

Oboe

# Tidbits

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**I.**

$\text{♩} = 72$ , lyrical

pp

5

pp p

10

mp 3 mf 3 pp mf

14

p mp mf

17

19

f ff 5

21

f

25

mp pp

28

mp p pp

33

3

♩=144, quirky, lilting **II.**

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *p*

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 5-8. Dynamics: *mp*, *mf*, *sf*, *p*

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-12. Dynamics: *mp*, *mf*, *sf*, *p*

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 13-16. Dynamics: *f*, *mp*

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 17-20. Dynamics: *mp*, *mf*, *sf*, *p*

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 21-24. Dynamics: *f*, *ff*, *pp*

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 25-28. Dynamics: *p*, *mp*

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 29-32. Dynamics: *mf*, *f*, *ff*, *mp*

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Dynamics: *mf*

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Dynamics: *p*, *mp*, *mf*

81 *f* *pp* 3

89 *mf* *f*

93 *mf* *f* =176, jocular

98 *ff* 3 3 3 3 3 3 3 3

101

104

106

109 *fff* 3

# III.

♩=40, mysteriously, chanting and tolling

4

Overblow to the 12th for an especially thin tone color. Use similarly thin color throughout until "ord."

ppp

pp

ord.

ppp

ppp

# IV.

$\text{♩} = 90$ , flowing and rippling  
(piano: 16ths...)  
*p* *mp*

144 *mf* *mp* *p* *mp* *mf*

149 *f*

153 *ppp* *p*

158 *mp* *mf* *mp*

161 *p* *mp* *mf*

164 *f*

167 *mf* *p*

170 *mf* *f*

172 *ff*

174 *ppp*

177

179 *ppp*

181

183 *f* *mf*

185 *mp* *pp*

187

*p* *mf*

Musical staff 187-190: Treble clef, starting with a half rest. Measures 187-190 contain a melodic line with dynamics *p* and *mf*. Accents are present over several notes.

191

Musical staff 191-192: Treble clef, featuring a continuous sixteenth-note melodic line with accents.

193

*f*

Musical staff 193-194: Treble clef, featuring a melodic line with sixteenth-note runs. Dynamics include *f*. Fingerings '6' are indicated under some notes.

195

*ff*

Musical staff 195-196: Treble clef, featuring a melodic line with sixteenth-note runs. Dynamics include *ff*.

197

Musical staff 197-199: Treble clef, featuring a melodic line with sixteenth-note runs and accents.

200

Musical staff 200-203: Treble clef, featuring a melodic line with sixteenth-note runs and triplets. Dynamics include *ff*.

204

*fff*

Musical staff 204-206: Treble clef, featuring a melodic line with sixteenth-note runs and accents. Dynamics include *fff*.