

Matthew H. Fields

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What people are saying

From a review of "Sages of Chelm"

This is remarkably beautiful music! The orchestrations are superb, the music elegantly crafted. The Sages of Chelm is based on Hebrew and Yiddish folklore and melodies, presented in a late Romantic idiom—and, amazingly enough, this metamorphosis not only works but comes alive with great vitality! The listener need not even know the meaning of the Yiddish movement titles or recognize the melodies: this beautiful work stands on its own as "abstract" music.

—Terry Winter Owens, composer

From a review of "Kabala"

This is an amazing and spellbinding—at times frightening in its primordial directness, at times utterly disarming in its magical grace and wit—celebration of Jewish rites created by a highly gifted composer who is profoundly in touch with his roots, and who has the compositional wherewithal to universalize them in often surprising and always resourceful ways.

—Fanfare: William Zagorski

From a review of "Sages of Chelm"

Part Till Eulenspiegel, part, Kurt Weill, and part Peter Schickele, the three symphonic poems that make up Sages of Chelm by American composer Matthew H. Fields are inviting and eager to please, but not formulaic. They move from idea to idea, often rhythmically vital and usually involving. It's not a deep work, but neither is it trifling. I'd love to see what a composer this full of ideas does with symphonic or concertante form."

—Jim Moskowitz