

*Rooster's
Court Ball*

six movements for flute

(1993)

Matthew H. Fields

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composer@matthewfields.net
<http://www.matthewfields.net>

Rooster's Court Ball

I. Prelude: Arrival of Guests

Matthew H. Fields

Flute $\text{♩} = 220$

f pp

5 *f pp*

10 *f pp* *f pp* *f pp* *f pp*

15 *f pp*

20 *f pp* *f pp* *f pp* *mf pp*

25 *mf pp*

29

Detailed description: This is a musical score for a flute part. It consists of seven staves of music, numbered 1 through 30. The tempo is marked as quarter note = 220. The score begins with a dynamic of *f pp*. The first staff (measures 1-4) features a melodic line with a slur and a dynamic of *f pp*. The second staff (measures 5-8) continues the melodic line with a slur and a dynamic of *f pp*. The third staff (measures 9-14) contains four measures, each with a slur and a dynamic of *f pp*. The fourth staff (measures 15-18) starts with a slur and a dynamic of *f pp*, followed by a triplet of eighth notes. The fifth staff (measures 19-24) contains four measures, each with a slur and a dynamic of *f pp*, followed by a slur and a dynamic of *mf pp*. The sixth staff (measures 25-28) contains four measures, each with a slur and a dynamic of *mf pp*. The seventh staff (measures 29-30) contains two measures, each with a slur and a dynamic of *mf pp*.

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♩ = 90

34

ff 5 *mf* *p*

37

ff 5 *mf* 3

42

ff 3 3

45

mf *p* *pp*

♩ = 220

50

ffpp *fff* *p* flz.

55

ppp

II. The Rooster's Gavotte

♩ = 144

(add key slaps to tone where indicated)

Musical notation for measures 1-3. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a piano (*p*) dynamic. There are plus signs (+) above the notes in measures 1, 2, and 3, indicating key slaps.

Musical notation for measures 4-6. Measure 4 starts with a forte (*f*) dynamic. Measures 5 and 6 alternate between piano (*p*) and forte (*f*) dynamics. Plus signs (+) are present above notes in measures 4, 5, and 6.

Musical notation for measures 7-9. Measures 7 and 8 alternate between forte (*f*) and piano (*p*) dynamics. Measure 9 is forte (*f*). Plus signs (+) are present above notes in measures 7 and 8.

Musical notation for measures 10-13. This system contains four measures of music. The key signature changes to two flats (B-flat and E-flat) at the start of measure 10. The music features various note values and rests.

Musical notation for measures 14-17. Measure 14 starts with a forte (*f*) dynamic. The music includes slurs and various note values.

Musical notation for measures 18-21. Measure 18 starts with a piano (*p*) dynamic. The music includes slurs and various note values.

III. Courante of Three Kittens

♩ = 84

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (B-flat). The staff contains a melodic line starting with a repeat sign. Dynamics include piano (*p*).

Musical staff 2: Treble clef, continuation of the melodic line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical staff 3: Treble clef, continuation of the melodic line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical staff 4: Treble clef, continuation of the melodic line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical staff 5: Treble clef, continuation of the melodic line. Dynamics include mezzo-forte (*mf*).

Musical staff 6: Treble clef, continuation of the melodic line. Dynamics include pianissimo (*pp*) and piano (*p*).

Musical staff 7: Treble clef, continuation of the melodic line. Dynamics include mezzo-forte (*mf*).

Musical staff 8: Treble clef, continuation of the melodic line. Dynamics include fortissimo (*ff*) and piano (*p*).

IV. The Cow's Sarabande

♩ = 76

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *pp*, *mp*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *pp*.

Musical staff 3: Treble clef. Measures 9-13. Dynamics: *p*, *pp*.

Musical staff 4: Treble clef. Measures 14-19. Dynamics: *mp*, includes a triplet.

Musical staff 5: Treble clef. Measures 20-24. Dynamics: includes triplets.

Musical staff 6: Treble clef. Measures 25-28. Dynamics: *mf*, *p*, *f*, *pp*.

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V. The Whippet's Bourée

♩ = 220, scurrying

p

4 *pp*

8 *f*

12 *p*

p *mf*

21 *p*

26 *ff*

30 *p* *pp*

majestic *ff*

42

48 *pp* *cresc.*

Detailed description: This musical score is for a piece titled 'The Whippet's Bourée' from 'Rooster's Court Ball'. It consists of ten staves of music. The tempo is marked as '♩ = 220, scurrying'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a 'majestic' section marked *ff* and a final section marked *pp* with a *cresc.* (crescendo) marking.

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54 9

59 scurrying

ff *p*

66

pp

71

f

76

81

p mp f

87

pp

92

f ff

97

101 full-speed, like a whispered punch-line

fff mp pp

VI. The Lamb's Gigue

♩. = 76

p

6

pp *p*

11

mp *mf* *p*

14

19

p *pp*

26

p *mp* *p*

32

pp *p*

37

p *mp* *mf*

40

f *ff* *p* *pp*

Detailed description: This is a musical score for a piece titled "The Lamb's Gigue" from the collection "Rooster's Court Ball". The score is written for a single melodic line on a treble clef staff in 6/8 time. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The piece consists of 40 measures, divided into eight systems of five measures each. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (*tr*) are used in measures 1, 3, 11, 13, 19, 21, 23, 25, 31, and 33. Slurs are used to group phrases of notes. The piece concludes with a double bar line and repeat dots in the final measure.