



# Matthew H. Fields

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## Selected Works

Out of hundreds of works, this list presents only recent works chosen for quality. If you know of a work of Matthew H. Fields which you cannot find here, then Fields has either thrown it away or enqueued it for revision or incorporation into something else.

### *Orchestral Works*

#### **Hubble Space Telescope Views**

**Instrumentation:** Piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, 3 percussionists, harp, full strings (e.g. 13-12-10-8-6). 3.3.3.3 4.3.3.1 t+3 hp str.

**Duration:** 10 ½ minutes.

**Recording:** Digital performance by Dennis Bathory-Kitsz of Maltedmedia.com (2005), available from the composer upon request.

**Date:** 2004.

#### **Sunset**

**Instrumentation:** Piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, 3 percussionists, harp, full strings (e.g. 13-12-10-8-6). 3.3.3.3 4.3.3.1 t+3 hp str.

**Duration:** 14 minutes.

**Date:** 2007.

#### **Sages of Chelm**

**Instrumentation:** 2 oboes, 2 horns, 8 violins, 3 violas, 2 violoncellos, and featured contrabass (all separate parts).

**Duration:** 57 minutes. 3 movements.

**Recording:** “Sages of Chelm”, Centaur Records No.2699 (2004). Larry Rachleff, director; Paul Ellison, contrabass; Houston Sinfonia. Recorded by Andy Bradley. Produced and edited by Judith Sherman.

**Date:** 2001.

## **Stargazer String Serenade**

**Instrumentation:** string orchestra.

**Duration:** 11 minutes.

**Date:** 2007.

## ***Choral Works***

### **Shakespeare's Eighteenth Sonnet**

**Forces:** SATB choir or vocal quartet. Alternate version for SSAATTBB octet available.

**Duration:** 3 ½ minutes.

**Recording:** Reading by Vocal Arts Ensemble of Michigan (1999), available from the composer upon request.

**Date:** 1995.

### **Three Humanist Hymns**

**Forces:** SATB choir with soloists

**Duration:** 15 minutes.

**Date:** 2008.

## ***Chamber Ensemble Works***

### **Absinthe, Spirit of Green Dream**

**Instrumentation:** Clarinet, violin, and violoncello.

**Duration:** 11 minutes.

**Recording:** Reading by Ensemble Sorgente of Moscow, Russia (2001), available from the composer upon request.

**Date:** 1997.

### **Accidental Heroes of September 2001 and Every Day**

**Instrumentation:** 2 trumpets, horn, trombone, and tuba.

**Duration:** 5 ¾ minutes.

**Date:** 2002.

### **Arbor Nocturne**

**Instrumentation:** Violin and pianoforte.

**Duration:** 18 ½ minutes.

**Date:** 1998.

## **Birthday Music**

**Instrumentation:** Flute alternating piccolo, oboe, clarinet, horn, bassoon, and pianoforte.

**Duration:** 24 minutes. 5 movements.

**Date:** 1995.

## **Cavaliers**

**Instrumentation:** Clarinet, violin, and violoncello.

**Duration:** 4 minutes. An arrangement of one movement from *Birthday Music*.

**Date:** 1997.

## **Call of the Shofar**

**Instrumentation:** 4 trombones.

**Duration:** 14 minutes.

**Recording:** On “**Kabala**”, MMC Recordings No.2087 (1999). Andrew Glendening, Daniel Stupakiewicz, Brian Silvey, and Daniel Reardon, trombones.

**Date:** 1992.

## **Fireheart**

**Instrumentation:** Flute, clarinet, marimba alternating vibraphone, pianoforte, violin, and violoncello.

**Duration:** 6 ½ minutes.

**Recording:** Digital performance by Paul H. Smith of Fauxharmonic.com, available from the composer upon request.

**Date:** 2005.

## **Kabala**

**Instrumentation:** Clarinet, viola, and pianoforte.

**Duration:** 13 minutes.

**Recording:** On “**Kabala**”, MMC Recordings No.2087 (1999). Karel Dohnal, clarinet; Pavel Hořejší, viola; Petr Jiříkovský, pianoforte.

**Date:** 1993.

## **Progeny of Memory**

**Instrumentation:** Violoncello and harp.

**Duration:** 11 movements in 42 minutes.

**Date:** 2006.

## **Stargazer Serenade**

**Instrumentation:** 2 violins, viola, and violoncello.

**Duration:** 11 ½ minutes

**Date:** 2006.

## **Three Origami Figures**

**Instrumentation:** 2 violins, viola, and violoncello.

**Duration:** 6 minutes.

**Date:** 1991.

## **Tidbits**

**Instrumentation:** oboe and pianoforte.

**Duration:** 10 minutes.

**Date:** 2007.

## **Vindication of Hypatia**

**Instrumentation:** 3 trumpets and 3 trombones.

**Duration:** 3 ½ minutes.

**Date:** 1988.

## ***Solo Performance Works***

### **Aria**

**For:** Guitar.

**Duration:** 7 minutes.

**Date:** 2007.

### **Rooster's Court Ball**

**For:** Flute.

**Duration:** 14 minutes.

**Recording:** On "**Kabala**", MMC Recordings No.2087 (1999). Michael Laderman. Leslie Lavelanet, recording engineer.

**Date:** 1993.

### **Rollerchant**

**For:** Violoncello.

**Duration:** 5 ½ minutes.

**Recording:** Mathias Wexler (2005). Available from the composer on request.

**Date:** 2002.

### **Sh`mah**

**For:** Carillon.

**Duration:** 8 minutes.

**Recording:** On "**Kabala**", MMC Recordings No.2087 (1999). Pieter Blonk.

**Date:** 1995.

## **Summer Mischief**

**For:** Double harpsichord.

**Duration:** 7 ½ minutes.

**Recording:** On “**Kabala**”, MMC Recordings No.2087 (1999). Libor Dudàs. Frank Cunningham, recording and editing.

## **The Winds of Springtime**

**For:** Pianoforte.

**Duration:** 6 minutes.

**Recording:** Gloria Chuang (1991). Available from the composer upon request.

**Date:** 1990.

## ***Other Works***

### **Dialup Hell**

**Playback.**

**Channels:** 2.

**Duration:** 2 minutes.

**Recording:** Available from the composer upon request.

**Date:** 2003.