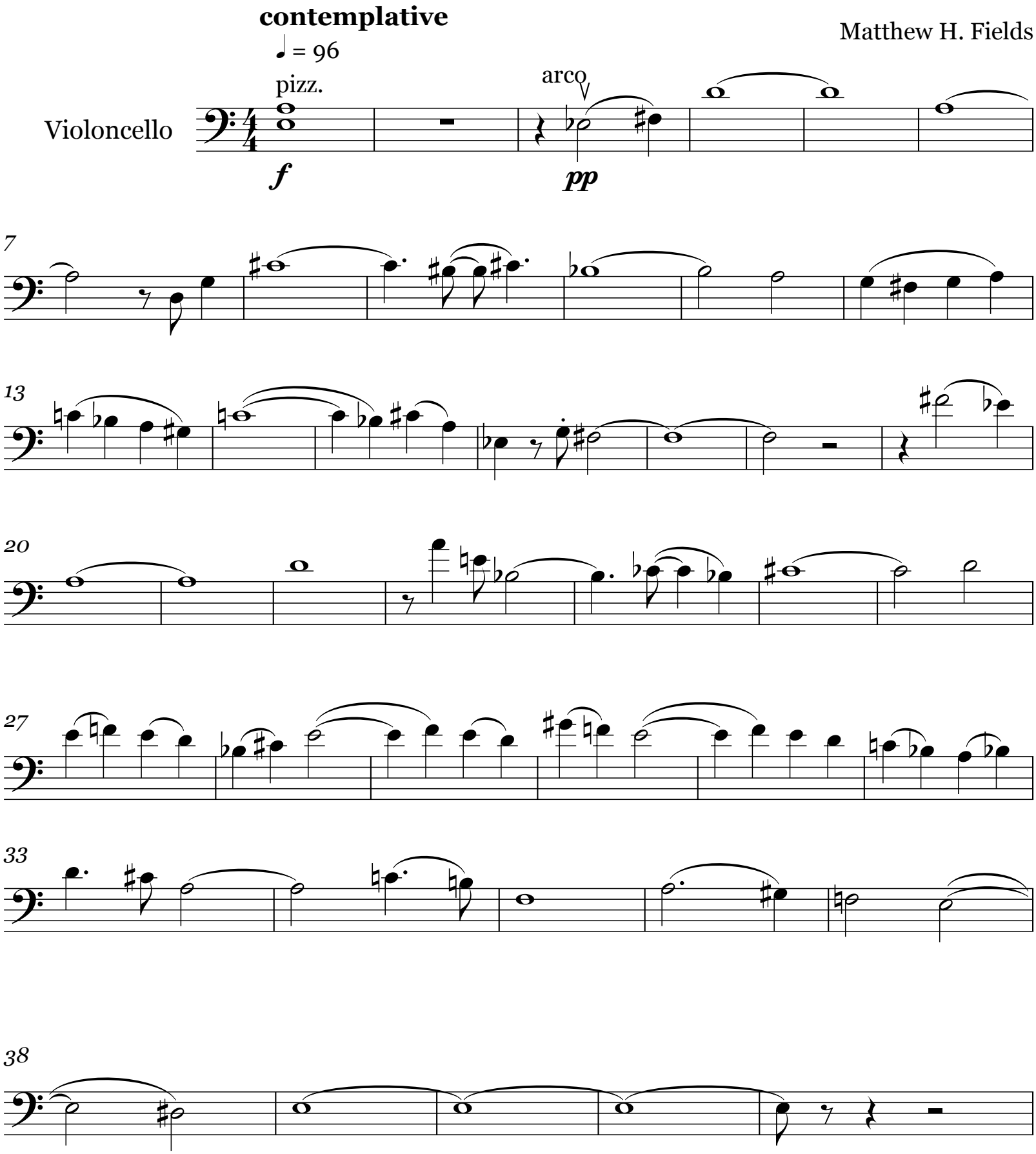
Pages 15-20 fold out, requiring 2 music stands.

# Progeny of Memory

## i. Mnemosyne (alla pavanna)

Matthew H. Fields

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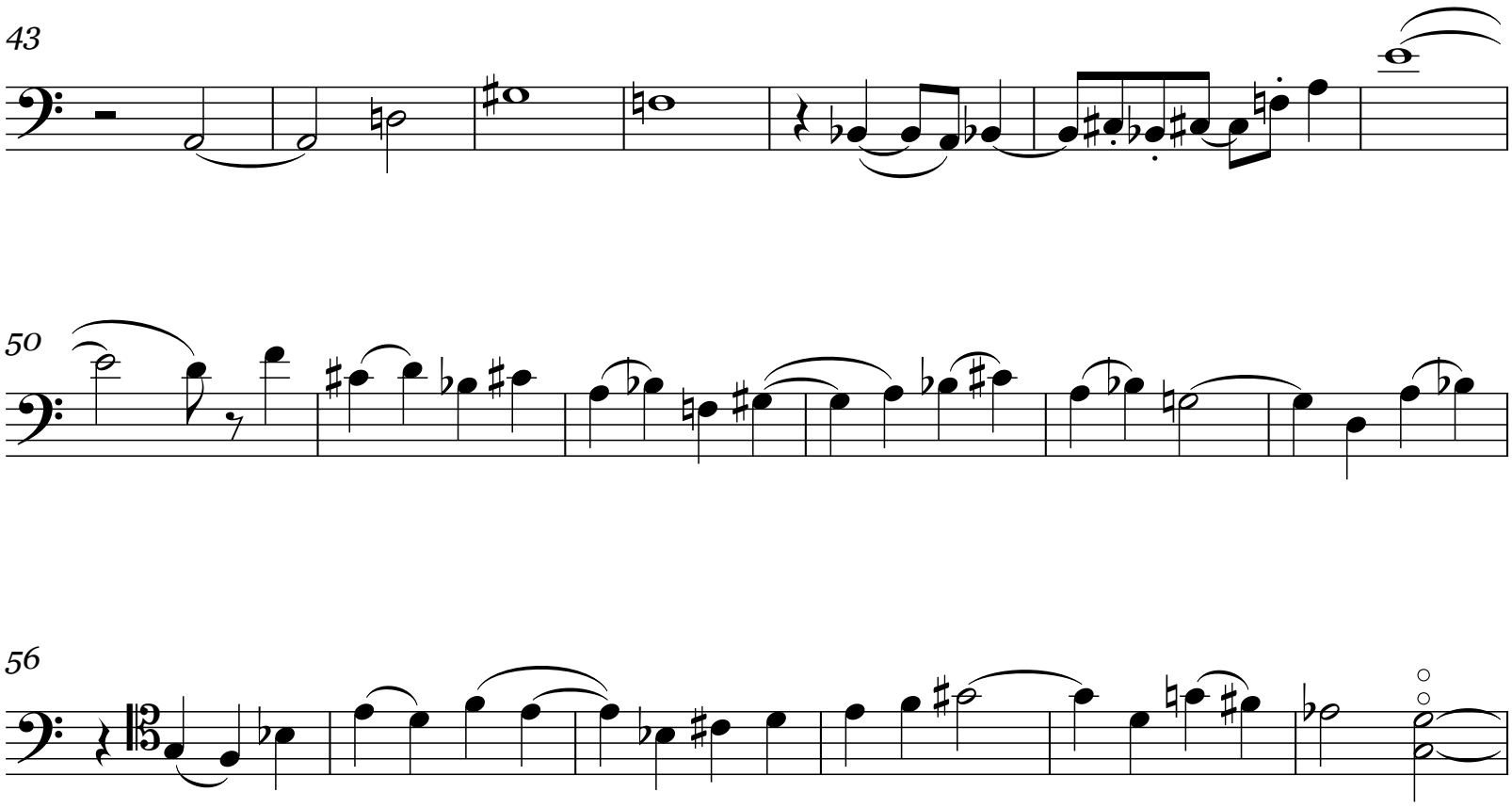

43
50
56

62

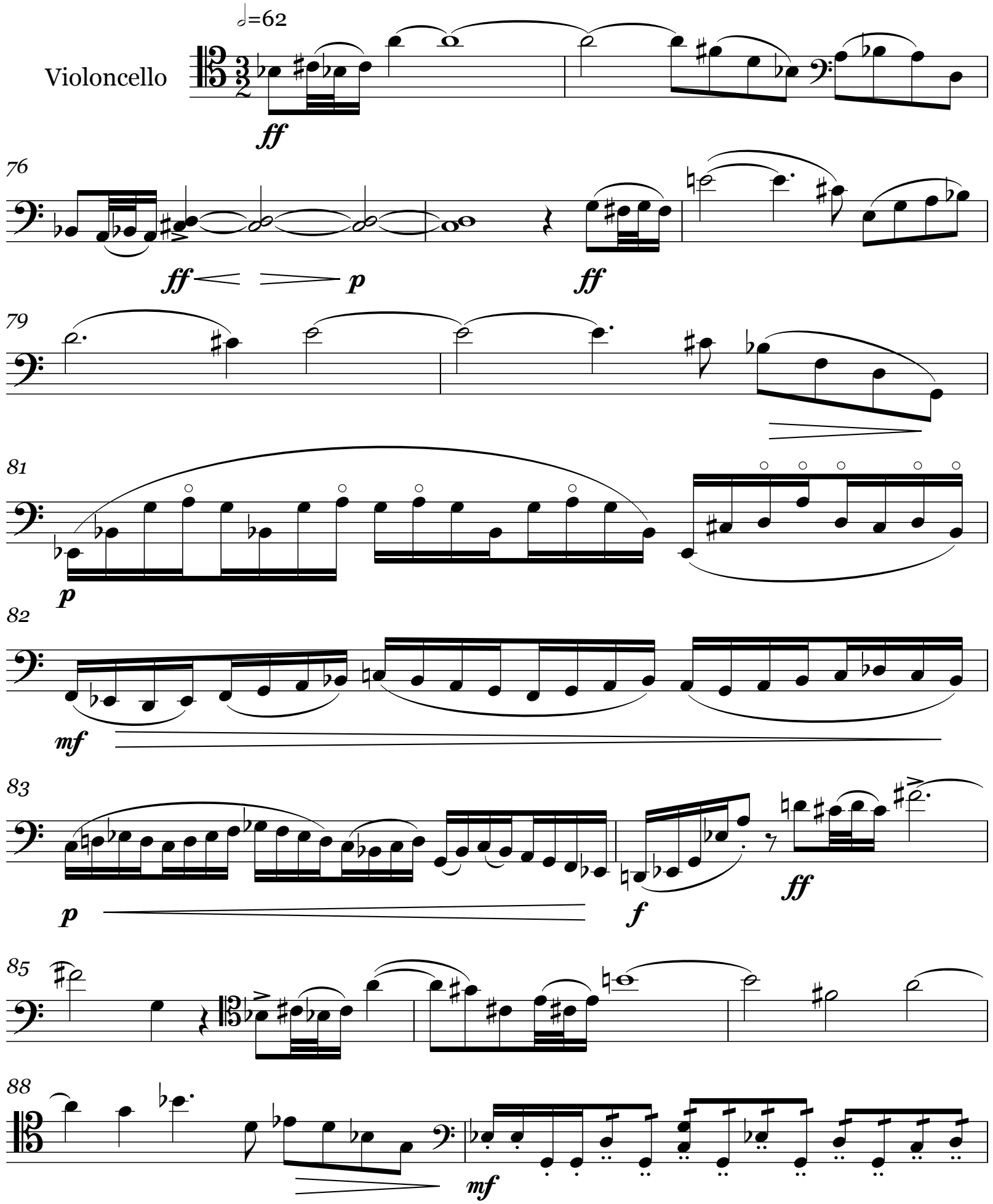
67

72

**ATTACCA**

## ii. Melpomene (alla romanza)

**effusive**



90
p
92
mp
mf
94
mp
p
f
p
97
f mp p
mf
f
pp
101
ff
mf
p
105
f pp
p
mp
107
mf
109
f
harp

harp

111

pizz.

115

arco

*ff*

118

*fff*

121

3

125

3

*mf*

3

6

*ff*

*fff*

127

3 3 3

131

*p*

135

*pp*

140

*ppp*

148

harp

153

ATTACCA

ppp

iii. Thalia (alla neapolitana)

**sprightly** ♩ = 144

Violoncello

ppp

pp

160

p

f

164

ff

p

pizz.

168

arco

*mp*

172

*pp*

177

*mf*

181

*f*

187

190

*mp*

194

*ff*

199

*p*

204

*ff*

208

*f*

*mf*

213

*mp*

*f*

*p*

*sub.*

216

218

220

*mf*

3

3

3

*p*

*mf*

223

3

3

*ff*

227

232

3

*mp*

236

*p*

240

242

**ATTACCA**

## iv. Calliope (alla masala)

**languorously**

♩ = 40

Violoncello

harp

247

sul tasto

*gliss.*

*pp*

ord.

249

*gliss.*

*mf*

6

251

*p*

sul tasto

*pp*

ord.

3

254

7

1

gliss.

gliss.

*mf*

*p*

5

256

gliss.

gliss.

gliss.

3

**vivace**

♩ = 100

258

gliss.

v.s.

(tapping
soundboard)

harp

*mp*

*ff*

262

gliss. gliss. gliss.

*p*

266

gliss. gliss.

*pp* *p* *mp*

270

*mf* *f*

275

*p* *ff* *mf* *f*

278

*p* *f*

280

gliss. gliss. gliss.

*p*

284

*pp* *p* *mp* *mf* *p*

287

let harp stand out for 5 bars

*pp*

290

293

*subito* ***ff*** ***mf*** ***f*** ***p*** ***f***

295

297

***ff*** ***p***

299

***mp*** ***mf*** ***f***

304

***ff*** ***fff***

307

*gliss.* *gliss.* *gliss.*

***p***

310

***ff***

312

315

317

319

321

323

325

327

329

331

333

*p*

335

*pp*

*p*

337

*mp* *mf* *f* *ff*

339

341

*fff*

343

gliss.

*pp*

ATTACCA

## v. Clio (alla sarabanda gymnopedica)

**lento doloroso**

♩ = 56

Violoncello

2

*pp*

353

*pp*

362

371

380

389

*p*

*mp*

398

*pp*

408

416

**ATTACCA**

*ppp*

# vi. Urania (alla misterioso)

**misterioso**

♩ = 60

Violoncello

pont. II ord. II

*ppp* *fp* *ff*

429 *gliss.* II

*ppp* *pp*

433 pont. ord.

*ppp* *fp* *p*

437 *gliss.*

*pp*

439

*ppp* *mf*

442 pont.

*mp* *p* *mp*

445

447

449

451

453

455

457

459

461

ord.

*gliss.*

***fff***

464

***pp***

pizz.

***mf***

469

arco

***p*** ***mf*** ***mp*** ***p***

473

***pp*** ***p***

478

gliss.

***pp*** ***ppp*** ***pp***

II

483

***ppp*** ***ppp***

pont.

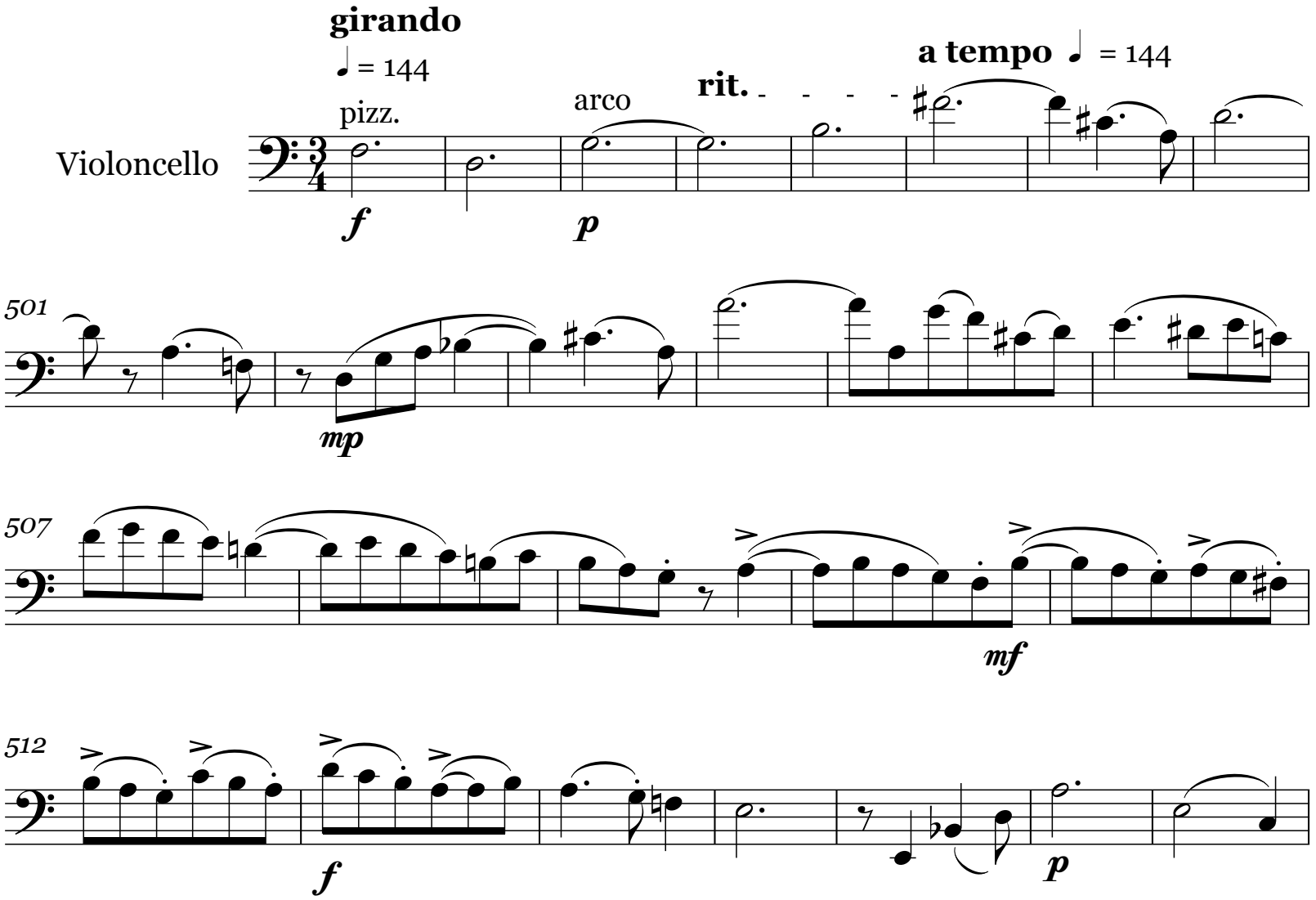
487

ord.

**ATTACCA**

3

## vii. Euterpe (alla valzer)



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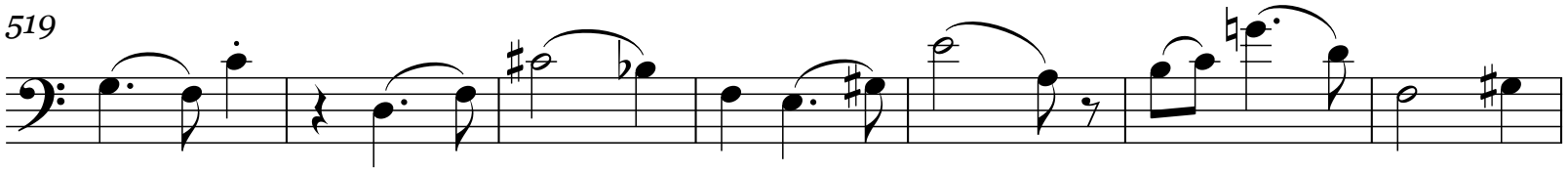

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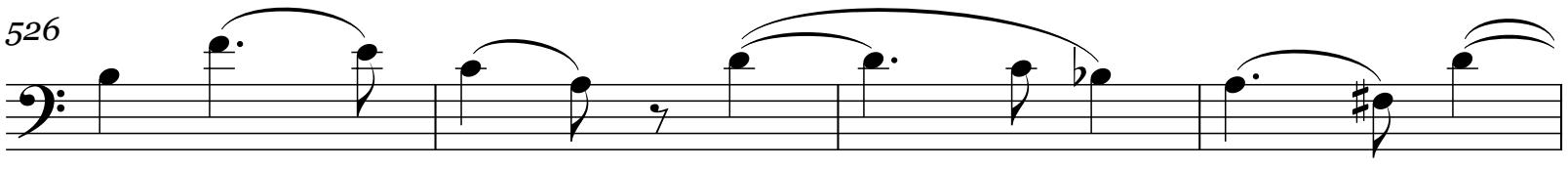

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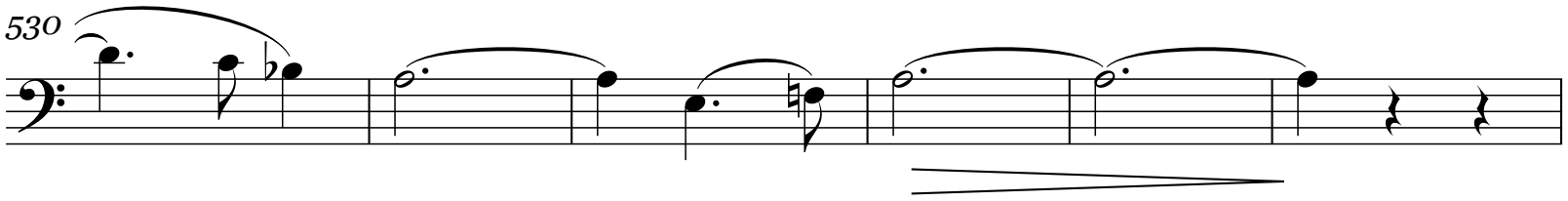

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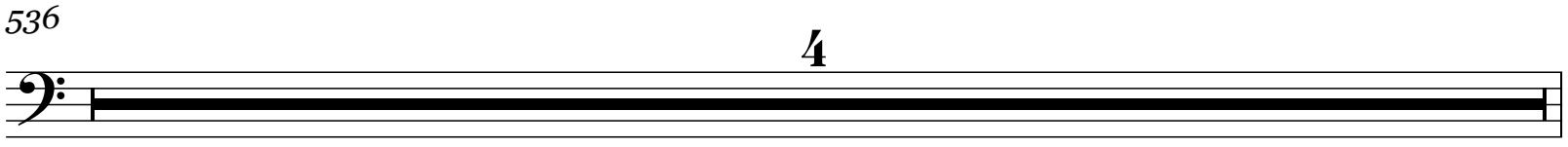


rit.

meno mosso ♩ = 100

a tempo ♩ = 144

540 harp

p

546

mp

552

largo ♩ = 80

rit.

mf

f

559

a tempo ♩ = 144

meno mosso ♩ = 100

p

p

565

a tempo ♩ = 144

570

mp

574

rit.

mf

**largo** ♩ = 80

**a tempo** ♩ = 144

579

*f*

*p*

585

590

**rit.**

**wild** ♩ = 176

595

pizz.

*f*

602

609

615

**rit.**

V.S.

621

**largo** ♩ = 80

arco

*mp*

*p*

**a tempo** ♩ = 144

630

636

642

*mp*

*mf*

648

*f*

654

*ff*

*f*

661

*mf*

667

*pp*

676

*ppp*

686

**ATTACCA**

4

# viii. Terpsichore (alla zmira, alla chiave di canzone)

**vivace e rustico**

♩ = 120

Violoncello

*fp* *ff* pizz.

*703*

*p*

*709*

*715*

arco

*mf*

*719*

*722*

*f*

*726*

*sfz* *p*

*732*

*f*

*736*

739

*p*

743

748

*p*<*sfz* *p*<*sfz* *p*<*sfz* *p*<*sfz* *f*

752

*p*<*sfz* *p*<*sfz* *p*<*sfz* *p*<*sfz* *f* *p*<*sfz* *p*<*sfz* *p*<*sfz* *p*<*sfz*

755

pizz.

*f* *mf*

760

arco

*f*

764

gliss.

gliss.

767

gliss.

769

gliss.

gliss.

*ff*

771

**ATTACCA**

*fff* *sfz*

# ix. Erato (alla banjo)

**presto**

♩ = 158

pizz.

Violoncello

***ff***

787

arco

***mp***

797

pizz.

***ff***

807

arco

***mf***

***pp***

817

***p***

***mp***

***mf***

***f***

***ff***

826

pizz.

***ff***

838

arco

***f***

843

***p***

848

***pp***

***mp***

853

*mf*

858

863

*f*

*ff*

868

*fff*

875

884

*mp*

*mf*

893

*f*

899

*ff*

*fff*

pizz.

*fff*

**ATTACCA**

## x. Polyhymnia (alla largo)

**grave**

𝅗𝅥 = 40

arco

Violoncello

***ppp***

912

919

II

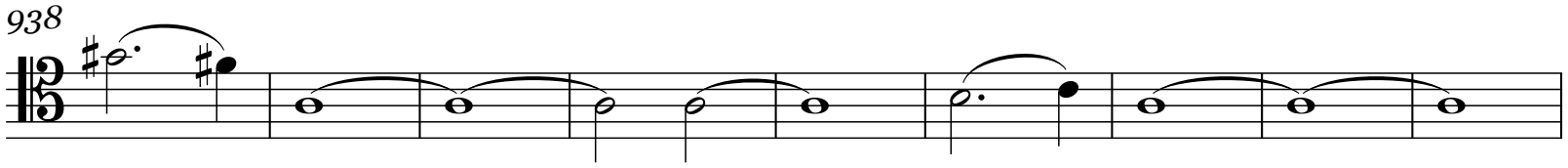
*gliss.*

925

*gliss.*

931

938



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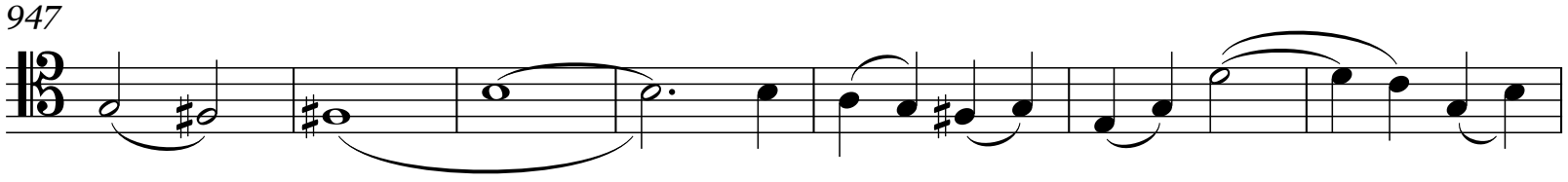

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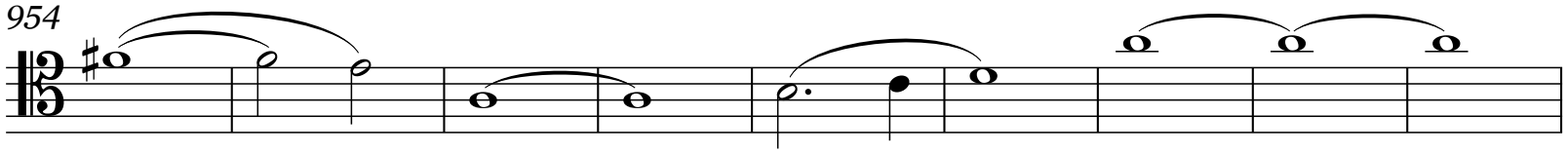

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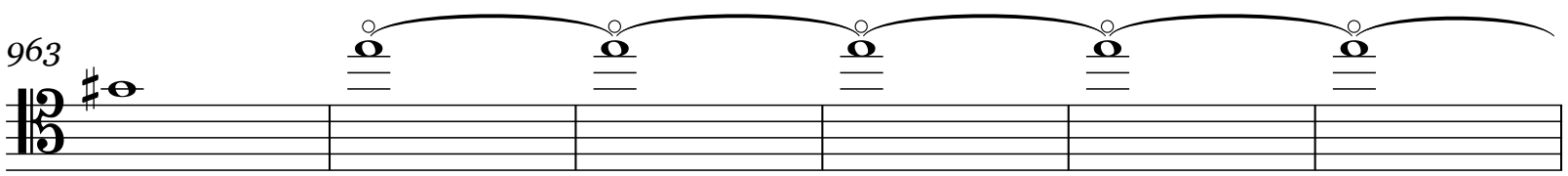

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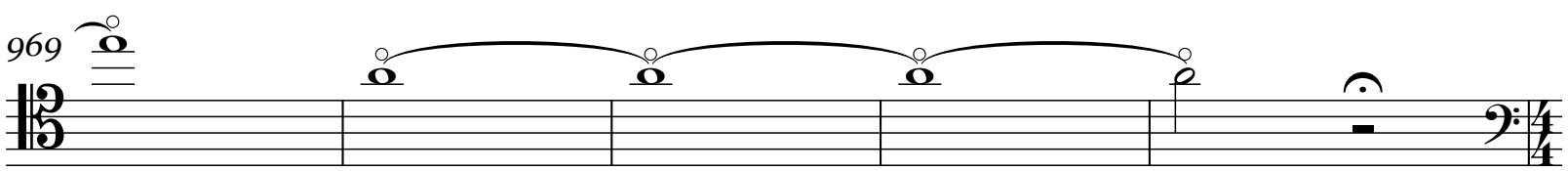
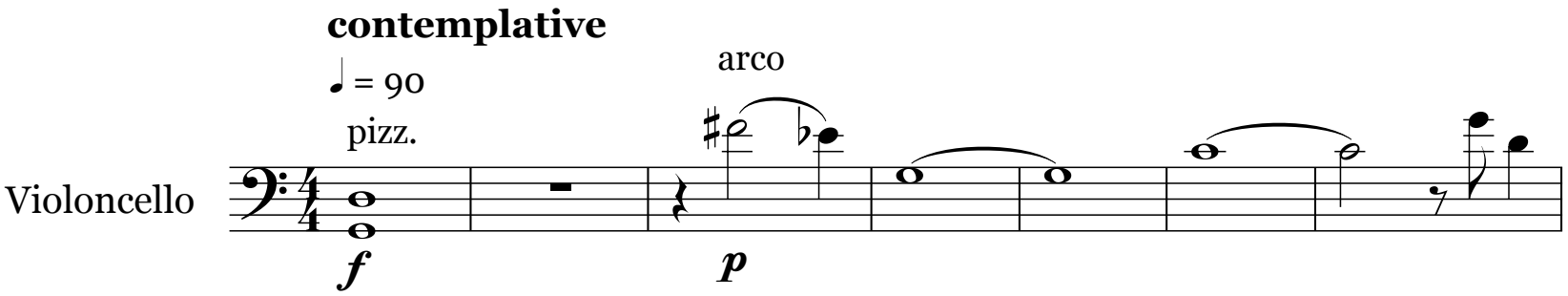
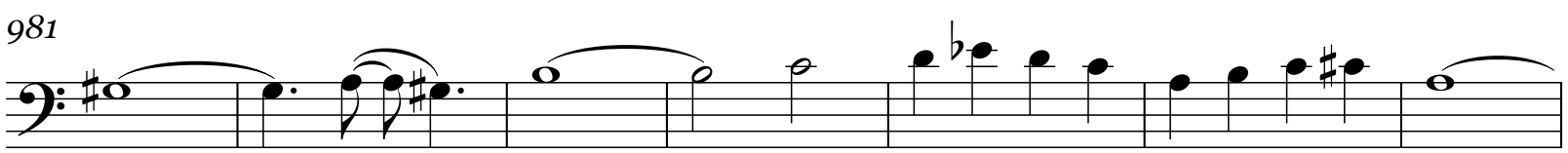
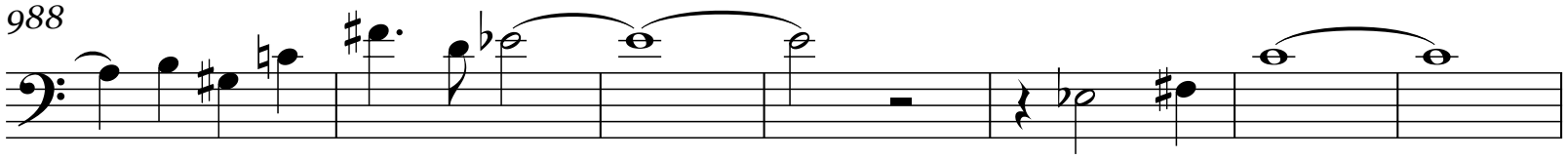
ATTACCA

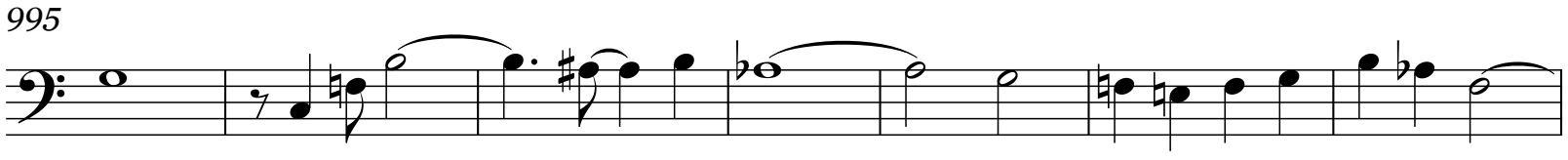


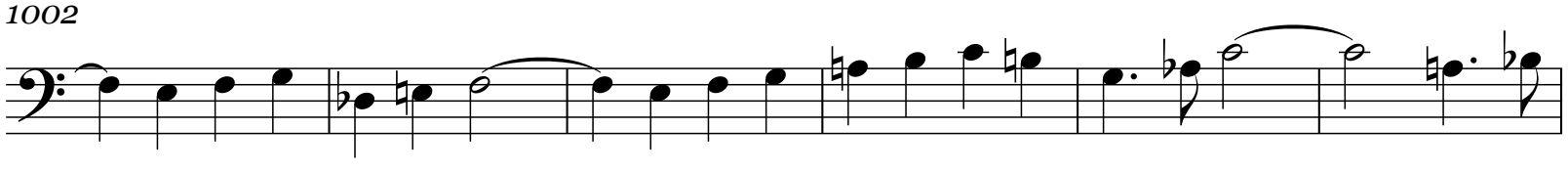
# xi. Mnemosyne (al specchio)



1008

1016

*mp*

1023

*p*

1029

1035

1040

pizz.

*f*