

# **Fireheart**

**for  
flute,  
b<sub>♭</sub> clarinet,  
marimba alternating vibraphone,  
pianoforte,  
violin,  
and violoncello**

**by Matthew H. Fields**

**6 minutes 35 seconds**

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**for  
flute,  
b<sub>♭</sub> clarinet,  
marimba alternating vibraphone,  
pianoforte,  
violin,  
and violoncello**

ranges used

Marimba

Vibraphone

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# FIREHEART

Matthew H. Fields

$\text{♩} = 160, \text{prestissimo}$

Flute *f mp p*

Clarinet in B $\flat$  (transposing) *f mp f*

Marimba (alt. Vibraphone) (\*) *f mp p f*

Piano *f mp p*

Violin *f mp p*

Violoncello *f mp f*

8va

Detailed description: This system contains the first three measures of the piece. The tempo is marked as  $\text{♩} = 160, \text{prestissimo}$ . The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The Flute part starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and then piano (*p*). The Clarinet in B-flat part starts with *f*, then *mp*, and ends with *f*. The Marimba part starts with *f*, then *mp*, then *p*, and ends with *f*. The Piano part starts with *f*, then *mp*, and then *p*. The Violin part starts with *f*, then *mp*, and then *p*. The Violoncello part starts with *f*, then *mp*, and then *f*. A dashed line labeled '8va' indicates an octave shift for the Marimba part in the first measure.



Fl. *pp*

Cl. *pp*

Mar.

Pno. *pp*

Vln. *pp*

Vc. *pp*

Detailed description: This system contains measures 4-6. The Flute and Clarinet parts continue with a pianissimo (*pp*) dynamic. The Marimba part has rests in measures 4-6. The Piano part continues with *pp*. The Violin part continues with *pp*. The Violoncello part continues with *pp*.

(\*) Vibraphone always without vibrato

7

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

A

*ppp*

*f* *pp*

*ff* *pp*



10

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*pp* *mp* *mf*

*pp* *mf*

*pp*

13

Fl.

Cl.

Pno.

Vc.

*f* *mf* *p*

*pp* *p*

8<sup>va</sup>

16

Cl.

Pno.

Vln.

Vc.

*mp* *mf* *f* *ff*

*mf* *f*

*f* *ff* *p* *mp*

B

B

19

Fl.

Vln.

Vc.

*mf* *ff*

*ff*

*mf* *f* *ff* *fff*

22

Fl.

Pno.

Vln.

Vc.

*f* *pp*

*p* *f*

*f* *p* *f*

*f* *mp* *p*

25

Fl. *f* *mp* *f*

Mar. *f* *p* *f*

Vln. *ff* *ff* *f* *mf*

Vc. *ff* *ff* *f* *ff*



28

Fl. *mf* *p* *mf*

Cl. *f*

Mar. *f*

Vln. *ff*

Vc. *ff*



31

Fl. *ff*

Cl. *ff* *fff* *f*

Mar. *p* *ff* *p* *ppp*

Pno. *p* *8<sup>va</sup>*

Vln. *pizz.* *arco*

Vc. *ff* *pizz.* *ff*

34

Fl. *f ff p ff*

Cl. *f p ff*

Mar. *f*

Pno. *f ff*

Vln. *p f*

Vc. *f p f* arco



37

Fl. *mp*

Cl. *fff mf*

Mar. *p*

Vln. *fff mf* pizz.

Vc. *fff mf* pizz.

40 **C**

Fl. *mf* *p*

Cl. *p* *f*

Mar.

Pno. *pp* *mf* *pp*

Vln. **C**

Vc.



44

Fl. *f*

Cl. *mf* *f* *p*

Pno. *mf* *p*

Vc. *ff* *p*



47

Fl. *mf*

Cl. *mf*

Pno. *mf* *pp*

50

Fl.

Cl.

Pno.

*f*

*f*

8<sup>vb</sup>



53

Fl.

Cl.

Pno.

Vln.

*ff*

*p*

*mf*

*ff*

(8).....

(pizz.)



56

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

**D**

*ff*

*f*

*ff*

*ff*

*ff*

arco

*ff*

*ff*

59

Fl. *f* *ff* *f*

Cl. *ff* *f*

Mar. *mf*

Pno. *mf* *mf*

Vln. *>*

Vc. *>*



62

Fl. *ff*

Cl. *ff*

Mar. *ff*

Pno. *mp*

Vln. *>*

Vc. *>*

Musical score for measures 65-71. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has two flats. The Flute and Clarinet parts feature intricate sixteenth-note passages with slurs and accents. The Maracas part consists of rhythmic patterns. The Piano part has a complex texture with many sixteenth notes. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *p* (piano) is used throughout the section.



Musical score for measures 68-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has two flats. The Flute and Clarinet parts continue with their sixteenth-note passages. The Maracas part features a dynamic shift from *mf* (mezzo-forte) to *f* (forte) in measure 70. The Piano part has a more active role in measures 68-70. The Violin and Viola parts continue with their rhythmic patterns. The dynamic marking *p* (piano) is used in measures 68-71, while *mf* and *f* are used in measures 70-74.

71

Fl.

Cl.

Pno.

Vln.

Vc.

*pp*

*pp*

*pp*

*pp*



74

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

**E**

*mf*

*mf*

*mf*

*f*

*pp*

*mp*

*ppp*

**E**

*mf*

*p*

*mf*

*pp*

*mf*



77

Mar.

Pno.

Vln.

*f*

*p*

*pp*

*mf*

*p*

80

Mar.

Pno.

Vln.



83

Mar.

Pno.

Vln.



86

Cl.

Mar.

Pno.

Vln.

90

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*f* *ff* *pp*

*ff* *pp*

*ff*

*f* *ff* *pp*



93

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*fff*

*ppp* *mf*

Musical score for measures 95-97. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 95-97 feature a melodic line with dynamics *fff pp* and *ff pp*. A double bar line is present at the end of measure 95.
- Cl.:** Measures 95-97 feature a melodic line with dynamics *pp* and *ff*. A double bar line is present at the end of measure 95.
- Mar.:** Measures 95-97 feature rhythmic accompaniment.
- Pno.:** Measures 95-97 feature harmonic accompaniment with dynamics *f*.
- Vln.:** Measures 95-97 feature a melodic line with dynamics *ff pp* and *ff pp*.
- Vc.:** Measures 95-97 feature a melodic line with dynamics *ff pp*, *ff*, and *mf*.



Musical score for measures 98-101. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 98-101 feature a melodic line with dynamics *ff p* and *ff*. A double bar line is present at the end of measure 98.
- Cl.:** Measures 98-101 feature a melodic line with dynamics *ff pp* and *ff*. A double bar line is present at the end of measure 98.
- Mar.:** Measures 98-101 feature rhythmic accompaniment with dynamics *p*.
- Pno.:** Measures 98-101 feature harmonic accompaniment with dynamics *mf*, *mp*, and *ff*.
- Vln.:** Measures 98-101 feature a melodic line with dynamics *ff pp* and *ff*.
- Vc.:** Measures 98-101 feature a melodic line with dynamics *ff pp* and *ff*.



114

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*mp*

*f*

*p*

*mf*



117

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*f*

*p*

*pp*

*mf*

*f*

*p*

120

Fl. *mf* *f* *pp* *mf*

Cl. *f* *mp* *mf* *pp* *f*

Pno. *f* *mf* *p* *mf*

Vln. *f*

Vc. *f*

8<sup>vb</sup>-----|



124

Fl. *pp* *mf* *pp* *ff*

Cl. *ff*

Mar. *p*

Pno. *mf*

Vln. *p* *f* *p*

Vc. *mf* *p*

128

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

**G**

*ff* *ff* *mp*

*f* *ff* *mp*

*ff* *ff* *mp*

*ff* *ff* *mp*



131

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*p* *pp*

*f* *pp*

*p* *f*

*p* *pp*

*f* *pp*

134

Fl.

Cl.

Pno.

Vln.

Vc.

*f*

*mf*

*mp*

*f*

pizz.

*f*

pizz.

*f*



137

Cl.

Pno.

Vln.

*pp*

*ppp*

*mp*

*p*

arco

*p*



140

Cl.

Pno.

Vln.

*ppp*



143

Cl.

Pno.

*pp*

8vb

147

Fl.

Mar.

Pno.

Vln.

Vc.

H

*ppp*

*pp*

*ppp*

(8)

arco

*ppp*



152

Fl.

Cl.

Mar.

Vln.

Vc.

*mp*

157

Fl. *pp*

Cl. *fp* *f*

Mar. *pp*

Vln. *pp* *ppp*

Vc. *pp* *pp*

160

Fl. *mp* *pp*

Cl. *mp* *pp*

Mar.

Vln. *ppp* *ppp*

Vc. *ppp*

164

Fl. *mf* *mp*

Cl. *f* *ff* *mp*

Mar. *ppp*

Vln. *p*

Vc. *mp*

168

Fl. *fp* *f* *mp*

Cl. *mf* *ff* *p*

Mar. *p*

Pno. *ppp*

Vln. *mf* *mp*

Vc. *f* *mp* *mf*



172

Fl. *p*

Cl. *mp*

Pno. *8<sup>vb</sup>*

Vln. *mp*

Vc. *f* *mp* *mf*

175

Fl. *p* *pp* *p*

Cl. *p*

Pno. (8)

Vln. *p* *pp* *p*

Vc. *p* *pp*



178

Fl. *mf*

Cl. *f* *p* *p*

Pno. *p* *mp* (8)

Vln. *mf*

Vc. *mf*

181

Fl. *ff* *pp*

Cl. *ff* *pp*

Mar. *f*

Pno. *mf* *f* *pp*

Vln. *ff* *pp*

Vc. *ff* *pp*

Detailed description: This system of musical notation covers measures 181, 182, and 183. It includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The Maracas part has a dynamic marking of *f* (forte). The Piano part has dynamic markings of *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The Violin and Violoncello parts have dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



184

Fl.

Cl. *mf* *pp*

Mar. *p*

Pno.

Vln.

Vc. *mf* *pp*

Detailed description: This system of musical notation covers measures 184, 185, and 186. It includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Clarinet part has dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The Maracas part has a dynamic marking of *p* (piano). The Violoncello part has dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

187

Fl. *pp*

Cl.

Mar. *pp* *mp*

Pno. *f*

Vln.

Vc.



190

Fl. *p*

Cl.

Mar. *pp* *p*

Pno. *pp*

Vln.

Vc.

8<sup>va</sup>

193

Fl. *mp* *f* *p*

Cl. *mp* *mf* *p*

Mar. *mf* *p*

Pno. *p*

Vln. *mf* *mf* *p*

Vc. *mf* *mf* *p*



196

Fl. *f* *p*

Cl. *mf* *p*

Mar. *mf* *p*

Pno. *mf* *mf* *p*

Vln. *mf* *mf* *p*

Vc. *mf* *mf* *p*

**I**

199

Fl.

Cl.

pp

Mar.

p

mf

ff

Pno.

mp

p

(8)

Vln.

Vc.

f

pp

pp



202

Fl.

Cl.

mf

Mar.

pp

Pno.

mf

Vln.

Vc.

f



205

Fl.

f

Pno.

f

pp

8<sup>vb</sup>

Vc.

209

Cl.

Pno.

Vc.

*p*

(8)

*p*

212

Cl.

Pno.

Vc.

*mp*

*p*

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

*f*

215

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*f*

*f*

*mf*

*f*

*f*

*f*

(8)

*f*

*f*

218

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*f*

*ff*

*ff*



221

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*ff*

*ff*

*ff*

8<sup>va</sup>

15<sup>ma</sup>

224

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*ff*

227

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*fff*

230

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*fff*



233

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

15<sup>ma</sup>

15<sup>ma</sup>

236

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

(15<sup>ma</sup>)



239

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

8<sup>va</sup>

15<sup>ma</sup>

242

Fl. *mf* *f* *p*

Cl. *mf* *ff*

Mar. *p*

Pno.

Vln. *mp* *f*

Vc. *mp* *f* *p*



246

Fl. *mf* *pp* *mp* *p* **J**

Cl. *pp* *mp* *p*

Pno. *p* *mf*

Vln. *pp* *mp* **J**

Vc. *mf*

250

Fl.

Cl.

Pno.

Vc.

*f*

*pp*

pizz.

*ff*



253

Fl.

Cl.

Pno.

Vln.

Vc.

*p*

*f*

*mf*

*pp*

*mf*

*pp*

pizz.

*ff*

(pizz.)

*ff*



257

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*f*

*mf*

*f*

*p*

*f*

*pp*

*pp*

*mf*

*mf*

arco

*mf*

260

Fl. *ff* *p*

Cl. *f* *ff* *p*

Mar. *f*

Pno. *p* *f* *mp* *pp*

Vln. *f* *ff* *p*

Vc. *f*

arco

8<sup>va</sup>



263

Fl. **K**

Cl.

Mar. *mp* *pp* Vib

Pno. *pp*

Vln. *p* **K**

Vc. *p*

8<sup>va</sup>

267

Fl. *f* *pp* *f pp* *f*

Cl. *p* *f* *pp* *f pp* *f*

Pno. *f* *pp* *f*

Vln. *p* *f* *pp* *f pp* *f*

Vc. *f* *pp* *f pp* *f*

Detailed description: This block contains the musical score for measures 267 through 270. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is written in a key with one flat and a 3/4 time signature. The dynamics are marked with *f* (forte), *pp* (pianissimo), and *f pp* (fortissimo-pianissimo). The Flute part starts with a rest in measure 267, then plays a melodic line with accents. The Clarinet and Piano parts play rhythmic accompaniment. The Violin and Viola parts play a complex, fast-moving texture. The score includes various musical notations such as slurs, accents, and dynamic markings.



270

Fl. *p* *mf*

Cl. *p* *mf*

Pno. *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Detailed description: This block contains the musical score for measures 270 through 273. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music continues from the previous block. The dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The Flute and Clarinet parts play melodic lines with slurs. The Piano, Violin, and Viola parts provide a rhythmic and harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

273

Fl. *f* *p* *mf* *f*

Cl. *f* *p* *f* (non pedale, senza vibrato)

Vib. *f* Ped. *8va*

Pno. *p* *mf*

Vln. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*



276

Fl. *ff*

Cl. *ff* *p*

Vib. (Ped.) *ff* *mf*

Pno. *f* *pp*

Vln. *ff*

Vc. *ff* *p*

279

Fl. *p*

Cl.

Vib. *pp* *p*

Pno.

Vln. *p*

Vc.

Detailed description: This system covers measures 279 to 281. The Flute part begins with a rest in measure 279, followed by a melodic line in measures 280 and 281, marked *p*. The Clarinet part has a rest in measure 279, then enters in measure 280 with a melodic line, and has a rest in measure 281. The Vibraphone part plays a rhythmic pattern of eighth notes in measure 279, then rests in measure 280, and has a rest in measure 281. The Piano part has a complex rhythmic accompaniment in measure 279, then rests in measure 280, and has a rest in measure 281. The Violin and Viola parts play a rhythmic accompaniment of eighth notes throughout measures 279, 280, and 281, marked *p*.



282

Fl. *mp* *mf*

Cl. *mf*

Vib. *mp* Red.

Pno.

Vln. *mp*

Vc. *mp*

Detailed description: This system covers measures 282 to 284. The Flute part has a melodic line in measure 282 marked *mp*, rests in measure 283, and a melodic line in measure 284 marked *mf*. The Clarinet part has a melodic line in measure 282 marked *mf*, rests in measure 283, and a melodic line in measure 284. The Vibraphone part has a rest in measure 282, then plays a chord in measure 283 marked *mp* with the instruction "Red." below it, and has a rest in measure 284. The Piano part has rests in measures 282, 283, and 284. The Violin and Viola parts play a rhythmic accompaniment of eighth notes throughout measures 282, 283, and 284, marked *mp*.

285

Fl. *f* *mf*

Cl. *f* *mf*

Vib. *mf* Ped.

Pno.

Vln. *mf*

Vc. *mf*



288

Fl. *f*

Cl. *f*

Vib. *f* Ped.

Pno. *f*

Vln. *f*

Vc. *f*

291

Fl. *f* *ff* *mf*

Cl. *f* *ff* *mf* *mp*

Vib. *ff*  
(Ped.)

Pno. *ff*

Vln. *ff* *mp*

Vc. *ff* *mf*



294

Fl. *pp* *f* *ff* **L**

Cl. *pp* *f* *ff*

Vib. *f* *ff* *p*  
(Ped.)

Pno. *f* *ff* *p*

Vln. *pp* *f* *ff* **L**

Vc. *pp* *f* *ff*

296

Fl.

Cl.

Vib.

(Ped.)

Pno.

8va

f

Ped.

Vln.

Vc.



298

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

*ff*

*fff*

*ff*

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

301

Fl.

Cl.

Vib.

Ped.

Pno.

15<sup>ma</sup>

15<sup>ma</sup>

Ped.

Vln.

Vc.

*p*

*p*



304

Vib.

*pp*

Ped.

Pno.

8<sup>va</sup>

*pp*

Ped.

Vln.

Vc.

307

Cl. *mf* *p* *f*

Vib. *ped.*

Pno. *ped.* *8va* *ped.*

Vln. *pp*

Vc. *pp*



310

Fl. *pp*

Cl. *pp*

Vib. *ped.*

Pno. *pp* *ped.* *8va* *ped.*



313

Fl. *ff* *p*

Cl. *pp* *p* *mf* *f* *ff*

Vib. *p* *mf* *f* *ff* *ped.*

Pno. *f* *8va*

316

Fl. *ff* *p*

Vib.

Pno. *ff* *pp* *f*  
Ped.

Vln. *f* *p*

Vc. *f* *p*

Detailed description: This system contains measures 316, 317, and 318. The Flute part has a melodic line with a slur over measures 316-318, starting with a dynamic of *ff* and ending with *p*. The Clarinet part has a similar melodic line, also slurred, with dynamics *ff* and *p*. The Violin part has a rhythmic accompaniment of eighth notes, with dynamics *f* and *p*. The Violoncello part has a similar rhythmic accompaniment, with dynamics *f* and *p*. The Piano part has a complex texture with chords and moving lines, with dynamics *ff*, *pp*, and *f*. A *Ped.* (pedal) marking is present under the piano part. The Viola part is silent.



319

Fl. *ff* *pp* *f* *ff* *p*

Cl. *ff* *pp* *f* *ff*

Vib. *p* *ff*  
Ped.

Pno. *ff*

Vln. *ff* *pp* *f*

Vc. *ff* *pp* *f*

Detailed description: This system contains measures 319, 320, and 321. The Flute part has a melodic line with a slur over measures 319-321, with dynamics *ff*, *pp*, *f*, *ff*, and *p*. The Clarinet part has a similar melodic line, also slurred, with dynamics *ff*, *pp*, *f*, and *ff*. The Violin part has a rhythmic accompaniment of eighth notes, with dynamics *ff*, *pp*, and *f*. The Violoncello part has a similar rhythmic accompaniment, with dynamics *ff*, *pp*, and *f*. The Piano part has a complex texture with chords and moving lines, with dynamics *ff*. A *Ped.* (pedal) marking is present under the piano part. The Viola part is silent.

Musical score for measures 322-324. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 322 starts with a melodic line marked *ff*. Measure 323 continues with a similar line.
- Cl.:** Measure 322 starts with a melodic line marked *p*. Measure 323 continues with a similar line marked *ff*.
- Vib.:** Measure 322 starts with a melodic line marked *ff*. Measure 323 continues with a similar line marked *ff*.
- Pno.:** Measure 322 starts with a melodic line marked *f*. Measure 323 continues with a similar line marked *p*.
- Vln.:** Measure 322 starts with a melodic line marked *ff*. Measure 323 continues with a similar line marked *ff*.
- Vc.:** Measure 322 starts with a melodic line marked *ff*. Measure 323 continues with a similar line marked *ff*.

Measures 322 and 323 include dynamic markings *ff* and *p*. Measure 324 is mostly rests for all instruments.



Musical score for measures 325-327. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 325 starts with a melodic line marked *ff*. Measure 326 continues with a similar line marked *ff*. Measure 327 continues with a similar line marked *fff*.
- Cl.:** Measure 325 starts with a melodic line marked *ff*. Measure 326 continues with a similar line marked *ff*. Measure 327 continues with a similar line marked *fff*.
- Vib.:** Measure 325 starts with a melodic line marked *pp*. Measure 326 continues with a similar line marked *p*. Measure 327 continues with a similar line marked *p*.
- Pno.:** Measure 325 starts with a melodic line marked *ff*. Measure 326 continues with a similar line marked *mf*. Measure 327 continues with a similar line marked *mf*.
- Vln.:** Measure 325 starts with a melodic line marked *ff*. Measure 326 continues with a similar line marked *fff*. Measure 327 continues with a similar line marked *fff*.
- Vc.:** Measure 325 starts with a melodic line marked *ff*. Measure 326 continues with a similar line marked *fff*. Measure 327 continues with a similar line marked *fff*.

Measures 325 and 326 include dynamic markings *ff*, *pp*, and *p*. Measure 327 includes dynamic markings *fff* and *mf*. Measures 325 and 326 include a box labeled 'M' above the Flute staff.

328

Fl. *f* *mf* *p*

Cl. *fff* *mf* *p*

Vib. *ff*  
(Ped.)

Pno. *f*  
Ped.

Vln. *p*

Vc. *p*



331

Fl. *ff*

Cl. *ff*

Vib. *ff*  
Ped.

Pno. *ff*

Vln. *ff* *fff*

Vc. *ff* *fff*

334

Fl. *fff*

Cl. *fff*

Vib. *fff* Ped.

Pno. *fff* Ped.

Vln. *fff*

Vc. *fff*



337

Fl.

Cl.

Vib. Ped. *p*

Pno. Ped.

Vln.

Vc.

340

Fl. *fff* *mp*

Cl. *fff* *mp*

Vib. *fff* *ff* *mp*  
(Ped.)

Pno. *fff* *mp*

Vln. *fff* *mp*

Vc. *fff* *mp*



343

Fl. *p* *pp*

Cl. *f* *pp*

Vib. *p* *f*  
(Ped.)

Pno. *p* *pp*

Vln. *p* *pp*

Vc. *f* *pp*

346

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

*f*

pizz.



348

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

*mf*

*p*

*mp*

*p*

*pp*

*pp*

*pp*

*ff*

*p*

*ff*

*p*

*Red.*

Flute

# FIREHEART

$\text{♩} = 160$ , prestissimo

Matthew H. Fields

Musical notation for measures 1-3. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *mp*. Measure 3 has a dynamic of *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 4-6. Measure 4 starts with a dynamic of *pp*. The music continues with eighth and sixteenth notes, featuring slurs and articulations.

Musical notation for measures 7-9. Measure 7 starts with a dynamic of *pp*. Measure 8 has a dynamic of *mp*. Measure 9 has a dynamic of *mf*. A boxed letter 'A' is placed above measure 9. The music features eighth and sixteenth notes with slurs and articulations.

Musical notation for measures 10-12. Measure 10 starts with a dynamic of *pp*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *mf*. The music consists of eighth and sixteenth notes with slurs and articulations.

Musical notation for measures 13-15. Measure 13 starts with a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *p*. A long slur with a hairpin dynamic marking spans from measure 13 to measure 15. The music features eighth and sixteenth notes with slurs and articulations.

Flute

16 **B** 2 *mf* *ff*

21 *fff* *f* *pp*

24 *f* *mp* *f*

28 *mf* *p* *mf*

31 *f* *ff*

35 *p* *ff*

38 *mp*

41 **C** *mf* *p*

44 *f* 3

Flute

49 *mf* *f*

52

55 *ff* **D**

59 *f* *ff* *f*

62 *ff*

66 *p*

69

72 *pp* *mf*

Flute

75 **E** 16 *f ff pp*

94 *fff pp*

97 *ff pp ff p*

100 **F** 4 *ff p*

109 2 *mp pp mp f*

117 *mf f*

122 *pp mf pp mf*

126 *pp*

128 **G** *ff ff mp*

Flute

131 *p* *pp*

135 *mf* *ppp* **H** 12 2

155 *pp*

162 2 *mf* *mp* *fp* < *f*

170 *mp* *p* *p* *pp*

178 *mf* *ff* *pp*

187 *pp* *p* *f* *p*

197 *f* *p* *pp* **I**

202 *mf* *f*

Flute

206 **9**  
*f*

218

222  
*ff*

226  
*fff*

229

232

236

239  
*mf*

243  
*f p mf pp*

248 **J**  
*mp p*

251  
*p*

Flute

255 *f*

259 *mf ff p*

266 *f pp f pp f*

270 *p mf*

273 *f p mf f*

276 *ff p*

280 *mp mf*

284

286 *f*

Flute

289 **2** *f* *ff* *mf*

294 *pp* *f* *ff* **L**

297 *ff* *fff*

301 **7**

310 *pp*

314 *ff* *p*

318 *ff* *pp*

321 *f* *ff* *p* *ff*

325 **M** Flute 9

*ff* *fff* *f*

329

*mf* *p*

332

*ff* *fff*

336

*ff* *fff*

339

*fff*

342

*mp* *p* *pp*

346

*mf* *p*

# FIREHEART

$\text{♩} = 160, \text{prestissimo}$

4 *f* *mp* *f*

7 *pp* **A** *pp*

11 *mf* *f*

14 *mf* *p* *mp* *mf* *f* *ff*

Clarinet in B<sub>b</sub> (transposing)

18 **B** 12

*f* *ff* *fff*

Musical staff 18-32. Starts with a box labeled 'B' and the number '12'. The staff contains a melodic line with various dynamics: *f* (measures 18-22), *ff* (measures 23-28), and *fff* (measures 29-32). There are slurs and accents throughout.

33

*f* *p* *ff*

Musical staff 33-35. Starts with a box labeled 'B'. Dynamics include *f* (measures 33-34), *p* (measure 35), and *ff* (measures 36-38). There are slurs and accents.

36

*fff* *mf*

Musical staff 36-39. Dynamics include *fff* (measures 36-38) and *mf* (measures 39-40). There are slurs and accents.

40 **C**

*p* *f* *mf*

Musical staff 40-44. Starts with a box labeled 'C'. Dynamics include *p* (measures 40-41), *f* (measures 42-43), and *mf* (measures 44-45). There are slurs and accents.

45

*f* *p*

Musical staff 45-47. Dynamics include *f* (measures 45-46) and *p* (measures 47-48). There are slurs and accents.

48

*mf* *f*

Musical staff 48-50. Dynamics include *mf* (measures 48-49) and *f* (measures 50-51). There are slurs and accents.

51

Musical staff 51-53. Dynamics include *f* (measures 51-52) and *mf* (measures 53-54). There are slurs and accents.

54

*ff*

Musical staff 54-55. Dynamics include *ff* (measures 54-55). There are slurs and accents.

56 **D**

Musical staff 56-58. Starts with a box labeled 'D'. Dynamics include *f* (measures 56-57) and *mf* (measures 58-59). There are slurs and accents.

58

ff f

Musical staff 58-61: Treble clef, 4/4 time. Measure 58: whole rest. Measure 59: eighth-note scale starting on G4, marked *ff*. Measure 60: eighth-note scale starting on A4, marked *f*. Measure 61: eighth-note scale starting on B4, marked *f*. A slur covers measures 59-61.

62

ff

Musical staff 62-65: Treble clef, 4/4 time. Measure 62: eighth-note scale starting on C5, marked *ff*. Measure 63: eighth-note scale starting on D5, marked *ff*. Measure 64: eighth-note scale starting on E5, marked *ff*. Measure 65: eighth-note scale starting on F5, marked *ff*. A slur covers measures 62-65.

66

p

Musical staff 66-68: Treble clef, 4/4 time. Measure 66: eighth-note scale starting on G4, marked *p*. Measure 67: eighth-note scale starting on A4, marked *p*. Measure 68: eighth-note scale starting on B4, marked *p*. A slur covers measures 66-68.

69

Musical staff 69-71: Treble clef, 4/4 time. Measure 69: eighth-note scale starting on C5, marked *p*. Measure 70: eighth-note scale starting on D5, marked *p*. Measure 71: eighth-note scale starting on E5, marked *p*. A slur covers measures 69-71.

72

E 13

pp mf ppp

Musical staff 72-76: Treble clef, 4/4 time. Measure 72: eighth-note scale starting on G4, marked *pp*. Measure 73: eighth-note scale starting on A4, marked *pp*. Measure 74: eighth-note scale starting on B4, marked *pp*. Measure 75: eighth-note scale starting on C5, marked *mf*. Measure 76: eighth-note scale starting on D5, marked *ppp*. A slur covers measures 72-76. A box containing 'E' and '13' is above measure 75.

89

f ff pp

Musical staff 89-93: Treble clef, 4/4 time. Measure 89: eighth-note scale starting on G4, marked *f*. Measure 90: eighth-note scale starting on A4, marked *f*. Measure 91: eighth-note scale starting on B4, marked *ff*. Measure 92: eighth-note scale starting on C5, marked *pp*. Measure 93: eighth-note scale starting on D5, marked *pp*. A slur covers measures 89-93.

94

fff pp ff

Musical staff 94-97: Treble clef, 4/4 time. Measure 94: eighth-note scale starting on E5, marked *fff*. Measure 95: eighth-note scale starting on F5, marked *pp*. Measure 96: eighth-note scale starting on G5, marked *pp*. Measure 97: eighth-note scale starting on A5, marked *ff*. A slur covers measures 94-97.

98

ff pp ff

Musical staff 98-101: Treble clef, 4/4 time. Measure 98: eighth-note scale starting on B4, marked *ff*. Measure 99: eighth-note scale starting on C5, marked *pp*. Measure 100: eighth-note scale starting on D5, marked *pp*. Measure 101: eighth-note scale starting on E5, marked *ff*. A slur covers measures 98-101.

Clarinet in B $\flat$  (transposing)

4

102 **4** **F**

*p* *p* *pp*

112 **2**

*mp* *f* *p*

119

*f* *mp* *mf*

123 **2**

*pp* *f* *ff*

**G**  
129

*ff* *mp* *f*

132

*pp*

135

*f* *mp*

139

*pp*

143

*mp* *fp* *f*

161

*mp* *pp* *f* *ff* *mp*

168

*mf* *ff* *p* *mp*

176

*p* *f* *p* *ff* *pp*

184

*mf* *pp* *mp* *mf* *p*

196

*mf* *p* *pp*

Clarinet in B<sub>b</sub> (transposing)

6 205 **5**

213 *p* *mp*

217 *mf* *f*

220 *ff*

223

227 *fff*

\*) 231

234

237

241 *mf* *ff*

246 *pp* *mp* *p* **J**

\*)m.231: "Overblow throat g for the high a<sup>b</sup>" - Meighan Stoops

Clarinet in B $\flat$  (transposing)

250 *f*

254 *f* *f* *mf* *f*

258 *p* *p* *f* *ff* *p*

263 *p* *f* **K**

268 *pp* *f* *pp* *f* *p*

271 *mf* *f* *p*

274 *f*

277 *ff* *p*

282 *mf*

285 *f* *mf* *f*

Detailed description: This page of a musical score for Clarinet in B-flat (transposing) contains measures 250 through 285. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or F major). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings are used extensively to create contrast, ranging from fortissimo (ff) to pianissimo (pp). A key signature change is indicated by a 'K' in a box above measure 263, where the key signature changes to two flats (B-flat major or D-flat major). The score includes various articulations such as slurs, accents, and breath marks.

Clarinet in B<sub>b</sub> (transposing)

289 *f* *ff* *mf* *mp*

294 *pp* *f* *ff* **L**

297 *ff* *fff*

301 *mf* *p* *f*

307 *mf* *p* *f*

310 *pp* *pp* *p*

314 *mf* *f* *ff* *ff* *p*

318 *ff* *pp*

321 *f* *ff* *p* *ff*

Clarinet in B $\flat$  (transposing)

323 M

*ff*

328

*fff* *mf* *p*

331

*ff*

334

*fff*

338

*fff*

341

*mp* *f*

344

*pp*

347

*mp* *p*

# FIREHEART

$\text{♩} = 160, \text{prestissimo}$

Mar *8va*

*f* *mp* *p* *f*

4

9 **A**

*ppp*

5

18 **B**

*f* *p* *f*

5

30

*p* *ff* *p*

33

*ppp*

36

*f*

38

*p*

(\*) Vibraphone always without vibrato

Marimba & Vibraphone

42 **15** *f* **C** **D** 15

60 *mf* *ff*

64 *p* *mf*

69 **4** **E** *f* *mf* *f* *pp* **4**

77



Marimba & Vibraphone

120

7

*p* *f* *ff* *G* *mp* *p* *f*

8<sup>va</sup>

Detailed description: This system contains measures 120 through 125. The music is written for a grand staff with treble and bass clefs. Measure 120 has a '7' above the treble staff. Dynamics include *p*, *f*, *ff*, *mp*, *p*, and *f*. A box labeled 'G' is placed under the treble staff in measure 123. A dashed line labeled '8<sup>va</sup>' spans measures 121 to 124. The bass staff has rests in measures 120-124 and a single note in measure 125.

132

14

*pp* *ppp*

H

Detailed description: This system contains measures 132 through 137. Measure 132 has a '14' above the treble staff. Measure 133 has a '14' below the bass staff. Dynamics include *pp* and *ppp*. A box labeled 'H' is placed above the treble staff in measure 137. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

150

Detailed description: This system contains measures 150 through 155. The music is written for a grand staff. It features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass. The key signature has two sharps.

156

*pp*

Detailed description: This system contains measures 156 through 158. Measure 156 has a '156' above the treble staff. Dynamics include *pp*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

159

Detailed description: This system contains measures 159 through 162. Measure 159 has a '159' above the treble staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

163

Musical notation for measures 163-168. The system consists of a grand staff with a treble and bass clef. Measure 163 has a whole rest in the treble and a quarter-note pattern in the bass. Measure 164 has a whole rest in the treble and a whole note in the bass. Measure 165 has a half note in the treble and a quarter-note pattern in the bass. Measure 166 has a half note in the treble and a quarter-note pattern in the bass. Measure 167 has a half note in the treble and a quarter-note pattern in the bass. Measure 168 has a half note in the treble and a quarter-note pattern in the bass. Dynamics include *ppp* and *p*. There are two fermatas above the treble staff in measures 164 and 168.

169

Musical notation for measures 169-174. The system consists of a grand staff with a treble and bass clef. Measure 169 has a half note in the treble and a quarter-note pattern in the bass. Measure 170 has a half note in the treble and a quarter-note pattern in the bass. Measure 171 has a half note in the treble and a quarter-note pattern in the bass. Measure 172 has a half note in the treble and a quarter-note pattern in the bass. Measure 173 has a half note in the treble and a quarter-note pattern in the bass. Measure 174 has a half note in the treble and a quarter-note pattern in the bass. Dynamics include *p* and *f*. There are two fermatas above the treble staff in measures 173 and 174.

183

Musical notation for measures 183-188. The system consists of a grand staff with a treble and bass clef. Measure 183 has a whole note in the treble and a whole note in the bass. Measure 184 has a whole note in the treble and a whole note in the bass. Measure 185 has a whole note in the treble and a whole note in the bass. Measure 186 has a whole note in the treble and a whole note in the bass. Measure 187 has a whole note in the treble and a whole note in the bass. Measure 188 has a whole note in the treble and a whole note in the bass. Dynamics include *p*, *pp*, and *mp*. There are two fermatas above the treble staff in measures 185 and 188.

190

Musical notation for measures 190-192. The system consists of a grand staff with a treble and bass clef. Measure 190 has a half note in the treble and a quarter-note pattern in the bass. Measure 191 has a half note in the treble and a quarter-note pattern in the bass. Measure 192 has a half note in the treble and a quarter-note pattern in the bass. Dynamics include *pp* and *p*. There are two fermatas above the treble staff in measures 191 and 192.

193

Musical notation for measures 193-195. The system consists of a grand staff with a treble and bass clef. Measure 193 has a half note in the treble and a quarter-note pattern in the bass. Measure 194 has a half note in the treble and a quarter-note pattern in the bass. Measure 195 has a half note in the treble and a quarter-note pattern in the bass. Dynamics include *mf* and *p*. There are two fermatas above the treble staff in measures 194 and 195.

196

Musical notation for measures 196-199. The system consists of a grand staff with a treble and bass clef. Measure 196 has a half note in the treble and a quarter-note pattern in the bass. Measure 197 has a half note in the treble and a quarter-note pattern in the bass. Measure 198 has a half note in the treble and a quarter-note pattern in the bass. Measure 199 has a half note in the treble and a quarter-note pattern in the bass. Dynamics include *p*. There is a fermata above the treble staff in measure 199.

200

Musical notation for measures 200-203. The system consists of a grand staff with a treble and bass clef. Measure 200 has a half note in the treble and a quarter-note pattern in the bass. Measure 201 has a half note in the treble and a quarter-note pattern in the bass. Measure 202 has a half note in the treble and a quarter-note pattern in the bass. Measure 203 has a half note in the treble and a quarter-note pattern in the bass. Dynamics include *mf*, *ff*, and *pp*. There are two fermatas above the treble staff in measures 201 and 202.

Marimba & Vibraphone

204

11

*mf*

*f*

Detailed description: This system contains measures 204 to 207. The treble clef staff features a melodic line with eighth-note patterns, slurs, and ties. The bass clef staff is mostly empty, with a few notes in measure 204. Dynamic markings include *mf* and *f*. A rehearsal mark '11' is placed above the first measure.

219

*ff*

*8va*

Detailed description: This system contains measures 219 to 221. The treble clef staff continues the melodic line, with a *8va* marking above the final measure. The bass clef staff has a few notes. A dynamic marking of *ff* is present.

(8)

222

Detailed description: This system contains measures 222 to 224. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a few notes. A rehearsal mark '(8)' is placed above the first measure.

(8)

225

Detailed description: This system contains measures 225 to 227. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a few notes. A rehearsal mark '(8)' is placed above the first measure.

(8)

228

*fff*

Detailed description: This system contains measures 228 to 230. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a few notes. A dynamic marking of *fff* is present. A rehearsal mark '(8)' is placed above the first measure.

(8)

231

Detailed description: This system contains measures 231 to 233. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a few notes. A rehearsal mark '(8)' is placed above the first measure.

233

Musical score for measures 233-237. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 233 features a melodic line in the treble clef with eighth notes and a slur. Measures 234-235 are rests in both staves. Measure 236 has a melodic line in the treble clef with eighth notes and a slur. Measure 237 has a melodic line in the bass clef with eighth notes and a slur.

238

Musical score for measures 238-242. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 238 has a melodic line in the treble clef with eighth notes and a slur, with an 8va marking above it. Measure 239 has a melodic line in the treble clef with eighth notes and a slur. Measure 240 has a melodic line in the bass clef with eighth notes and a slur. Measure 241 has a melodic line in the bass clef with eighth notes and a slur. Measure 242 has a melodic line in the bass clef with eighth notes and a slur.

243

Musical score for measures 243-247. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 243 has a melodic line in the treble clef with eighth notes and a slur, with a *p* dynamic marking. Measure 244 has a melodic line in the treble clef with eighth notes and a slur, with a *p* dynamic marking. Measure 245 has a melodic line in the treble clef with eighth notes and a slur, with a *pp* dynamic marking. Measure 246 has a melodic line in the treble clef with eighth notes and a slur, with a *pp* dynamic marking. Measure 247 has a melodic line in the treble clef with eighth notes and a slur, with a *pp* dynamic marking. There are also some rests in the bass clef.

261

Musical score for measures 261-263. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 261 has a melodic line in the treble clef with eighth notes and a slur, with a *f* dynamic marking. Measure 262 has a melodic line in the treble clef with eighth notes and a slur. Measure 263 has a melodic line in the treble clef with eighth notes and a slur, with a *mp* dynamic marking.

264

Musical score for measures 264-268. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 264 has a melodic line in the bass clef with eighth notes and a slur, with a *pp* dynamic marking. Measure 265 has a melodic line in the bass clef with eighth notes and a slur. Measure 266 has a melodic line in the bass clef with eighth notes and a slur. Measure 267 has a melodic line in the bass clef with eighth notes and a slur, with a *K* marking above it. Measure 268 has a melodic line in the bass clef with eighth notes and a slur, with a *Vib* marking above it.

Marimba & Vibraphone

**Vib**  
(non pedale, senza vibrato)

267 **8**  
*f* *Ped.* *ff* *mf* *pp*

280 **2** **2** *p* *mp* *mf* *Ped.* *Ped.* *f* *r l*

289 *Ped.* *Ped.* *ff*

**L**  
293 *f* *ff* *p* *Ped.*

298 *ff* *Ped.* *Ped.* *fff* *Ped.*

301 *Ped.* *pp* *Ped.*

305 *Ped.* *Ped.*

Marimba & Vibraphone

313

*p* *mf* *f* *ff*

Ped. Ped. Ped. Ped. Ped.

320

*p* *ff*

Ped. Ped.

**M**  
325

*pp* *p* *ff*

Ped. Ped.

330

*ff* *fff*

Ped. Ped.

336

*p*

Ped. Ped. Ped. Ped.

340

*fff* *ff* *mp*

Ped. Ped.

343

*p* *f* *pp*

Ped. Ped.

# FIREHEART

♩=160, prestissimo

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass line begins with a bass clef and a dynamic marking of *f*. Measures 2-4 show a dynamic progression from *mp* to *p* to *pp*. The music features intricate sixteenth-note patterns in both hands, with various articulations and slurs.

Musical notation for measures 5-7. The treble clef continues with a melodic line, while the bass clef provides a rhythmic accompaniment. The dynamics remain consistent with the previous section.

Musical notation for measures 8-12. Measure 8 is marked with a box labeled 'A'. The dynamics are *pp*. The music features a mix of eighth and sixteenth notes, with some rests in the treble line.

Musical notation for measures 13-21. Measure 13 is marked with a box labeled 'B'. The dynamics range from *f* to *mf*. This section includes triplet markings (2 and 3) and an *8va* (octave up) marking above the treble staff.

Musical notation for measures 22-31. Measure 22 is marked with a box labeled '7'. The dynamics are *p* and *f*. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

Musical notation for measures 32-35. Measure 32 is marked with a box labeled '7'. The dynamics range from *p* to *ff*. This section includes an *8va* (octave up) marking above the treble staff and an *8vb* (octave down) marking below the bass staff.

C

36

5

*pp* *mf* *pp*

Detailed description: This system contains measures 36 through 45. It features a grand staff with treble and bass clefs. Measure 36 has a '5' above the treble staff. Dynamics include *pp*, *mf*, and *pp*. A key signature change to two flats is indicated by a double flat sign above the treble staff in measure 37.

46

*mf* *pp*

Detailed description: This system contains measures 46 through 48. It features a grand staff. Measure 46 has a *mf* dynamic. Measure 48 has a *pp* dynamic.

49

Detailed description: This system contains measures 49 through 51. It features a grand staff with continuous eighth-note patterns in both hands.

52

*p* *p* *mf*

8<sup>vb</sup>

Detailed description: This system contains measures 52 through 55. It features a grand staff. Measure 52 has an *8<sup>vb</sup>* marking. Dynamics include *p*, *p*, and *mf*.

D

56

*ff* *ff*

Detailed description: This system contains measures 56 through 58. It features a grand staff. Measures 57 and 58 have *ff* dynamics.

59

*mf* *mf*

Detailed description: This system contains measures 59 through 62. It features a grand staff with complex rhythmic patterns. Both hands have *mf* dynamics.

63

*mp*

Detailed description: This system contains measures 63 through 65. It features a grand staff. Measure 63 has an *mp* dynamic.

66

*p*

Detailed description: This system contains measures 66 through 70. It features a grand staff. Measure 66 has a *p* dynamic.

68

Measures 68-73: Treble and bass staves with triplets and dynamics *pp*.

74

Measures 74-77: Treble and bass staves with dynamics *f*, *mp*, *ppp*, and *f*. Includes a boxed letter 'E' in measure 75.

78

Measures 78-81: Treble and bass staves with dynamics *p*, *pp*, *mf*, *p*, and *mp*.

82

Measures 82-84: Treble and bass staves with dynamics *p* and *mp*.

85

Measures 85-87: Treble and bass staves with dynamics *mf*, *f*, *ff*, and *mp*.

88

Measures 88-94: Treble and bass staves with dynamics *p*, *ppp*, and *mf*. Includes a boxed number '2' in measure 89.

95

Measures 95-99: Treble and bass staves with dynamics *f*, *mf*, and *mp*.

100

Measures 100-104: Treble and bass staves with dynamics *ff*, *ppp*, *mp*, and *p*. Includes a 'Ped.' marking in measure 101.

4 106 **2** **2** Piano

**F** *ppp* *ppp* *ff*

Ped.

115

*p* *mf* *mf* *f* *mf* *p*

**G**

122

*mf* *mf* *ff* *mp*

**G**

8vb

131

*p* *pp*

**G**

135

2

*f*

*ppp*

*mp*

*p*

Detailed description: This system contains measures 135 to 140. Measure 135 starts with a forte (*f*) dynamic. A fermata is placed over the first two notes. A second fermata is placed over measures 136 and 137. The music then continues with a pianissimo (*ppp*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The piece concludes with a piano (*p*) dynamic in the left hand.

141

Detailed description: This system contains measures 141 to 143. Measure 141 features a fermata over the first two notes. The right hand plays a melodic line with a fermata over the final note, while the left hand provides a steady accompaniment.

144

*pp*

8<sup>vb</sup>

Detailed description: This system contains measures 144 to 146. The right hand plays a melodic line with a fermata over the final note. The left hand plays a steady accompaniment. A dynamic marking of pianissimo (*pp*) is present. An 8<sup>vb</sup> (8va down) instruction is located below the left hand staff.

147

H

(8)

Detailed description: This system contains measures 147 to 150. Measure 147 features a fermata over the first two notes. The right hand plays a melodic line with a fermata over the final note. The left hand provides a steady accompaniment. A dynamic marking of pianissimo (*pp*) is present. A box containing the letter 'H' is placed above the right hand staff. An 8<sup>vb</sup> (8va down) instruction is located below the left hand staff.

151 18

18 *ppp*

8<sup>vb</sup>

173

(8)

176

(8)

179

*p* *mp* *mf*

7

182

*f* *pp*

185

188

Musical score for measures 188-190. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and accents, marked with *p* and *mp*. The lower staff (bass clef) features a bass line with slurs and accents, marked with *f* and *pp*. A first ending bracket labeled 'I' spans measures 189 and 190. A dashed line labeled *8<sup>vb</sup>* is positioned below the lower staff.

201

Musical score for measures 201-204. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and accents, marked with *p*, *f*, and *pp*. The lower staff (bass clef) features a bass line with slurs and accents, marked with *mf*. A dashed line labeled *8<sup>vb</sup>* is positioned below the lower staff.

208

Musical score for measures 208-211. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) features a bass line with slurs and accents. A dashed line labeled *8<sup>va</sup>* is positioned below the lower staff.

212

Musical score for measures 212-214. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and accents, marked with *p*, *mp*, and *mf*. The lower staff (bass clef) features a bass line with slurs and accents. A dashed line labeled *8<sup>va</sup>* is positioned below the lower staff.

215

Musical score for measures 215-216. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and accents, marked with *f*. The lower staff (bass clef) features a bass line with slurs and accents. A dashed line labeled *8<sup>va</sup>* is positioned below the lower staff.

217

Musical score for measures 217-219. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and accents, marked with *f*. The lower staff (bass clef) features a bass line with slurs and accents, marked with *mf*. A dashed line labeled *8<sup>va</sup>* is positioned below the lower staff.

221 (8) *ff* 15<sup>ma</sup>

Musical score for measures 221-224. The treble staff begins with a rest, followed by a series of sixteenth-note runs. The bass staff provides a rhythmic accompaniment. Dynamic markings include *ff* and *15<sup>ma</sup>*. A dashed line above the treble staff indicates a 15-measure phrase.

225 (15) *fff*

Musical score for measures 225-227. Both staves feature continuous sixteenth-note patterns. A dynamic marking of *fff* is present in the treble staff. A dashed line above the treble staff indicates a 15-measure phrase.

228 (15)

Musical score for measures 228-230. Both staves continue with sixteenth-note runs. A dashed line above the treble staff indicates a 15-measure phrase.

231 (15) *8va*

Musical score for measures 231-234. The treble staff has an *8va* marking. The music concludes with rests in both staves. A dashed line above the treble staff indicates a 15-measure phrase.

235 15<sup>ma</sup>

Musical score for measures 235-238. The treble staff features chords and sixteenth-note runs, while the bass staff has a similar accompaniment. A dynamic marking of *15<sup>ma</sup>* is present. A dashed line above the treble staff indicates a 15-measure phrase.

239 15<sup>ma</sup> 5

Musical score for measures 239-247. The treble staff has a *15<sup>ma</sup>* marking and a fingering of **5**. The bass staff also has a *15<sup>ma</sup>* marking and a fingering of **5**. A dashed line above the treble staff indicates a 15-measure phrase.

J

248 *p* *mf* *pp*

Musical score for measures 248-251. The treble staff starts with a dynamic marking of *p*, followed by *mf* and *pp*. The bass staff provides accompaniment. A dashed line above the treble staff indicates a 15-measure phrase.

253

Musical score for measures 253-257. The system consists of two staves. Measure 253 starts with a treble clef and a key signature of one sharp (F#). The music features a complex texture with many beamed sixteenth notes and slurs. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A chord with a double flat (Bb) is indicated above the staff in measure 254.

258

Musical score for measures 258-261. The system consists of two staves. Measure 258 begins with a whole rest in the treble staff. The music continues with intricate sixteenth-note patterns. Dynamic markings include *mf*, *p* (piano), and *mp* (mezzo-piano). An *8vb* (octave below) marking is present in measure 261.

262

Musical score for measures 262-265. The system consists of two staves. Measure 262 starts with a treble clef and a key signature of one sharp. The music is characterized by continuous sixteenth-note runs. A *pp* dynamic marking is used in measure 262.

266 **K**

Musical score for measures 266-268. The system consists of two staves. Measure 266 begins with a bass clef and a key signature of one flat (Bb). The music features sixteenth-note patterns. Dynamic markings include *pp* and *f* (forte). An *8vb* marking is present in measure 266.

269

Musical score for measures 269-271. The system consists of two staves. Measure 269 starts with a treble clef and a key signature of one sharp. The music continues with sixteenth-note runs. Dynamic markings include *f*, *p*, and *mf*.

272

Musical score for measures 272-274. The system consists of two staves. Measure 272 begins with a treble clef and a key signature of one sharp. The music features sixteenth-note patterns. A *p* dynamic marking is used in measure 273.

275

Musical score for measures 275-277. The system consists of two staves. Measure 275 starts with a treble clef and a key signature of one sharp. The music features sixteenth-note runs. Dynamic markings include *mf*, *f*, and *pp*. An *8va* (octave above) marking is present in measure 275.

278

Musical score for measures 278-281. The system consists of two staves. Measure 278 begins with a bass clef and a key signature of one flat. The music features sixteenth-note patterns. The system concludes with whole rests in both staves in measures 280 and 281.

Piano

281

Musical score for measures 281-284. The treble staff begins with a fermata over a whole note chord, followed by a series of eighth notes with accents. The bass staff has a similar pattern. Dynamic markings include *f* and *Piano*.

291

Musical score for measures 291-294. The treble staff features a melodic line with accents and slurs. The bass staff provides harmonic support. Dynamic markings include *ff* and *f*.

295 **L**

Musical score for measures 295-297. Measure 295 is marked with a box containing the letter 'L'. The bass staff has a *ff* dynamic, while the treble staff has a *p* dynamic. A melodic line in the treble staff is marked *f* and *8va*. Pedal markings (*Ped.*) are present under the bass staff.

298

Musical score for measures 298-300. The bass staff has a *ff* dynamic, and the treble staff has a *fff* dynamic. Pedal markings (*Ped.*) are indicated under the bass staff.

301

Musical score for measures 301-304. The treble staff has a *pp* dynamic. Both staves feature complex textures with *15ma* and *8va* markings. Pedal markings (*Ped.*) are present.

307 (8)-----1

(Ped.)

8<sup>va</sup>

8<sup>vb</sup>

Ped.

pp

f

314 (8)-----1

ff

pp

Ped.

318

f

ff

(Ped.)

323

8<sup>va</sup>

f

p

ff

Ped.

M

326

mf

f

Ped.

Ped.

330

2

*ff*

*fff*

8va

Ped.

Ped.

Detailed description: This system contains measures 330 through 335. It features two staves. The right staff has a treble clef and a '2' above the first measure. The left staff has a bass clef and a '2' above the first measure. Dynamics include *ff* and *fff*. An 8va bracket is above the right staff in measures 333-335. Pedal markings 'Ped.' are present under the right staff in measures 333-335.

336

*fff*

Ped.

Ped.

Ped.

Detailed description: This system contains measures 336 through 340. It features two staves. The right staff has a treble clef and the dynamic *fff*. The left staff has a bass clef. Pedal markings 'Ped.' are present under the left staff in measures 336-340.

341

*mp*

*p*

*pp*

Detailed description: This system contains measures 341 through 344. It features two staves. The right staff has a treble clef and dynamics *mp*, *p*, and *pp*. The left staff has a bass clef.

345

Detailed description: This system contains measures 345 and 346. It features two staves. The right staff has a treble clef and the left staff has a bass clef.

347

*pp*

Detailed description: This system contains measures 347 through 350. It features two staves. The right staff has a treble clef and the dynamic *pp*. The left staff has a bass clef.

Violin

# FIREHEART

Matthew H. Fields

$\text{♩} = 160, \text{prestissimo}$

*f* *mp* *p*

4 **A** *pp* *f* *pp*

12 **B** *f*

20 *ff* *f*

23 *f* *p* *f* *ff*

26 *ff* *f* *mf* *ff*

30 *ff* *f* *pizz.* *arco* *p*

35 *f*

37 *fff* *mf*

2  
42 **C** **10** *ff* (pizz.) **2** **D** arco *ff*

59

64 *p*

69

72 **E** *pp* *mf* *p* *mf*

76 *pp*

79

82

84

Violin

87 *ff*

91 *ff pp*

94 *ff pp ff pp*

98 *ff pp ff* 4

106 **F** 8 *p f*

118 *p f* 4

125 *p f p ff*

129 **G** *ff mp p*

132 *pp*

135 *f f p ppp* pizz. arco 8

Violin

149 **H**

2 *ppp* 2 *pp* *ppp*

161

*ppp* *ppp*

164

*ppp*

168

*mf* *mp* *mp* *p*

176

*pp* *mf* *ff* *pp*

185

*mf* *mf* *p*

196 **I**

*mf* *mf* *p* *pp* 2 10

215

*f*

218

Violin

220 *ff* **2**

225 *ff*

228 *fff*

232

235

238 **3**

244 *mp* *f* *pp* *mp*

6  
249 **J** Violin  
4 pizz. *ff*

258 arco *mf* *f* *ff* *p*

263 **K** *p* *f*

268 *pp* *f* *pp* *f* *p*

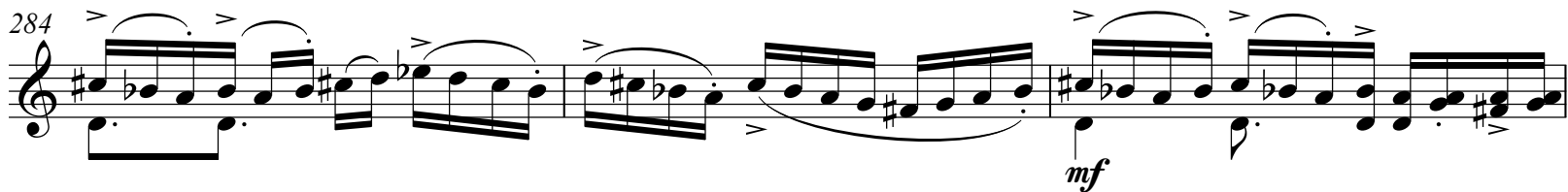
271 *mf* *f*

274 *p* *mf* *f*

277 *ff* *p*

281 *mp*

Violin

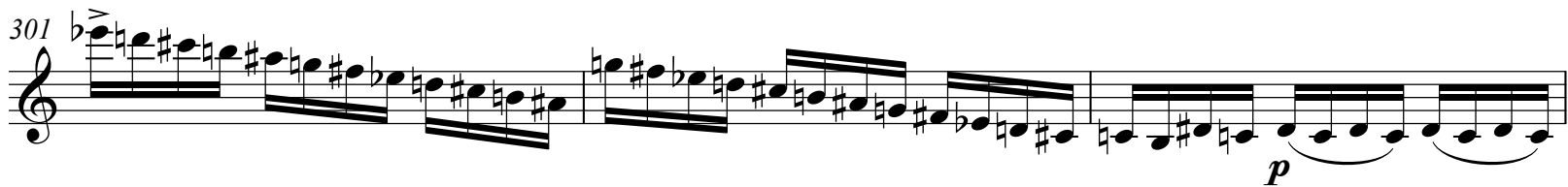
284  *mf*

287  *f*

290  *ff*

293  *mp* *pp* *f* *ff* L

297  *ff* *fff*

301  *p*

304 

306  *pp*

Violin

308 **8**  
*f* *p*

319  
*ff* *pp* *f* *ff* *p* *ff*

323 **M**  
*ff* *fff*

328  
*p*

332  
*ff* *fff*

336

340  
*fff* *mp*

343  
*p* *pp*

346 *pizz.*  
*ff* *p*

# FIREHEART

Violoncello

Matthew H. Fields

$\text{♩} = 160$ , prestissimo

*f* *mp* *f*

4 *pp* *ff* *pp* **A**

12 *pp* *p* *f* **2**

17 *ff* *p* *mp* *mf* *f* *ff* **B**

22 *f* *f* *mp* *p* *ff*

26 *fff* *ff*

30 *ff* *f* **V** *pizz.* *arco*

35 *p* *f*

38 *fff* *mf* *ff* *(pizz.)* **C** **2**

D

Violoncello

arco

47

10

*ff*

61

66

70

*p*

73

E 13 (cl.) 2

*pp*

*mf*

*f*

*ff*

*pp*

93

*ff*

*pp*

97

*ff*

*mf*

*ff*

*pp*

100

*ff*

*p*

107

*mp*

*mf*

*f*

118

*p*

*f*

127

*mf*

*p*

*ff*

*ff*

*mp*

131

*f*

*pp*

Violoncello

arco

3

134 *f* pizz. **12** **H** *ppp*

152 *pp* *pp*

161 *p* *mp*

169 *f* *mp* *mp* *mf* *p*

177 *pp* *mf* *ff* *pp*

184 *mf* *pp*

194 *mf* *p*

199 **I** *f* *pp* *pp*

Violoncello

202

Musical notation for measures 202-207. The piece is in 3/8 time. Measure 202 starts with a double bar line and a '2' above it. The music begins with a rest, followed by a series of eighth notes and sixteenth notes, including a triplet. A dynamic marking of *f* is placed below the first note. The notation includes various articulations such as accents and slurs.

208

Musical notation for measures 208-211. The music continues with eighth and sixteenth notes, featuring a dynamic marking of *p* and several slurs.

212

Musical notation for measures 212-214. The music features a dynamic progression from *mp* to *mf* to *f*. It includes a triplet and a final measure with a 3/8 time signature.

215

Musical notation for measures 215-219. This section consists of a continuous eighth-note pattern with various slurs and articulations.

220

Musical notation for measures 220-221. Measure 220 features a dynamic marking of *ff* and a triplet. Measure 221 ends with a double bar line and a '7' above it, indicating the end of the page.

230

*fff*

233

2

239

2

243

*mp* *f* *p* *mf*

2

6

Violoncello

249 **J** **2** pizz. **ff** **2** (pizz.) **ff**

260 arco **f** **p** **K**

267 **f** **pp** **f** **pp** **f**

270 **p** **mf**

273 **f** **p** **mf** **f**

276 **ff** **p**

280 **mp**

Violoncello

283

Measures 283-285: Bass clef, treble clef. Key signature: one sharp (F#). The music consists of eighth and sixteenth notes, many beamed together. Slurs and accents (>) are present throughout.

286

Measures 286-288: Bass clef, treble clef. Key signature: one sharp (F#). Dynamics: *mf* at the start, *f* at the end. Slurs and accents (>) are present.

289

Measures 289-290: Bass clef, treble clef. Key signature: one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents (>).

291

Measures 291-294: Bass clef, treble clef. Key signature: one sharp (F#). Dynamics: *ff*, *mf*, *pp*, *f*. Slurs and accents (>) are present.

295 L

Measures 295-298: Bass clef, treble clef. Key signature: one sharp (F#). Dynamics: *ff*, *ff*. Slurs and accents (>) are present.

300

Measures 300-302: Bass clef, treble clef. Key signature: one sharp (F#). Dynamics: *fff*. Slurs and accents (>) are present.

303

Measures 303-304: Bass clef, treble clef. Key signature: one sharp (F#). Dynamics: *p*. Slurs and accents (>) are present.

305

Measures 305-306: Bass clef, treble clef. Key signature: one sharp (F#). Dynamics: *pp*. Slurs and accents (>) are present.

Violoncello

308

8

*f* *p* *ff*

320

*pp* *f* *ffp* *ff*

325

M

*ff* *fff*

330

*p* *ff*

333

*fff* *ff*

338

*ff* *fff*

342

*mp* *f* *pp*

346

V pizz.

*f* *ff* *p*