

TIDBITS

soprano
saxophone &
piano

10 minutes

Matthew H. Fields

Tidbits

I.

Matthew H. Fields

♩=72, lyrical

Soprano Saxophone

pp

Pianoforte

♩=72, lyrical

7

pp p mp mf pp

13

mf p mp mf

17

f ff

mf

Red.

21

8va

f *ff* *p* *p*

f *p* *p*

p *pp*

Ped.

25

mp *pp*

mf *pp*

pp

Ped.

29

mp *p* *pp*

pp

Ped.

34

8va

mf *f* *pp*

pp

Ped.

II.

Soprano Saxophone $\text{♩}=144$, quirky, lilting *p*

Pianoforte *f mp p*

44 *mp mf sf p*

49 *pp*

53 *f mp mf mp*

57 *f ff pp*

62

p *mp* *mf*

(Ped.)

68

f *ff* *mp* *mf*

mf *p*

(Ped.)

74

p *mp*

79

mf *f*

mf *p*

85

pp *mf*

pp

91

f *mf*

mf *f* *p*

94 $\text{♩} = 176, \text{jocular}$

f

$\text{♩} = 176, \text{jocular}$

98

ff *f* *8va* *mp*

102

f

mp

Ped.

106

(Ped.)

110

fff

mf

f

ff

8^{va}

8^{vb}

(Ped.)

III.

♩=40, mysteriously, chanting and tolling

Use an especially thin color until "ord.", staying in the background accompanying the pianist's left hand.

Soprano Saxophone

ppp

♩=40, mysteriously, chanting and tolling

8^{va}

Pianoforte

pp

Ped.

116

(8)

(Ped.)

120

(8)

f *mp*

(Ped.)

124

(8)

pp *mf* *f*

(Ped.)

127

(8)

mp

(Ped.)

130

pp

p

(8)

(Ped.)

134

ord.

ppp

3 3 3 3

8va

pp

(8)

(Ped.)

136

3 5

15^{ma}

15^{ma}

(8)

(8)

(Ped.)

IV.

♩=90, flowing and rippling

Soprano Saxophone

♩=90, flowing and rippling

Pianoforte

Ped.

142

mp mf

(Ped.)

145

mp p mp

(Ped.)

148

mf f

(Ped.)

151

mf

(Ped.)

153

ppp p

(Ped.)

156

mp

(Ped.)

159

mf *mp* *p*

(Ped.)

162

mp *mf* *f*

(Ped.)

165

f

(Ped.)

168

mf *p* *mf*

ff *p* *mp* *mf*

171

f *f*

173

ff *ppp*

pp

176

mf *ppp*
mf *pp*
p
Ped.

180

ppp *pp*
p *mp* *mf* *pp*
mp
(Ped.)

184

f *mf* *mp* *pp*
sub. *f* *mp* *pp* *ppp*

187

ppp *p* *pp*

190

mf *pp* *p* *mp* *mf*

193

Musical score for measures 193-194. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 193 features a sixteenth-note triplet in the treble staff, marked with a forte (*f*) dynamic. Measure 194 continues with a sixteenth-note triplet in the treble staff, marked with a mezzo-forte (*mf*) dynamic. The grand staff contains complex accompaniment with various rhythmic patterns and dynamics.

195

Musical score for measures 195-196. The system consists of three staves. Measure 195 features a sixteenth-note triplet in the treble staff, marked with a fortissimo (*ff*) dynamic. Measure 196 continues with a sixteenth-note triplet in the treble staff, marked with a forte (*f*) dynamic. The grand staff contains complex accompaniment with various rhythmic patterns and dynamics.

197

Musical score for measures 197-198. The system consists of three staves. Measure 197 features a sixteenth-note triplet in the treble staff, marked with a fortissimo (*ff*) dynamic. Measure 198 continues with a sixteenth-note triplet in the treble staff, marked with a mezzo-forte (*mf*) dynamic. The grand staff contains complex accompaniment with various rhythmic patterns and dynamics. A *Ped.* (pedal) marking is present at the end of the system.

199

Musical score for measures 199-201. The system consists of three staves. Measure 199 features a sixteenth-note triplet in the treble staff, marked with a piano (*p*) dynamic. Measure 200 continues with a sixteenth-note triplet in the treble staff, marked with a mezzo-piano (*mp*) dynamic. Measure 201 features a sixteenth-note triplet in the treble staff, marked with a mezzo-forte (*mf*) dynamic. The grand staff contains complex accompaniment with various rhythmic patterns and dynamics. *Ped.* markings are present at the beginning and end of the system.

202

Musical score for measures 202-203. The system consists of three staves. Measure 202 features a sixteenth-note triplet in the treble staff, marked with a forte (*f*) dynamic. Measure 203 continues with a sixteenth-note triplet in the treble staff, marked with a forte (*f*) dynamic. The grand staff contains complex accompaniment with various rhythmic patterns and dynamics. A *Ped.* marking is present at the beginning of the system.

204

Musical score for measures 204-205. The system consists of three staves. Measure 204 features a sixteenth-note triplet in the treble staff, marked with a fortissimo (*fff*) dynamic. Measure 205 continues with a sixteenth-note triplet in the treble staff, marked with a fortissimo (*fff*) dynamic. The grand staff contains complex accompaniment with various rhythmic patterns and dynamics. *Ped.* markings are present at the beginning and end of the system.

Soprano Saxophone

II.

♩=144, quirky, lilting

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest for two measures, then a series of eighth notes with slurs and accents. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef. Starts with eighth notes, then a half note, then eighth notes with slurs and accents. Dynamics: *mf*, *sf*, *p*.

Musical staff 3: Treble clef. Eighth notes with slurs and accents. Dynamics: *f*.

Musical staff 4: Treble clef. Eighth notes with slurs and accents. Dynamics: *mp*.

Musical staff 5: Treble clef. Eighth notes with slurs and accents. Dynamics: *f*, *ff*, *pp*.

Musical staff 6: Treble clef. Eighth notes with slurs and accents, including triplets. Dynamics: *p*, *mp*.

Musical staff 7: Treble clef. Eighth notes with slurs and accents, including triplets. Dynamics: *mf*, *f*, *ff*, *mp*.

Musical staff 8: Treble clef. Eighth notes with slurs and accents, including triplets. Dynamics: *mf*.

Soprano Saxophone

75 *p* *mp* *mf*

80 *f* *pp*

88 *mf* *f*

93 *mf* *f* $\text{♩} = 176, \text{jocular}$

98 *ff*

100 *ff*

102 *ff*

106 *ff*

110 *fff*

Soprano Saxophone

III.

Use an especially thin color until "ord.", staying in the background accompanying the pianist's left hand.

$\text{♩} = 40$, mysteriously, chanting and tolling

115

119

122

125

128

132

135

IV.

♩=90, flowing and rippling

Musical score for Soprano Saxophone, Section IV, measures 145-171. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩=90, and the performance style is "flowing and rippling".

Measures 145-149: Dynamics range from *p* to *mf*. Includes a triplet in measure 148.

Measures 150-154: Dynamics range from *f* to *ppp*. Includes sixteenth-note runs and slurs.

Measures 155-160: Dynamics range from *p* to *mp*. Includes slurs and accents.

Measures 161-163: Dynamics range from *p* to *mf*. Includes triplets and sixteenth-note runs.

Measures 164-167: Dynamics range from *f* to *mf*. Includes sixteenth-note runs and slurs.

Measures 168-170: Dynamics range from *mf* to *p* and back to *mf*. Includes slurs and accents.

Measures 171: Dynamics range from *f* to *ff*. Includes a quintuplet and slurs.

Soprano Saxophone

174

ppp

177

ppp

180

ppp

183

f *mf*

185

mp *pp*

188

p *mf*

Soprano Saxophone

191

193

195

197

201

204