
With solids of grief
Blue upon blue and more blue
Your eyes are grey like ashes*

*I spread your ashes
Sorting through soot and flakes
I spread your ashes
The wind sweeps away your face*

*Fiery remembrances of love
Lust and hate
Cool soothing touches
With lingering sadness*

*I have nothing of us
Nothing of you
No dreams to come true
I only have ashes*

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Three Humanist Hymns

I. Breezes

Maira Benjamin

Matthew H. Fields

Moderato, $\text{♩} = 56$
ppp

SOPRANO

ALTO

TENOR

BASS

rehearsal piano
(optional,
provided for
learning
purposes)

4

ppp

p

p

In the breez -

9

(m) (m) (m) (m) (m) (m)

(m) (m) (m) (m) (m)

(m) (m) (m) (m) (m)

- es of my mind I see your smile Spark - ing pleas - ant roam -

14

p *mf* *p*

I see your eyes Glow - ing em - bers of pas - sion

p *mf* *p*

I see your eyes Glow - ing em - bers of pas -

p *mf* *p*

I see your eyes Glow - ing em - bers of pas - sion

p *mf* *p*

- ing I see your eyes Glow - ing em - bers of pas - sion

20

mp Man - y thoughts *mf* Man - y thoughts

- sion *mp* Man - y thoughts *mf* Man - y thoughts

mp Man - y thoughts *mf* Man - y thoughts

mp Man - y thoughts *mf* Man - y thoughts

24

p Man - y thoughts blow through the room of me -

p Man - y thoughts blow through the room of me -

p Man - y thoughts blow through the room of me -

p Man - y thoughts blow through the room of me -

28

- mo - ries

- mo - ries I pleas - ant - ly run through the

- mo - ries I pleas - ant - ly run through the

- mo - ries

cur - tains clos - ing them I can vis - it a -

cur - tains clos - ing them I can vis - it a -

32

cur - tains clos - ing them I can vis - it a -

cur - tains clos - ing them I can vis - it a -

35

mf I pleas - ant - ly run through the cur - tains clos - ing them

mf gain I pleas - ant - ly run through the cur - tains clos - ing them

mf gain I pleas - ant - ly run through the cur - tains clos - ing

mf I pleas - ant - ly run through the cur - tains clos - ing

40

pp I can vis - it a - gain I can vis - it I can vis - it a - gain

pp I can vis - it a - gain I can vis - it I can vis - it a - gain

pp them I can vis - it a - gain vis - it a - gain I can vis - it a - gain

pp them I can vis - it a - gain vis - it a - gain I can vis - it a - gain

46

and doors

pp There are win - dows and doors

pp There are win - - dows and doors

pp There are win - dows and doors

pp There are win - dows and doors

pp There are win - dows and doors

51

mf Doors let me en - ter the play

pp Win - dows let me see the scenes *mf* Doors let me en - ter the play

pp Win - dows let me see the scenes *mf* Doors let me en - ter the play

mf Doors let me en - ter the play

pp *mf*

58

f

We leave them all op - en _____ to add an - oth - er

f

We leave them all op - en _____ to add an - oth - er

f

We leave them all op - en _____ to add an - oth - er

f

We leave them all op - en _____ to add an - oth - er

62

pp

act in our lives _____ Cool breez-es of love _____ Blow-ing through doors,

pp

act in our lives _____ Cool breez-es of love _____ Blow-ing through doors,

pp

act in our lives _____ Cool breez-es of love _____ Blow-ing through doors,

pp

act in our lives _____ Cool breez-es of love _____ Blow-ing through doors,

70

win - dows, and rooms Cool breez - es of

win - dows, and rooms Cool breez - es of

win - dows, and rooms Cool breez - es of

win - dows and rooms Cool breez - es of

75

love The wind in - ter - twines our pas - sion

love The wind in - ter - twines our pas - sion

love The wind in - ter - twines our pas - sion

love The wind in - ter - twines our pas - sion

79

The wind in - ter - twines our pas - sion The wind in - ter - twines our pas - sion The wind in - ter - twines our pas - sion The wind in - ter - twines our pas - sion

83

pas - sion The wind in - ter - twines The wind in - ter - twines pas - sion in - ter - twines The wind in - ter - twines in - ter - twines The wind in - ter - twines wind in - ter - twines The wind The wind in - ter - twines The wind in - ter - twines The wind in - ter - twines The wind in - ter - twines

89

our pas - sion Feed - ing the flames of

our pas - - sion Feed - ing the flames of

twines our pas - - sion Feed - ing the flames

twines our pas - - sion Feed - ing the flames of

(i) (r)

96

de - - - sire

de - - - sire

of de - - - sire

de - - - sire

II. Warmth

Maira Benjamin

Matthew H. Fields

Andante, ♩ = 66

Alto Solo *p*
When I gaze in - to your eyes, —

Tenor Solo *p*
When I gaze in - to your eyes, —

SOPRANO *pp*
I be-come lost in you —

ALTO *pp*
I be-come lost in you —

TENOR *pp*
I be-come lost in you —

BASS *pp*
I be-come lost in you —

Andante, ♩ = 66

rehearsal piano
(optional,
provided for
learning
purposes)

p *pp*

5

mp

When I wake up in the sun - rise, —

mp

When I wake up in the sun - rise, —

I feel a - live with you

I feel a - live with you

I feel a - live with you

I feel a - live a - live with

mp

pp

10

mf



When I touch the curve of your back,

mf



When I touch the curve of your back,



I know the strength in you



I know the strength in you

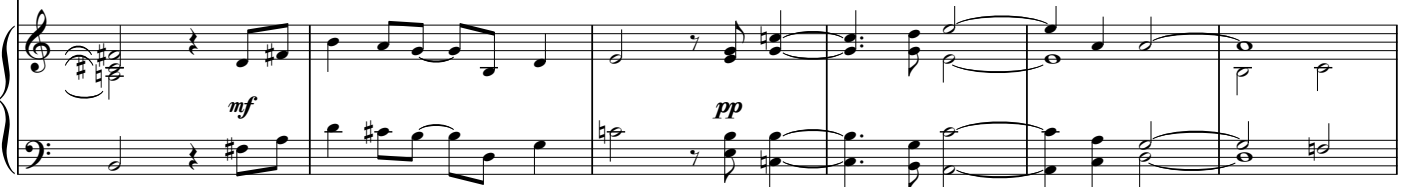


I know the strength in you



you

I know the strength in you



mf

pp

16

p When I leave the room, — *mf* When I notice you look-ing at me —

p When I leave the room, — *mf* When I notice you look-ing at me —

I steal a glance at you — I smile joy-ous ly_

I steal a glance at you — I smile joy-ous ly_

I steal a glance at you — I smile joy-ous ly_

I steal a glance at you — I smile joy -

p *pp* *mf* *pp*

21

pp (m) *mp*
 When I gaze When I gaze in -

pp (m) *mp*
 When I gaze When I gaze in -

p
 at you When I gaze in - to your eyes

p
 at you When I gaze in - to your eyes,

p
 at you When I gaze in - to your eyes

p
 - ous - ly at you When I gaze in - to your eyes

pp *p* *p*
 Piano accompaniment section with dynamic markings *pp*, *p*, and *p*.

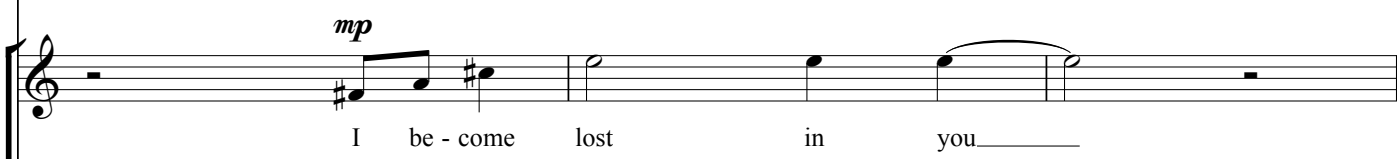
25



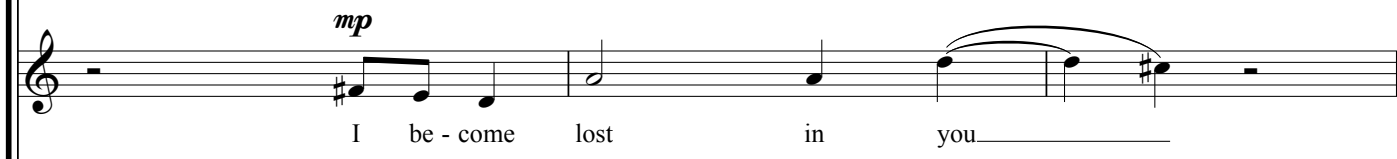
to your eyes_____ I be - come lost in you_____



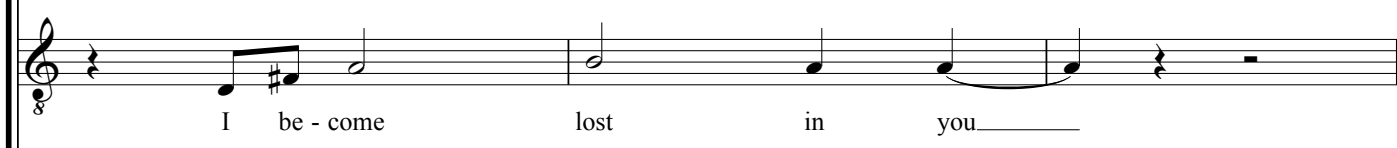
to your eyes,_____ I be - come lost in you_____



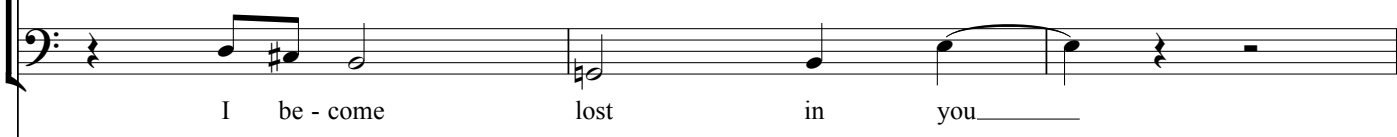
mp
I be - come lost in you_____



mp
I be - come lost in you_____



I be - come lost in you_____



I be - come lost in you_____



Piano accompaniment musical staff with chords and melodic lines.

28

mp *mf*

When I wake up in the

mp *mf*

When I wake up in the

p *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mp* *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mp* *mf*

When I wake up in the sun - rise, When I wake up in the sun - rise, -

pp *mf*

When I wake up in the sun - rise, When I wake up in the sun -

p *pp* *mp*

32

mf *f* *mp*

sun - rise, I feel a - live, I feel a - live with you

mf *f* *mp*

sun - rise, I feel a - live, I feel a - live with you

p

I feel a - live with you When

mf *p*

I feel a - live with you When

mf *p*

I feel a - live with you When

p

rise, I feel a - live with you When

Piano accompaniment for the final section of the page, featuring chords and melodic lines in both hands.

38

When I hear you moan, —

When I hear you moan, —

— I hear — you moan, When I hear you moan, — I rev -

— I hear — you moan, When I hear you moan, — I rev -

— I hear — you moan, — When I hear you moan, — I rev -

— I hear — you moan, — When I hear you moan, — I rev -

43

ff I rev - el in pas - sion rev - el in pas-sion *mf* I rev - el in pas-sion *mp* with

ff I rev - el in pas - sion rev - el in pas-sion *mf* I rev - el in pas-sion *mp* with

- el in pas - sion I rev - el in pas - sion with you

- el in pas - sion I rev - el in pas - sion with you

- el in pas - sion with you

- el in pas - sion with you

mp

48

p
you When I start to feel old,

p
you When I start to feel old,

p *pp*
I will be

p *pp*
I will be

p *pp*
I will be

p *pp*
I will be

p *pp*

52

pp



When I am lone - ly and ver - y cold,

pp



When I am lone - ly and ver - y cold,



there with you _____ I



there with you _____ I



there with you _____ I



there with you _____ I



56

Piano accompaniment for measures 56-59. The right hand has rests for measures 56-58, followed by a half note G4 in measure 59. The left hand has rests for measures 56-58, followed by a half note G3 in measure 59. Dynamics include *pp* and *p*. A marking *(m)* is present under the notes in measures 59 and 60.

Vocal lines for measures 56-59. The lyrics are: "feel the warmth in you". The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The lyrics are aligned with the notes in each staff.

Piano accompaniment for measures 60-63. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines.

62 *p*

(m) (m) (m)

(m) (m)

p

I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, I am ef-fort-less-ly, and eu-phor-i-cal-ly wrapped

pp *p*

I am end-less-ly, ef-fort-less-ly, and eu-phor-i-cal-ly wrapped in your

pp *p*

69

mp *mf*

(m) (m) (m)

mp *mf*

(m) (m) (m)

mp

in - fin - ite - ly in your love I am end - less - ly, ef - fort - less - ly, and eu - phor - i - cal - ly

mp

in - fin - ite - ly in your love I am end - less - ly, ef - fort - less - ly and eu - phor - i - cal - ly

mp

in - fin - ite - ly I am end - less - ly, ef - fort - less - ly, and eu - phor - i - cal - ly

mp

love I am end - less - ly, ef - fort - less - ly and eu - phor - i - cal - ly

mp

76

wrapped in-finite-ly in your love I am end-less-ly, eu-phor-i-cal-ly, ef-fort-less-ly

wrapped in-finite-ly in your love I am end-less-ly, eu-phor-i-cal-ly, ef-fort-less-ly

wrapped in-finite-ly in your love I am end-less-ly, eu-phor-i-cal-ly, ef-fort-less-ly

wrapped in-finite-ly in your love I am end-less-ly, eu-phor-i-cal-ly, ef-fort-less-ly

83

f

(m) (m) (m)

(m) (m) (m)

mf

f

wrapped eu - phor - i - cal - ly wrapped eu - phor - i - cal - ly wrapped I am

mf

f

wrapped end-less - ly eu - phor - i - cal - ly wrapped I am end - less - ly ef - fort-less - ly

mf

f

wrapped I am eu - phor - i - cal - ly ef - fort-less - ly end-less - ly wrapped and end-less - ly eu -

mf

f

wrapped I am end-less - ly eu - phor - i - cal - ly wrapped I am end-less - ly eu-phor - i -

mf

f

89

(m) *mf* *mp*
(m) (m)

mf *mp*
(m) (m)

mf *mp*
wrapped in - fin-ite - ly in - fin-ite - ly in your

mf *mp*
and eu-phor - i - cal - ly wrapped in - fin - ite - ly in your love wrapped

mf *mp*
phor - i - cal - ly wrapped in - fin - ite - ly in your love wrapped

mf *mp*
cal - ly wrapped in - fin-ite - ly in your love wrapped

mf *mp*

Allegro, ♩ = 112

95

p *ff*

When I touch the curve of your back,

p *ff*

When I touch the curve of your back,

p *f*

love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

p *f*

in - fin-ite - ly in your love I know the strength in you

Allegro, ♩ = 112

p *ff* *f*

101

When I hear you moan, —

When I hear you moan, — I am

p (m) — — — — — *f* I rev - el in pas - sion with — you

p (m) — — — — — *f* I rev - el in pas - sion with — you

p (m) — — — — — *f* I rev - el in pas - sion with — you I am

p (m) — — — — — *f* I rev - el in pas - sion with — you I am

ff *p* *f* *p*

106

I am end-less - ly, eu-phor - i - cal - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

I am end-less - ly, eu-phor - i - cal - ly, end-less - ly, eu-phor - i - cal - ly,

I am end-less - ly, eu - phor - i - cal - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

end-less - ly, eu-phor - i - cal - ly, ef - fort-less - ly, ef - fort-less - ly, end-less - ly, eu-phor - i - cal - ly,

109

ef-fort-less-ly wrapped
 ef-fort-less-ly wrapped
 ef-fort-less-ly wrapped *ff* in - fin-ite in - fin-ite,
 ef-fort-less-ly wrapped *ff* in - fin - ite - ly in - fin-ite-ly
 ef-fort-less-ly wrapped *ff* in - fin-ite in - fin-ite-ly in - fin-ite-ly
 ef-fort-less-ly wrapped *ff* in - fin-ite-ly in - fin-ite-ly
 ef-fort-less-ly wrapped *ff* in - fin-ite-ly in - fin-ite-ly

113

fff

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

fff

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

in - fin - ite - ly in - fin - ite - ly in - fin - ite - ly

116

in your love

in your love

fff
in your love

fff
in your love

fff
in your love

fff
in your love

fff

III. Ashes

Maira Benjamin

Matthew H. Fields

Largo, ♩ = 36

SOPRANO *pp* Smol - der - ing eyes *mp* Sear - ing through the *p*

ALTO *pp* Smol - der - ing eyes Sear ing through the

TENOR *pp* Smol - der - ing eyes Sear ing through the

BASS *pp* Smol - der - ing eyes Sear ing through the

rehearsal piano (optional, provided for learning purposes) *pp* *Largo, ♩ = 36* *mp* *p*

4 *pp* ash - es Fire - breath - ing words Burn - ing all thoughts

ash - es Fire - breath - ing words Burn - ing Burn - ing all

ash - - es Fire - breath - ing words Burn - ing Burn - ing Burn - ing all

ash - es Fire - breath - ing words Burn - ing all Burn - ing all

pp

9

pp

Ic - y voic - es — cres - cen - do ing —

pp

thoughts — Ic - y voic - es — cres - cen - do ing —

pp *p* *mp*

thoughts — Ic - y voic - es cres - cen - do ing — Ic - y voic - es Ic -

p

thoughts — Ic - y voic - es

15

mp *mf*

Ic - y voic - es cres - cen - do - ing o - - ver thrown glass - es —

mp *mf*

Ic - y voic - es cres - cen - do - ing o - - ver thrown glass - es —

mf

- y voic - es cres - cen - do - ing o - - ver thrown — glass - es —

mp *mf*

Ic - y voic - es cres - cen - do - ing o - - ver thrown — glass - es —

20 *mp* *p*

Walls_peeled back Walls_ peeled back Walls peeled back

mp *p*

Walls_peeled back Walls peeled back peeled back Walls_ peeled back Walls peeled back

mp *p*

Walls_peeled back Walls peeled back Walls peeled back Walls_ peeled back Walls

mp *p*

Walls peeled back Walls peeled back Walls

25 *f* *mf*

Walls_ peeled back Lay - ers Lay - ers Lay - ers of

f *mf*

Walls_ peeled back Lay - ers Lay - ers Lay - ers of

ff *f* *mf*

peeled back Walls_ peeled back Lay - ers Lay - ers Lay - ers of

f *mf*

peeled back Walls_ peeled back Lay - ers Lay - ers Lay - ers of

29

mp (enharmonic) *p*

pap - er torn a - part Lay - ers of pap - er torn a - part

mp *p* (enharmonic)

pap - er torn a - part Lay - ers of pap - er torn a - part

mp *p* (enharmonic)

pap - er torn a - part Lay - ers of pap - er torn a - part

mp *p* (enharmonic)

pap - er torn a - part Lay - ers of pap - er torn a -

32

mp *mf*

Shat - tered dreams Splin - tered hopes Shat - tered dreams Shat - tered

mp *mf*

Shat - tered dreams Splin - tered hopes Shat - tered dreams Shat - tered

mp *mf*

Shat - tered Shat - tered dreams Splin - tered hopes Shat - tered dreams Shat -

mp *mf*

part Shat - tered dreams Splin - tered Splin - tered hopes Shat - tered dreams Shat -

35 *f* *ff*

dreams Splint-tered hopes _____ Wild nights with a - ban - don

dreams Splint-tered hopes _____ Wild nights with a - ban - don

tered dreams Splin - tered hopes _____ Wild nights with a - ban - don

tered dreams Splin - tered hopes _____ Wild nights with a - ban - don

f *ff*

40 *p* *pp*

Now all I have _____ are ash - es _____

Now all I have _____ are ash - es _____ Now all I have _____ are

Now all I have _____ are ash - es _____ Now all I have are

Now all I have _____ are ash - es _____ Now all I have _____ are

p *pp*

44

ppp

(m) (m) (m)

ash - es

ppp

(m) (m) (m)

ash - es

ppp

(m) (m) (m) (m)

ash - es

SOLO pp mp

(m) Meet-ing the

ppp

ppp

pp mp

51

(m) (m)

(m) (m) (m) (m) (m) (m) (m)

solo

slate - blue sea with sol-ids of grief

55

p Blue Blue up-on blue Blue up-on blue and more blue Your eyes are

pp

p Blue Blue up-on blue Blue up-on blue up-on blue and more blue Your eyes are

pp

p Blue blue up-on blue and more blue Your eyes are

pp

solo *tutti p* Blue up-on blue and more blue Your eyes are

pp

SOLO *mp*

62

mp I spread your ash-es

grey like ash-es (m) Sort-ing through soot and

mp

grey like ash-es (m) Sort-ing through soot and

mp

grey like ash - es (m) Sort-ing through soot and

mp

grey like ash-es (m) Sort-ing through soot and

mp

68 **SOLO** *mf*

flakes I spread your ashes The

flakes (m) The wind blows away your face

flakes (m) The wind blows away your face

flakes (m) The wind blows away your face

flakes (m) The wind blows away your face

flakes (m) The wind blows away your face

flakes (m) The wind blows away your face

73

Fier-y re-mem-bran-ces of love Lust and hate Cool sooth-ing touch-es with

Fier-y re-mem-bran-ces of love Lust and hate Cool sooth-ing touch-es with

Fier-y re-mem-bran-ces of love Lust and hate Cool sooth-ing touch-es with

Fier-y re-mem-bran-ces of love Lust and hate Cool sooth-ing touch-es with

Fier-y re-mem-bran-ces of love Lust and hate Cool sooth-ing touch-es with

80

SOLO
pp

ppp

I have no-thing of us No-thing of

lin - - ger-ing sad - ness (m)

lin - - ger-ing sad - ness (m) (m)

lin - ger - ing sad - ness (m)

lin - - ger-ing sad - ness (m) (m)

86

solo

pp

you No dreams to come true I

(m) I on - ly have ash - es

(m) I on - ly have ash - es

(m) I on - ly have ash - es

(m) (m) I on - ly have ash - es