

Matthew H. Fields

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Selected Works

Out of hundreds of works, this list presents only recent works chosen for quality. If you know of a work of Matthew H. Fields which you cannot find here, then Fields has either thrown it away or enqueued it for revision or incorporation into something else.

Orchestral Works

Double Cluster

Instrumentation: pianoforte with: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, tenor trombone, bass trombone, timpani, 1 percussionist, harp, strings (e.g. 6-6-5-4-3). 2.2.2.2 2.2.2.0 t+1 pno. str.

Duration: 14 ½ minutes.

Date: 2011.

Space Sciences

Instrumentation: Piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, 3 percussionists, harp, full strings (e.g. 13-12-10-8-6). 3.3.3.3 4.3.3.1 t+3 hp str.

Duration: 43 minutes.

Date: 2010.

Sages of Chelm

Instrumentation: 2 oboes, 2 horns, 8 violins, 3 violas, 2 violoncellos, and featured contrabass (all separate parts).

Duration: 57 minutes. 3 movements.

Recording: “Sages of Chelm”, Centaur Records No.2699 (2004). Larry Rachleff, director; Paul Ellison, contrabass; Houston Sinfonia. Recorded by Andy Bradley. Produced and edited by Judith Sherman.

Date: 2001.

Stargazer String Serenade

Instrumentation: string orchestra.

Duration: 11 minutes.

Date: 2007.

Choral Works

Shakespeare's Eighteenth Sonnet

Forces: SATB choir or vocal quartet. Alternate version for SSAATTBB octet available.

Duration: 3 ½ minutes.

Recording: Reading by Vocal Arts Ensemble of Michigan (1999), available from the composer upon request.

Date: 1995.

Three Humanist Hymns

Forces: SATB choir with soloists

Duration: 15 minutes.

Date: 2008.

Chamber Ensemble Works

Absinthe, Spirit of Green Dream

Instrumentation: Clarinet, violin, and violoncello.

Duration: 11 minutes.

Recording: Reading by Ensemble Sorgente of Moscow, Russia (2001), available from the composer upon request.

Date: 1997.

Accidental Heroes of September 2001 and Every Day

Instrumentation: 2 trumpets, horn, trombone, and tuba.

Duration: 5 ¾ minutes.

Date: 2002.

Arbor Nocturne

Instrumentation: Violin and pianoforte.

Duration: 18 ½ minutes.

Date: 1998.

Birthday Music

Instrumentation: Flute alternating piccolo, oboe, clarinet, horn, bassoon, and pianoforte.

Duration: 24 minutes. 5 movements.

Date: 1995.

Cavaliers

Instrumentation: Clarinet, violin, and violoncello.

Duration: 4 minutes. An arrangement of one movement from *Birthday Music*.

Date: 1997.

Call of the Shofar

Instrumentation: 4 trombones.

Duration: 14 minutes.

Recording: On “**Kabala**”, MMC Recordings No.2087 (1999). Andrew Glendening, Daniel Stupakiewicz, Brian Silvey, and Daniel Reardon, trombones.

Date: 1992.

Fireheart

Instrumentation: Flute, clarinet, marimba alternating vibraphone, pianoforte, violin, and violoncello.

Duration: 6 ½ minutes.

Recording: Digital performance by Paul H. Smith of Fauxharmonic.com, available from the composer upon request.

Date: 2005.

Kabala

Instrumentation: Clarinet, viola, and pianoforte.

Duration: 13 minutes.

Recording: On “**Kabala**”, MMC Recordings No.2087 (1999). Karel Dohnal, clarinet; Pavel Hořejší, viola; Petr Jiříkovský, pianoforte.

Date: 1993.

Progeny of Memory

Instrumentation: Violoncello and harp.

Duration: 11 movements in 42 minutes.

Date: 2006.

Stargazer Serenade

Instrumentation: 2 violins, viola, and violoncello.

Duration: 11 ½ minutes

Date: 2006.

Three Origami Figures

Instrumentation: 2 violins, viola, and violoncello.

Duration: 6 minutes.

Date: 1991.

Tidbits

Instrumentation: oboe and pianoforte.

Duration: 10 minutes.

Date: 2007.

Vindication of Hypatia

Instrumentation: 3 trumpets and 3 trombones.

Duration: 3 ½ minutes.

Date: 1988.

Solo Performance Works

Aria

For: Guitar.

Duration: 7 minutes.

Date: 2007.

Rooster's Court Ball

For: Flute.

Duration: 14 minutes.

Recording: On "**Kabala**", MMC Recordings No.2087 (1999). Michael Laderman. Leslie Lavelanet, recording engineer.

Date: 1993.

Rollerchant

For: Violoncello.

Duration: 5 ½ minutes.

Recording: Mathias Wexler (2005). Available from the composer on request.

Date: 2002.

Sh`mah

For: Carillon.

Duration: 8 minutes.

Recording: On "**Kabala**", MMC Recordings No.2087 (1999). Pieter Blonk.

Date: 1995.

Summer Mischief

For: Double harpsichord.

Duration: 7 ½ minutes.

Recording: On “**Kabala**”, MMC Recordings No.2087 (1999). Libor Dudàs. Frank Cunningham, recording and editing.

The Winds of Springtime

For: Pianoforte.

Duration: 6 minutes.

Recording: Gloria Chuang (1991). Available from the composer upon request.

Date: 1990.

Other Works

Dialup Hell

Playback.

Channels: 2.

Duration: 2 minutes.

Recording: Available from the composer upon request.

Date: 2003.