



Violin 1

40 *lyrical*  
va *ppp* *mp* *p*

46 *pp* *ppp*

49 *p*

51

54 *pp*

56 *ppp* *arousing* *2* *ppp* *mf*

61 *f* *sub. pp*

65

70 *3* *serene* *gliss.* *pp* *mp* *mf*

Violin 1

77 *mp* *p* *gliss.*

82 *pp* *ppp* *gliss.*

87 *lyrical* *vch*

92 *ppp* *mp*

98 *mf* *p* *mp* *mf*

103 *urgent* *fpp* *p* *mp* *mf*

108 *f* *p* *calming but retaining intensity* *mp*

112 *sfzp* *mp*

117 *p* *pp*



lyrically urgent

148

3 3 3

va 3 3

152

3 3

6

mf 3

155

3 gliss.

f 3

159

urgent

3

p 3 3 3 mp mf

161

3 3 3

f

163 **2** *mf* *f* *p* *mp* *mf* *f*

168 *f* *f* *mf* *p*

172 **in anticipation** *pp* *p*

177 *mp* *mf*

**Letting Rip! Exuberant!**

180 *f* *ppp*

184 *f* *ff*

189 *fff* *ff*

194 *f* *ff*

200 **Triumphant**

Musical notation for measures 200-202. Measure 200 starts with a glissando and a forte (*fff*) dynamic. The music features a series of triplets with accents and slurs.

Musical notation for measures 203-205. Measure 203 begins with a glissando. The passage continues with triplets and accents.

Musical notation for measures 206-208. The music consists of continuous triplets with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 209-211. The music features triplets with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 212-216. Measure 212 is marked "pressing, ♩=90" and starts with a piano (*p*) dynamic. It includes triplets and a glissando in measure 216.

Musical notation for measures 217-219. Measure 217 is marked "skipping away, ♩=100" and starts with a piano (*p*) dynamic. It features triplets and a glissando.

Musical notation for measures 220-223. The music consists of continuous triplets.

Musical notation for measures 224-226. The music features triplets with a pianissimo (*pp*) dynamic.

Musical notation for measures 227-229. Measure 227 starts with a pianissimo (*ppp*) dynamic and includes a glissando. The passage ends with a glissando in measure 229.