

**Stargazer
String
Serenade**

**string orchestra
10:58**

**Matthew H. Fields
2007**

Stargazer String Serenade

string orchestra

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serene, ♩=80

The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'serene, ♩=80'. The score is divided into three systems. The first system (measures 1-5) features a Violin I solo with a glissando, while the other instruments play supporting parts. The second system (measures 6-10) includes a Violin I solo section with triplets and glissandos, and a Violoncello solo section with a glissando. The third system (measures 11-15) features a Violin I solo with a triplet and a glissando, and a Violoncello solo section with a glissando. Dynamics range from *ppp* to *tutti*.

16

Vn.I

Vn.II

Va.

Vc.

Cb.

gliss.

pp

pp

pp

pizz.

p

pp



21

Vn.I

Vn.II

Va.

Vc.

Cb.

impassioned

gliss.

mf

mp



25

Vn.I

Vn.II

Va.

Vc.

Cb.

p

pp

pp

p

pp

solo

p

6

gliss.

28

Vn.I

Vn.II

Va.

Vc. (solo)

Cb.

mf

mp

gliss.

gliss.

gliss.

gliss.

mp

mf

pp

3



31

Vn.I

Vn.II

Va.

Vc. (solo)

Cb.

pp

p

mp

p

p

f

gliss.

mf

3

3

3



34

Vn.I

Vn.II

Va.

Vc. solo

Vc. others

Cb.

gliss.

calming

p

pp

mp

p

pp

pp

p

pp

3

3

3

3

3

38

Vn.I

Vn.II

Va.

Vc.

Cb.

(pizz)

pp

arco

42

Vn.I

Vn.II

Va.

Vc.

Cb.

lyrical

ppp

solo

others

ppp

ppp

ppp

pp

45

Vn.I

Vn.II

Va.

Vc.

Cb.

mp

(solo)

(solo)

48

Vn.I solo

others

Vn.II (solo)

Va. (solo)

Vc.

Cb.

pp 3

ppp

tutti

ppp

51

Vn.I (solo)

Vn.II (solo)

Va. (solo)

Vc.

Cb.

p

p

mp

3

3

54

Vn.I (solo)

Vn.II (solo)

Va.

Vc.

Cb.

pp

pp

p

3

3

3

57 solo

Vn.I
others

Vn.II
solo
others

Va.

Vc.

Cb.

ppp

ppp

pp

ppp

ppp

60 **arousing**

Vn.I

Vn.II

Va.

Vc.

Cb.

ppp

mp

p

ppp

p

p

mp

p

p

63 **relaxing**

Vn.I

Vn.II

Va.

Vc.

Cb.

f

mf

mf

f

mf

f

sub. pp

sub. pp

sub. pp

pp

93

Vn.I

Vn.II

Va.

Vc.

others

Cb.

musical score for measures 93-95. Vn.II and Vc. solo play triplets and glissandos. Vc. others and Cb. are silent.



96

Vn.I

Vn.II

Va.

Vc.

Cb.

musical score for measures 96-99. Vn.II and Va. play triplets. Vc. solo plays glissandos. Vn.I and Cb. are silent.



100

Vn.I

Vn.II

Va.

Vc.

Cb.

musical score for measures 100-103. Vn.I and Va. play triplets. Vc. and Cb. play chords. Vn.II is silent.

urgent

104

Vn.I *mp* 3 *mf* *fpp* *p* 3 3 *mp*

Vn.II *mp* 3 *pp* *p* *mp* 3 3

Va. *mp* *pp* *p* 3 3 *mp*

Vc. *mp* 3 *p* *mp* 3 3

Cb. *pp*

108

Vn.I *mf* 3 3 3 3

Vn.II *mf* 3 3 3 3 3 3 3

Va. *mf* 3 3 3 3

Vc. *mf* 3 3 3 3 3 3 3

Cb. *mf*

111

calming but retaining intensity

Vn.I *f* *p* *mp* 3 *sfz* *p*

Vn.II *f* 3 *p* *mp* *mf* *p*

Va. *f* *p* *mp* *mf* 3 *p*

Vc. *f* 3 *p* *mp* 3 *mf* *p*

Cb. *f* *pizz*

115

Vn.I
Vn.II
Va.
Vc.
Cb.

mp
p
mp
p
arco
pp

121

solo (b) lyrical

Vn.I
others
Vn.II
Va.
Vc.
Cb.

pp
pp
mp
pp
mp
pp

126

solo (e)

tutti

Vn.I
Vn.II
Va.
Vc.
Cb.

mp
mp
p
p
pizz.
p

gradually arousing

130 tutti

Vn.I *mf* gliss. *p* 3 3 3 3 3

Vn.II *p* 3 3 3 3 3

Va. 3 3 3 3 3

Vc. arco *ppp* arco

Cb. *ppp*

133

Vn.I *ppp* *mf* 3

Vn.II solo *mf*

others

Va. *ppp* *mp* 3 3 3

Vc. *mp* 3 3 3

Cb. *mp* 3

136

Vn.I 3 3 3 *mp*

Vn.II (solo)

Va. 3 3 3

Vc. solo *mf* *p* *p*

others *mf* *p*

Cb.

139

Vn.I *p* 3 *ppp*

Vn.II *tutti* *ppp* *mp* 3

Va. *p* accompanimental but distinct

Vc. solo *ppp* *mp*

Vc. others *ppp* *mp*

Cb. *ppp* *mp*

142

Vn.I *mf* 3

Vn.II 3

Va.

Vc. 3

Cb. 3

145

Vn.I 3 *mp* *p* 3

Vn.II *p* 3

Va.

Vc. 3 *p* 3

Cb.

148

Vn.I *p* *mp* *mf*

Vn.II *p* *mp* *mf*

Va. solo *gliss.* *mf* others *mp* *mf*

Vc. *p*

Cb. *pizz.* *mf*



151 **lyrically urgent**

Vn.I

Vn.II *mfP*

Va. *p* *mf* *gliss.*

Vc.

Cb.



154

Vn.I *mf*

Vn.II

Va. *mf*

Vc. *mp*

Cb.

157

Vn.I *gliss.* *f*

Vn.II

Va.

Vc. *mf* (pizz.)

Cb. *mf*

160

urgent

Vn.I *p* *mp* *mf*

Vn.II *mf* *p* *mp* *mf*

Va. *mf* *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb.

163

Vn.I *f*

Vn.II *f* *gliss.*

Va. *f*

Vc. *f* *gliss.*

Cb. *f* *arco*

166

Vn.I *mf* *f*³ *p*

Vn.II *mf* *f*

Va. *f* *mp* *f* *p*

Vc. *f* *p*

Cb. *mp* *mf* *f*³



169

Vn.I *mp* *mf*³ *f* *f* *f* *mf*

Vn.II *f* *f* *mf*

Va. *mp* *mf* *f* *mp* *mf* *f* *mp*

Vc. *mp* *mf*³ *f* *mp* *mf* *f* *mp*

Cb. *mp* *mf* *f* *mp*



173 **in anticipation**

Vn.I *p* *pp* *gliss.*

Vn.II *p* *pp* *gliss.*

Va. *mf* *p* *pp* *gliss.*

Vc. *mf* *pp* *6* *6*

Cb. *p*³ *pp*⁶ *6*

175

Vn.I

Vn.II

Va.

Vc.

Cb.

p

gliss.

6



177

Vn.I

Vn.II

Va.

Vc.

Cb.

gliss.

3

6



179

Vn.I

Vn.II

Va.

Vc.

Cb.

gliss.

3

mp

mf

6

mf

6

181

Vn.I
Vn.II
Va.
Vc.
Cb.

mf



Letting Rip! Exuberant!

183

Vn.I
Vn.II
Va.
Vc.
Cb.

f

f



185

Vn.I
Vn.II
Va.
Vc.
Cb.

ppp

f

mf

mp

187

Vn.I

Vn.II

Va.

Vc.

Cb.

mf

gliss.

f

ff

f

f

189

Vn.I

Vn.II

Va.

Vc.

Cb.

ff

ff

ff

ff

191

Vn.I

Vn.II

Va.

Vc.

Cb.

fff

gliss.

gliss.

193

Vn.I

Vn.II

Va.

Vc.

Cb.

ff

3

3

3

3

3

3



198

Vn.I

Vn.II

Va.

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

3

3

3

3

3

3

3

3



202 **Triumphant**

Vn.I

Vn.II

Va.

Vc.

Cb.

gliss.

fff

fff

fff

fff

fff

3

3

3

3

205

Musical score for measures 205-207. The score is for five instruments: Vn.I, Vn.II, Va., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 205 features a glissando in the first violin and a glissando in the viola. Measures 206 and 207 contain complex rhythmic patterns with triplets and slurs. Dynamics include accents and hairpins.

208

Musical score for measures 208-210. The score is for five instruments: Vn.I, Vn.II, Va., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 208 starts with a dynamic of *mp*. Measures 209 and 210 show a dynamic progression from *p* to *pp*. The score includes triplets and slurs. Dynamics include *mp*, *p*, and *pp*.

211

Musical score for measures 211-213. The score is for five instruments: Vn.I, Vn.II, Va., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 211 features a dynamic of *pp*. Measures 212 and 213 include glissandos in the first violin, second violin, viola, and cello. The score concludes with a dynamic of *mp* and a fermata. Dynamics include *pp*, *ppp*, and *mp*.